



Meeting of the

LICENSING SUB COMMITTEE

Thursday, 12 December 2013 at 6.00 p.m.

A G E N D A

VENUE

The Council Chamber, Town Hall, Mulberry Place, 5 Clove Crescent,
London, E14 2BG

If you require any further information relating to this meeting, please contact:

Simmi Yesmin, Democratic Services,

Tel: 020 7364 4120, E-mail: simmi.yesmin@towerhamlets.gov.uk

Public Information

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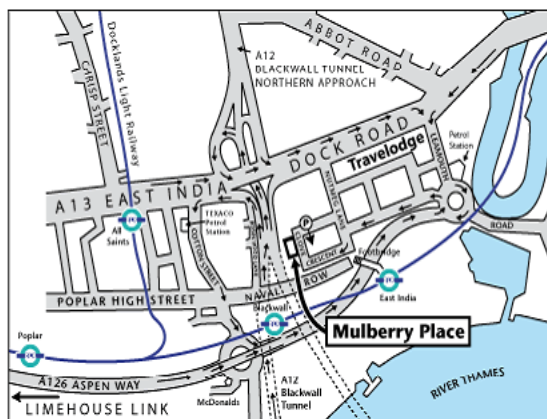
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LONDON BOROUGH OF TOWER HAMLETS

LICENSING SUB COMMITTEE

Thursday, 12 December 2013

6.00 p.m.

1. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST (Pages 1 - 4)

To note any declarations of interest made by Members, including those restricting Members from voting on the questions detailed in Section 106 of the Local Government Finance Act, 1992. See attached note from the Monitoring Officer.

	PAGE NUMBER	WARD(S) AFFECTED
3. RULES OF PROCEDURE	5 - 16	
To note the rules of procedure which are attached for information.		
4. UNRESTRICTED MINUTES	17 - 44	
To confirm as a correct record of the proceedings the unrestricted minutes of the Licensing Sub-Committee held on;		
<ul style="list-style-type: none">• 29th October 2013• 6th November 2013 (2pm)• 6th November 2013 (5pm)• 12th November 2013• 20th November 2013		

5. ITEMS FOR CONSIDERATION

5.1 Application to Review the Premises Licence for Joiners Arms, 116 - 118 Hackney Road, London E2 7QL	45 - 440	Weavers
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6. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT

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Agenda Item 2

DECLARATIONS OF INTERESTS - NOTE FROM THE MONITORING OFFICER

This note is for guidance only. For further details please consult the Members' Code of Conduct at Part 5.1 of the Council's Constitution.

Please note that the question of whether a Member has an interest in any matter, and whether or not that interest is a Disclosable Pecuniary Interest, is for that Member to decide. Advice is available from officers as listed below but they cannot make the decision for the Member. If in doubt as to the nature of an interest it is advisable to seek advice **prior** to attending a meeting.

Interests and Disclosable Pecuniary Interests (DPIs)

You have an interest in any business of the authority where that business relates to or is likely to affect any of the persons, bodies or matters listed in section 4.1 (a) of the Code of Conduct; and might reasonably be regarded as affecting the well-being or financial position of yourself, a member of your family or a person with whom you have a close association, to a greater extent than the majority of other council tax payers, ratepayers or inhabitants of the ward affected.

You must notify the Monitoring Officer in writing of any such interest, for inclusion in the Register of Members' Interests which is available for public inspection and on the Council's Website.

Once you have recorded an interest in the Register, you are not then required to declare that interest at each meeting where the business is discussed, unless the interest is a Disclosable Pecuniary Interest (DPI).

A DPI is defined in Regulations as a pecuniary interest of any of the descriptions listed at **Appendix A** overleaf. Please note that a Member's DPIs include his/her own relevant interests and also those of his/her spouse or civil partner; or a person with whom the Member is living as husband and wife; or a person with whom the Member is living as if they were civil partners; if the Member is aware that that other person has the interest.

Effect of a Disclosable Pecuniary Interest on participation at meetings

Where you have a DPI in any business of the Council you must, unless you have obtained a dispensation from the authority's Monitoring Officer following consideration by the Dispensations Sub-Committee of the Standards Advisory Committee:-

- not seek to improperly influence a decision about that business; and
- not exercise executive functions in relation to that business.

If you are present at a meeting where that business is discussed, you must:-

- Disclose to the meeting the existence and nature of the interest at the start of the meeting or when the interest becomes apparent, if later; and
- Leave the room (including any public viewing area) for the duration of consideration and decision on the item and not seek to influence the debate or decision

When declaring a DPI, Members should specify the nature of the interest and the agenda item to which the interest relates. This procedure is designed to assist the public's understanding of the meeting and to enable a full record to be made in the minutes of the meeting.

Where you have a DPI in any business of the authority which is not included in the Member's register of interests and you attend a meeting of the authority at which the business is considered, in addition to disclosing the interest to that meeting, you must also within 28 days notify the Monitoring Officer of the interest for inclusion in the Register.

Further advice

For further advice please contact:-

John Williams, Service Head, Democratic Services, 020 7364 4204

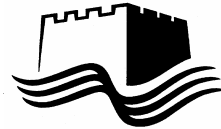
APPENDIX A: Definition of a Disclosable Pecuniary Interest

(Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012, Reg 2 and Schedule)

Subject	Prescribed description
Employment, office, trade, profession or vacation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	<p>Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by the Member in carrying out duties as a member, or towards the election expenses of the Member.</p> <p>This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.</p>
Contracts	<p>Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority—</p> <p>(a) under which goods or services are to be provided or works are to be executed; and</p> <p>(b) which has not been fully discharged.</p>
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	<p>Any tenancy where (to the Member's knowledge)—</p> <p>(a) the landlord is the relevant authority; and</p> <p>(b) the tenant is a body in which the relevant person has a beneficial interest.</p>
Securities	<p>Any beneficial interest in securities of a body where—</p> <p>(a) that body (to the Member's knowledge) has a place of business or land in the area of the relevant authority; and</p> <p>(b) either—</p> <p>(i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or</p> <p>(ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.</p>

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TOWER HAMLETS



LICENSING COMMITTEE

**RULES OF PROCEDURE
GOVERNING APPLICATIONS FOR
PREMISES LICENCES
AND OTHER PERMISSIONS
UNDER THE LICENSING ACT 2003**

1. Interpretation

- 1.1 These Procedures describe the way in which hearings will be conducted under the Licensing Act 2003, as set out in the Licensing Act 2003 (Hearings) Regulations 2005 (as amended). The Procedures take into account the Licensing Act (Premises Licences and Club Premises Certificates) Regulations 2005. The Procedures also include the time limits within which a hearing must commence (see Appendix A) and will be used by the Licensing Committee and Licensing Sub-Committee when conducting hearings.
- 1.2 The Hearings Regulations provide (Regulation 21) that a Licensing Authority shall, subject to the provisions of those Regulations, determine for itself the procedure to be followed at a hearing.
- 1.3 These Procedures, therefore, set out the way in which Licensing Sub-Committee Meetings will be conducted under the Licensing Act 2003, following the requirements of the Hearings Regulations. Wherever appropriate they have included the procedures followed successfully when determining licence applications under previous legislation.
- 1.4 Proceedings will not be rendered void only as the result of failure to comply with any provision of the Hearings Regulations (Regulation 31).

2. Composition of Sub-Committee

- 2.1 The Sub-Committee will consist of no less than three members and no business shall be transacted unless at least three members of the Licensing Committee are present and able to form a properly constituted Licensing Sub-Committee. In such cases the Chair shall have a second or casting vote. The Councillor for the ward in which the applicant's premises are situated, or where either the applicant or the objector resides, shall not normally form part of the Sub-Committee for that item on the agenda.

3. Timescales

- 3.1 Most hearings must take place within 20 working days from the last date for representations to be made with the following exceptions:

Within 10 working days from the last date for the police to object to:

- conversion of an existing licence;
 - conversion of an existing club certificate;
 - an application for a personal licence by an existing justices licence holder;
- and

Within 10 working days from the date the Licensing Authority receives the notice for a review of the premises licence following a closure order.

Within 7 working days from the last date for the police to object to:

- a temporary event notice.

Within 5 working days from the last date for the police to object to:

- an interim authority notice (Note: the police must give notice of their objection within 48 hours of being given a copy of the notice).

Note: *Where a hearing is likely to take longer than one day, the Authority must arrange for the hearing to take place on consecutive days.*

3.2 Timescale for notice of hearings to be given

In most cases, the Authority shall give notice of a hearing no later than 10 working days before the first day on which the hearing is to be held. The following are exceptions to that rule:

At least five working days notice must be given to the parties of the date of a hearing for determination of:

- conversion of an existing licence
- conversion of an existing club certificate
- application for a personal licence by the holder of a justices licence
- review of a premises licence following a closure order

At least two days notice must be given to the parties to a hearing for determination of:

- police objection to an interim authority notice
- police objection to a temporary event notice

3.3 Persons who must be notified of a hearing

The persons who must be notified of a hearing are set out below as a summary:

- any applicant for any licence or certificate or a temporary event notice.
- any person who has made relevant representations about an application for a licence or for review of a licence (note for any representations deemed frivolous, vexatious or repetitious under Section 18(7)(c) or similar sections of the Licensing Act 2003 the objector must be notified of the Authority's decision as soon as possible and in any event before any hearing).
 - a person specified as a Designated Premises Supervisor
 - an interim authority
 - transfer of a premises licence
 - a temporary event notice
 - a personal licence

- Any holder of a premises licence or club premises certificate where:
 - application is made for review

Note: *Anyone given notice of a hearing is a party and that is how that expression is used in these Rules of Procedure.*

3.4 Information to be provided in a notice of hearing

The information that must be included in a notice of hearing includes:

- The procedure to be followed at the hearing;
- The right of the party to attend and to be assisted or represented by any person whether legally qualified or not;
- The ability to give further information in support of their application where the Authority has sought clarification;
- The right to question any other party if given permission by the Authority;
- The right to address the Authority;
- Notice of any particular points on which the Authority will want clarification at the hearing;
- The consequences if a party does not attend or is not represented at the hearing;
- For certain hearings particular documents must accompany the notice which is sent to parties informing them of the hearing. Reference must be made to Schedule 3 of the Hearings Regulations for this purpose.

3.5 Failure of Parties to Attend the Hearing

If a party has informed the Authority that they will not be attending or be represented at the hearing, it may proceed in their absence.

If a party does not give notice that they will not be attending but fails to attend and is not represented, the Authority may either:

- a) adjourn the hearing if it considers it to be necessary in the public interest
or
- b) hold the hearing in the party's absence

If the Authority holds the hearing in the absence of a party, it will consider at the hearing the application, representation or notice given by the party.

If the Authority adjourns the hearing to a specified date it must forthwith the parties of the date, time and place to which the hearing has been adjourned.

Note: Transition hearings cannot be adjourned to a date beyond the date that which causes an application to deemed as determined by default.

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4. Procedure at the Hearing

- 4.1 The usual order of proceedings will be as set out below. The Sub-Committee will allow the parties an equal maximum time period in which to give further information in support of their application, representation or response. Where the Authority has given notice that it will seek clarification on that point at the hearing or where permission has been given to call any further persons to give supporting evidence, the Sub-Committee may allow the parties to question any other party and to address the Licensing Sub-Committee. The Sub-Committee will seek, in all cases, to avoid repetition of points (whether included in written material or otherwise), irrelevancy, or any abuse of the procedure.

At the beginning of the hearing the procedure to be followed will be explained to the parties. The hearing will, so far as is possible, take the form of a discussion, led by the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers it necessary.

- i) The Chair will begin by explaining how the proceedings will be conducted, and indicate any time limits that may apply to the parties to the application.
- ii) The report will be briefly introduced by an Officer of the Licensing Section summarising the application.
- iii) The Sub-Committee will then consider any requests by a party for any other person to be heard at the hearing in accordance with the Regulations. Permission will not be unreasonably withheld provided proper notice has been given.
- iv) A summary of the nature and extent of the application by the applicant or their representative. This should be brief, avoid repetition of material already available to the Committee in the Officer's report or otherwise, and include any reasons why an exception should be made to the Council's Licensing Policy, where appropriate. The submission may be followed by the evidence of any person who has been given permission by the Committee to give supporting evidence on behalf of the applicant.
- v) A summary of the reasons for making representations about the application by any interested party. This should be brief and avoid any repetition of information already made available to the Committee either in the Officer's report or otherwise. That will be followed by the evidence of any person who has been given permission by the Panel to give supporting evidence on behalf of the objectors.
- vi) A summary of the reasons for making representations by or on behalf of any Responsible Authority. This should be brief and avoid any repetition of information already made available to the Licensing Sub-Committee either in the Officer's report or otherwise. That will be followed by the

evidence of any person who has been given permission by the Panel to give supporting evidence on behalf of the Responsible Authority.

- vii) Members of the Sub-Committee may ask any questions of any party or other person appearing at the hearing.

4.2 The following requirements of the Hearing Regulations will also be followed by the Licensing Sub-Committee:

- a) The Sub-Committee will be guided by legal principles in determining whether evidence is relevant and fairly admissible. In particular, hearsay evidence may be admitted before the Sub-Committee but consideration will always be given to the degree of weight, if any, to be attached to such evidence in all the relevant circumstances.
- b) The Sub-Committee may impose a time limit on the oral representations to be made by any party. In considering whether to do so, and in considering the length of any such time limit, the Sub-Committee will take into account the importance of ensuring that all parties receive a fair hearing, and the importance of ensuring that all applications are determined expeditiously and without undue delay.
- c) In considering the time limits referred to in (b) above, regard must be had to the requirement to allow each party an equal amount of time.

4.3 When considering any representations or notice made by a party, the Authority may take into account documentary or other information produced by a party in support of their application, representation or notice, either:

- a) before the hearing, or
- b) with the consent of all other parties, by the Sub-Committee at the hearing

The Authority will disregard any information given by a party, or any other person appearing at the hearing, which is not relevant to:

- a) their application, representation or notice; and
- b) the promotion of the licensing objectives or the crime prevention objective where notice has been given by the police.

4.4 All hearings shall take place in public save that:

- a) The Licensing Sub-Committee may exclude the public from all or part of a hearing where it considers that, on balance, it is in the public interest to do so.
- b) The parties and any person representing them may be excluded in the same way as another member of the public

c) The Licensing Sub-Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may:

- refuse to permit the person to return; or
- allow them to return only on such conditions as the authority may specify.

4.5 Any person so excluded may, before the end of the hearing, submit to the Authority in writing, any information which, they would have been entitled to give orally had they not been required to leave. Where there are a number of items on the agenda, the adjournment of that item for a short period, whilst another item is heard, may allow this process to be carried out effectively.

5. Determination of Application – Time Limits

5.1 The Licensing Sub-Committee must make its determination at the conclusion of the hearing where the application is for:

- a) Conversion or variation of an existing licence during transition
- b) Conversion or variation of an existing club certificate during transition
- c) A review of a premises licence following a closure order
- d) A personal licence by the holder of a justices licence
- e) A counter notice following police objection to a temporary event notice

5.2 In any other case the Authority must make its determination within the period of five working days, beginning with the day, or the last day, on which the hearing was held.

5.3 Where a hearing has been dispensed with because all of the parties have agreed that a hearing is unnecessary (and the Authority has agreed, giving notice to the parties in writing), then the Authority must make its determination within 10 working days beginning with the day the authority gives such notices to the parties. The Team Leader (Licensing) shall be authorised to make the determination on behalf of the Authority.

6. Record of Proceedings

6.1 The Authority must arrange for a record to be taken of the hearing in a permanent and intelligible form and for that record to be kept for six years from the date of determination. Where an appeal is brought against a determination by the Authority, the record must be kept for six years from the date of disposal of the appeal.

7. Irregularities

- 7.1 Proceedings will not be rendered void only as the result of failure to comply with any provision of the Hearings Regulations
- 7.2 Clerical mistakes in any document recording a determination of the Authority, or errors arising in such a document as the result of an accidental slip or omission, may be corrected by the Authority.

8. Notices

- 8.1 In accordance with the Regulations, any notices must be given in writing. Such a notice may be sent electronically, providing:
 - a) it can be accessed by the recipient in a legible form;
 - b) it is capable of being reproduced as a document for future reference;
 - c) the recipient has agreed in advance to receive it in such form;
 - d) a copy is sent in documentary form forthwith to the recipient.

9. Appeals

- 9.1 Either those who have made an application or those who have made representations on an application may appeal to the Magistrates Court.

Note: *An appeal must be commenced within twenty one days beginning with the day on which the appellant was notified by the Licensing Authority of their decision.*

APPENDIX A

Application Type	Period of Time within which Hearing to be Held (after reps have closed)	Notice Period of Hearing	Notice Sent To	Attendee Reply Form Back In
Section 18 (3)(a) (determination of application for premises licence)	20 working days	10 working days	Applicant; People who have made representations	5 working days
Section 35(3)(a) (determination of application to vary premises licence).	20 working days	10 working days	Applicant; People who have made representations	5 working days
Section 39(3)(a) (determination of application to vary premises licence to specify individual as premises supervisor).	20 working days	10 working days	Applicant (premises holder); Chief Officer of Police who has given notice; The proposed premises supervisor	5 working days
Section 44(5)(a) (determination of application for transfer of premises licence).	20 working days	10 working days	Applicant; Chief Officer of Police who has given Notice; The present holder of the premises licence	5 working days
Section 52(2) (determination of application for review of premises licence).	20 working days	10 working days	The holder of the premises licence of where application applies; People who have made representations; Applicant	5 working days
Section 120(7)(a) (determination of application for grant of personal licence).	20 working days	10 working days	Applicant; Chief Officer of Police who has given Notice	5 working days
Section 121(6)(a) (determination of application for the renewal of personal licence).	20 working days	10 working days	Applicant; Chief Officer of Police who has given Notice	5 working days
Section 124(4)(a) (convictions coming to light after grant or renewal of personal licence).	20 working days	10 working days	The holder of the licence; Chief Officer of Police who has given Notice	5 working days
Paragraph 26(3)(a) of Schedule 8 (determination of application by holder of a justices' licence for grant of personal licence).	10 working days	5 working days	Applicant; Chief Officer of Police who has given Notice	2 working days

Application Type	Period of Time within which Hearing to be Held (after reps have closed)	Notice Period of Hearing	Notice Sent To	Attendee Reply Form Back In
Section 31(3)(a) (determination of application for a provisional statement).	20 working days	10 working days	Applicant; People who have made representations	5 working days
Section 48(3)(a) (cancellation of interim authority notice following police objection).	5 working days	2 working days	The person who has given Notice; Chief Officer of Police who has given Notice	1 working day
Section 72(3)(a) (determination of application for club premises certificate).	20 working days	10 working days	Applicant (club); People who have made representations	5 working days
Section 85(3) (determination of application to vary club premises certificate).	20 working days	10 working days	Applicant (club); People who have made representations	5 working days
Section 88(2) (determination of application for review of club premises certificate).	20 working days	10 working days	Club that holds club premises certificate; People who have made representations; Applicant	5 working days
Section 105(2)(a) (counter notice following police objection to temporary event notice)	7 working days	2 working days	The premises user; Chief Officer who has given Notice	1 working day
Section 167(5)(a) (review of premises licence following closure order).	10 working days	5 working days	The holder of the premises licence; People who have made representations	2 working days
Paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence).	10 working days	5 working days	Applicant; Chief Officer of Police who has given Notice	2 working days
Paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate).	10 working days	5 working days	Applicant (club) Chief Officer who has given Notice	2 working days

APPENDIX B

Regulation 8

Action Following receipt of notice of hearing

1. A party shall give to the authority within the period of time provided for in the following provisions of this regulation a notice stating:
 - (a) whether he intends to attend or be represented at the hearing;
 - (b) whether he considers a hearing to be unnecessary.
2. In a case where a party wishes any other person (other than the person he intends to represent him at the hearing) to appear at the hearing, the notice referred to in paragraph (1) shall contain a request for permission for such other person to appear at the hearing accompanied by details of the name of that person and a brief description of the point or points on which that person may be able to assist the authority in relation to the application, representations or notice of the party making the request.
3. In the case of a hearing under:
 - (a) section 48(3)(a) (cancellation of interim authority notice following police objection), or
 - (b) section 105(2)(a) (counter notice following police objection to temporary event notice),the party shall give the notice no later than one working day before the day or the first day on which the hearing is to be held.
4. In the case of a hearing under:
 - (a) section 167(5)(a) (review of premises licence following closure order),
 - (b) paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence),
 - (c) paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate), or
 - (d) paragraph 26(3)(a) of Schedule 8 (determination of application by holder of justices' licence for grant of personal licence),the party shall give the notice no later than two working days before the day or the first day on which the hearing is to be held.
5. In any other case, the party shall give the notice no later than five working days before the day or the first day on which the hearing is to be held.

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LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 6.40 P.M. ON TUESDAY, 29 OCTOBER 2013

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor Peter Golds (Chair)

Councillor Marc Francis
Councillor Joshua Peck

Other Councillors Present:

Nil

Officers Present:

Luke Elford – (Lawyer – Enforcement and Litigation Team)
Alex Lisowski – (Licensing Officer)
Alan Ingram – (Democratic Services)

Applicants In Attendance:

Warren Dent - Bethnal Green Working Men's Club
Paul West - Bethnal Green Working Men's Club
Alan Penn - Bethnal Green Working men's Club
Muhammed Bhuiyan - 216 Bethnal Green Road
Abdul Quddas - 106 Brick Lane

Objectors In Attendance:

PC Mark Perry - 106 Brick Lane

NOTE: At 6.30 p.m., Luke Elford (Lawyer, Enforcement and Litigation Team) informed those present that there would be a short delay in starting the meeting as one of the Sub-Committee Members had experienced traffic problems. The meeting commenced at 6.40 p.m.

COUNCILLOR PETER GOLDS (CHAIR), IN THE CHAIR

1. APOLOGIES FOR ABSENCE

There were no apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST

There were no declarations of Disclosable Pecuniary Interest.

3. RULES OF PROCEDURE

The Rules of Procedure were noted.

4. ITEMS FOR CONSIDERATION**4.1 Application for a Premises Licence for (Bethnal Green Working Men's Club), Ground Floor, First Floor and Second Floor, 42-46 Pollard Row, London E2 6NB**

It was noted that Joanna Yearwood, who had submitted written representations against the application, was not present at the meeting although she had requested speaking rights. Members agreed to proceed with hearing the application in Ms Yearwood's absence, whilst noting her written objections.

At the request of the Chair, Alex Lisowski, Licensing Officer, introduced the report which detailed the application for a new Premises Licence for Bethnal Green Working Men's Club, Ground Floor, First Floor and Second Floor, 42-46 Pollard Row, London, E2 6NB. He added that a representation previously made by the London Fire and Emergency Planning Authority had now been withdrawn as a satisfactory Fire Detection and Alarm System had been installed in the premises.

The Evidence

At the request of the Chair, Paul West, acting for the applicant, addressed the meeting and, with the agreement of Members, circulated a list of additional conditions agreed with the Metropolitan Police and the Environmental Health Service and others offered in response to concerns raised by residents.

Mr West commented that the Club had been in operation for over 60 years and supported a range of local events and charities. The current application sought to convert the existing premises certificate and licences for various parts of the building into a single licence for the premises. He stated that, after taking account of representations, the request to extend licensing hours by 30 minutes for sale of alcohol and provision of regulated entertainment had been withdrawn.

In answer to points raised in the written representations, Mr West indicated that:

- § Security was provided by the Club as required by existing conditions.
- § Patrons were offered boiled sweets at egress and numerous receipts were available to substantiate this.
- § The Club had hosted meetings with residents, who were now happy with what had been achieved.
- § Any reasonable action concerning the provision of metal gates would be considered.
- § The Club had no jurisdiction over smoking on the footway but had added a condition to control smoking directly outside the premises.
- § It was felt that bottles and other litter left in the street emanated from other persons in the Bethnal Green area.
- § A condition had been offered to close the doors of the Club during entertainments.
- § Noise made by cars and motorbikes was not a licensing matter.
- § There was no intention or inclination for the premises to become a nightclub and there would be no extension of licensing hours.
- § It was considered that persons causing a nuisance in the street were not patrons of the Club.

In addition, there had been no further complaints since the premises review in 2009, instigated by Joanna Yearwood. Neither the Police nor Environmental Health had put forward concerns relating to the Licensing Objectives. Six TENs had been held this year without complaints. There was, therefore, a lack of any real evidence against the application, which should be granted.

In response to questions by Members, the applicants stated that:

- § On and off-loading of lorries had only taken place during the day when film shoots had taken place on the premises and this had occurred only once this year.
- § Security was made available for private parties also and people were informed on how to behave when they left. Security staff remained until the premises had been vacated and notices were displayed asking patrons to respect residents when they were leaving.
- § The current premises capacity was 35 covers in the restaurant and 150 for each of the other floors.
- § Outside smoking areas were to the rear and one side of the premises and would accommodate a total of 25 smokers.

Members retired to consider their decision at 7.00 p.m. and reconvened at 7.15 p.m.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and the Chair stated that after careful consideration of all verbal and written evidence, the Sub-Committee had decided to grant the application but with amended hours for the sale of alcohol and provision of regulated entertainment. The further conditions offered by the applicant had also been accepted, with a reduction in the number of smokers outside at any one time. These amendments had been made in order to address the concerns of “the prevention of crime and disorder” and “the prevention of public nuisance”.

Decision

Accordingly, by a unanimous decision the Sub-Committee –

RESOLVED

That the application for a new Premises Licence for Bethnal Green Working Men’s Club, Ground Floor, First Floor and Second Floor, 42-46 Pollard Row, London, E2 6NB, be **GRANTED** with conditions.

The sale by retail of alcohol (On and Off sales), Regulated Entertainment – Indoors

Plays, Films, Live Music, Recorded Music, Performances of dance

- § Sunday to Wednesday, from 10:00 hours to 23:00 hours
- § Thursday, from 10:00 hours to 01:00 hours the following day
- § Friday and Saturday, from 10:00 hours to 02:30 hours the following day

Late Night Refreshment – Indoors

- § Thursday, from 10:00 hours to 01:00 hours the following day
- § Friday and Saturday, from 10:00 hours to 02:30 hours the following day

Hours Premises are open to the public

- § Sunday to Wednesday, from 10:00 hours to 23:30 hours
- § Thursday, from 10:00 hours to 02:00 hours the following day
- § Friday and Saturday, from 10:00 hours to 03:30 hours the following day

Conditions

1. Install and maintain CCTV in accordance with specifications outlined on page 65 of the Sub-Committee agenda pack.
2. No drinking vessels to be taken outside.
3. There will be no entry or re-entry after 1 a.m. (the premises will undertake to publish on social media or other publications a last entry of midnight).
4. Continuation of conditions on present licence Annex 2, conditions 9 & 10 and Annex 3, conditions 15-18.
5. No music to be audible at any affected residential façade.
6. No live or recorded music in the second floor restaurant area.

7. The maximum number of persons at any one time in both smoking areas shall be limited to 10. When on duty these people shall be controlled by the door supervisors.
8. The licensee shall risk assess each event in relation to the need for door staff. Where a need for door staff is identified a minimum of 2 shall be employed.
9. Where door supervisors are utilised at least one will remain on site until the last patron has left the premises.

4.2 Application for a New Premises Licence for Corner Shop Express Limited, 216 Bethnal Green Road, London, E2 0AA

At the request of the Chair, Alex Lisowski, Licensing Officer, introduced the report which detailed the application for a new Premises Licence at Corner Shop Express Limited, 216 Bethnal Green Road, London, E2 0AA.

The Evidence

Mr Lisowski presented further information that had been forwarded to Members under cover of a supplemental agenda and added that a previous Premises Licence that had operated at the venue had expired. On 20 September 2013, a Council Officer had observed alcohol being for sale at the premises and had advised the owner, Mrs Suraiya Bhuiyan, that she was not allowed to sell alcohol until she had been granted a licence. However, on 25 October Mr Lisowski had visited the shop and had been sold alcohol by the sales assistant. Mrs Suraiya Bhuiyan had not been present then.

The Chair requested comments from the applicant and Muhammed Bhuiyan, husband of the applicant, stated that the shop had been shut for six months for refurbishment works. The premises had been an off licence since 1998 and the licence had been in force when his wife took over the shop. The previous owners had promised to transfer the licence but Mr Bhuiyan and his wife did not know how to proceed with the transfer and the licence had become void. It would be very difficult to maintain the business without the licence. In addition, problems experienced with his wife's pregnancy meant that they could not pay much attention to the licence issues. Mrs Bhuiyan's sister had been put in charge of the shop because of Mrs Bhuiyan's problems and she had made a mistake in selling alcohol.

In response to Members' questions, Mr Bhuiyan stated that:

- § The shop had been shut due to his wife's problems and they were not aware of how serious the matter was.
- § The shop had been closed between 20 September and 25 October 2013 and he apologised for the mistake made in selling alcohol.
- § In future, any sales assistant would be made aware of requirements regarding alcohol sales.
- § The application related from alcohol sales between 06:00 hours and 02:00 hours the next day because he and his wife had not known how

to fill in the form properly. They would accept any other hours proposed by the Sub-Committee.

Members retired to consider their decision at 7.30 p.m. and reconvened at 7.40 p.m.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and the Chair stated that after careful consideration of all verbal and written evidence, the Sub-Committee had concerns regarding the licensing objectives of "crime and public disorder" and "public nuisance". The Chair pointed out that the circumstances notified by Officers could potentially involve a custodial sentence and Members were not convinced that the applicant could properly manage the shop and control the sale of alcohol.

Decision

Accordingly, by a majority decision the Sub-Committee –

RESOLVED

That the application for a new Premises Licence at Corner Shop Express Limited, 216 Bethnal Green Road, London, E2 0AA be **REFUSED**.

Mr Bhuiyan was advised of the applicant's right of appeal.

4.3 Application for a New Premises Licence for Moo Grill Bar, 60-62 Brick Lane, London, E1 6RF

Item withdrawn.

5. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT

5.1 Licensing Act 2003: Temporary Event Notice - Robi's Off Licence, 106 Brick Lane, London, E1 6RL

At the request of the Chair, Alex Lisowski, Licensing Officer, introduced the report which set out details of the application for a Temporary Event Notice (TEN) from 6 to 10 November 2013, in respect of Robi's Off Licence, 106

Brick Lane, London, E1 6RL. The report had been circulated to the Sub-Committee under cover of a supplemental agenda and Mr Lisowski added that this included details of written representation of the Metropolitan Police, who objected to the TEN.

The Evidence

At the request of the Chair, the applicant, Abdul Quddas, stated that the premises currently did not have a licence because he did not know how to transfer the previous licence and two TENs had been granted since he had taken over the property. The shop was his only way of feeding his family. He stated that there had been claims of people gathering together and drinking outside the store but CCTV at the premises showed no evidence of this. He felt that the claim only related to people who were walking past his premises, as he did prevent people from socialising and drinking there. When previous TENs had been granted, he had employed SIA badge holders who had moved people away from the store.

PC Mark Perry, speaking in objection to the TEN, stated that the Police representation was on the licence objectives of "crime and disorder" and "public nuisance". The full terms of the objection stood as in the document circulated to Members prior to the meeting.

Mr Perry added that people often "pre-loaded" with cheaper alcohol from off licences before going on to clubs and returned there after the clubs had closed, hanging around the premises and becoming more and more drunk. He had witnessed people standing around these premises and a colleague had witnessed the sale of alcohol there despite no Premises Licence being in force. If the applicant already disregarded licensing laws, it would not be appropriate to grant him a TEN as it was felt that he would simply continue to do so, with alcohol being sold regardless of any hours or conditions that were applied.

In response to Members' Mr Quddas stated that he had adopted required conditions and employed SIA staff for previous TENs. He had spoken to PC Perry and admitted he had been at fault, having continued to sell alcohol on the advice of his accountant. He accepted responsibility for this.

Mr Lisowski pointed out that the applicant had been made aware of the lack of any Premises Licence and advising him not to sell alcohol by a letter hand-delivered on 30 September 2013.

Members retired to consider their decision at 7.55 p.m. and reconvened at 7.57 p.m.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and the Chair stated that after careful consideration of all verbal and written evidence, the Sub-Committee had strong concerns regarding the licensing objectives of “crime and public disorder” and “public nuisance” and felt that unauthorised alcohol sales would continue to occur.

Decision

Accordingly, by a unanimous decision the Sub-Committee –

RESOLVED

That the application for a Temporary Event Notice at Robi’s Off Licence, 106 Brick Lane, London, E1 6RL be **REFUSED**.

The meeting ended at 8.00 p.m.

Chair, Councillor Peter Golds
Licensing Sub Committee

LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 2.05 P.M. ON WEDNESDAY, 6 NOVEMBER 2013

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor Peter Golds (Chair)

Councillor Khaled Uddin Ahmed
Councillor Rajib Ahmed

Other Councillors Present:

Officers Present:

Kathy Driver	– (Principal Licensing Officer)
Luke Elford	– (Lawyer – Enforcement and Litigation Team)
Michelle Terry	– (Legal Services)
Simmi Yesmin	– (Senior Committee Officer, Democratic Services)

Applicants In Attendance:

Objectors In Attendance:

Members of the Public In Attendance:

1. APOLOGIES FOR ABSENCE

There were no apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST

There were no declarations of disclosable pecuniary interest.

3. RULES OF PROCEDURE

The rules of procedure were noted.

4. ITEMS FOR CONSIDERATION

4.1 Application for New Premises Licence for Nisa Local, 9 Burdett Road, Mile End, London E3 4TU

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a new premises licence for Nisa Local, 9 Burdett Road, Mile End, London E3 4TU. It was noted that a local Business Association had made an objection.

At the request of the Chair, Mr Robert Jordan, Licensing Representative representing the Applicant, explained that the applicant would have the following procedures in place if the application was to be granted;

- Maintain a incident book,
- Maintain a refusal book,
- No deliveries of goods before 8am or after 8pm,
- Staff to undertake a regular litter patrol,
- Operate a Challenge 25 Policy
- Have till prompts to remind staff to check ID,
- Finger ID scanning,
- Appropriate signage to be displayed around the premises,
- Regular staff training to be conducted,
- Staff to hold personal licences

Mr Jordon further added that no responsible authorities had objected to the application and conditions had been agreed with the police after successful consultation.

Mr Jordan questioned the validity of the objection made against the application and asked which businesses were included in the "Burdett Road Business Association", whether this was a registered organisation, and what date the meeting was in which they discussed this premises?

He concluded that the Applicant was a responsible retailer, had previous experience, and all staff were trained to sell responsibly. It was noted that the premises was a newly furnished store with good fixtures and fittings, and would not increase the problems of anti-social behaviour in the area.

Members then heard from Mr Didhar Hussain, representing the Burdett Road Business Association, he explained that this premises/application was the same as the previous application made a couple of months ago however the applicant was merely using a different address (change of door number).

Therefore, believed that the previous objections still applied, as there were the same concerns of underage drinking, street drinking and problems of anti-social behaviour.

In response to questions it was noted that there were CCTV cameras inside and outside the premises and that Mr Hussain had a similar business to that of Nisa but did not sell alcohol. There were then questions around the address of the premises and the address of the previous application. There was no clarification given at the meeting.

After careful consideration, Members agreed to defer this item for a future meeting in order for officers to establish whether No.9 and No.11 Burdett Road were the same premises and provide further information.

4.2 Application to Review the Premises Licence for My Local, 12A Grove Road, London, E3 5AX

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a review of the premises licence for My Local, 12a Grove Road, London E2 5AX. It was noted that the police had triggered the review following failed test purchases.

At the request of the Chair, PC Mark Perry, Metropolitan Police explained that during the Lovebox weekend, the Tower Hamlets Police had carried out test purchase operations using Police cadets under the age of 18 to see if licensed premises they visit would sell them alcohol. It was noted that PC Cruickshank had attended the premises prior to the Lovebox weekend to remind the Premises Licence Holder and staff to be vigilant during the event with regards to checking ID and not to sell to those who were drunk.

On two occasions during that weekend staff made underage sales and were issued penalty notices on both occasions. He explained that the premises had no previous history but despite having training and signs in the premises there were underage sales made. It was noted that the extra training that was referred to by the Premises Licence Holder in the supporting documents was undertaken after the review had been triggered and not after the failed test purchase.

Members then heard from Ms Anna Matthias, Legal Representative for the Premise Licence Holder, Mr Tariq Sheikh. She explained that Mr Sheikh deeply regretted the two underage sales that were made. It was noted that the shop was opened in 2008 and was a small family run business. Mr Sheikh was always in the shop and was only away when he had to go to the cash and carry. She stated that Mr Sheikh had joined the Tower Hamlets Traders Scheme on his own accord and not out of desperation.

She explained that staff undertook training on 30th July 2013, a refusal book is being kept and used to record all refusals and the CCTV system had been upgraded to cover areas both internal and external to the premises and

recordings would now be kept for 21 days, new signage had been placed and the store now operated a Challenge 25 policy.

She explained that it was the only convenient store on Grove Road and was a small local store for local residents. She stated that there were no previous history/complaints linked to the premises and there hadn't been any since the incident. Ms Matthais then referred to the law and powers that a Licensing Authority had on the determination of a review.

In response to questions, the following was noted;

- That staff believed that the cadets looked older than 18 years of age
- That Mr Sheikh's son showed no remorse when Police informed him that he had made an underage sale.
- That Mr Sheikh's son was very annoyed when he had realised that an underage sale had been made and reacted under pressure when approached by the Police.
- That despite being informed of underage sales, two incidents of underage sales, had been made.
- That staff would have regular training, would be asking for ID and would be recording refusals.

Members retired to consider their decision at 3.05pm and reconvened at 3.15pm.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had decided to suspend the licence for two weeks and add conditions proposed by the Premise License Holder in order to address the concerns raised in relation to the licensing objectives of "the prevention of crime and disorder" and "the prevention of public nuisance". Members believed that the conditions would address the concerns raised by the Police and promote the licensing objectives.

The Sub Committee noted both comments and representations from PC Perry and the Premises License Holder's representative and the difficulty which arises from underage sales.

Members did not think it was appropriate or proportionate to revoke the licence in its entirety as Members noted that there was no evidence to suggest that there was any public nuisance or crime and disorder linked to this premises previously. Therefore Members suspended the licence and

imposed the conditions proposed by the Premise Licence Holder as it would help prevent a repeat of another underage sale.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a Review of the Premises Licence for, My Local 12A Grove Road, London W3 5AXbe **GRANTED in part**, with conditions.

Suspension

- Two weeks suspension commencing from receipt of the decision letter.

Conditions

1. The premises shall implement a Challenge 25 policy in relation to the sale of age restricted products at all times.
2. Signage advertising the minimum age for the purchase of age restricted products, the Challenge 25 policy and the use of CCTV shall be displayed prominently at the premises at all times.
3. A refusal log shall be kept at the premises and all refusals of sales of alcohol, for whatever reasons, shall be recorded.
4. Images obtained from the CCTV system at the premises shall be retained for 21 days.
5. All staff serving customers shall be trained in their obligations surrounding underage sales and in how to avoid them. Such training will be refreshed regularly.

4.3 Application to Vary the Premises Licence for Brick Lane Off Licence, 116 Brick Lane, London E1 5JJ

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a variation of the premises licence for Brick Lane Off Licence, 114 Brick Lane, London E1 5JJ. It was noted that the Police and local residents had objected to this application.

At the request of the Chair, Mr Shahinul Shah, Applicant, explained that he wanted to provide a service to the customers who went to restaurants who did not sell alcohol by way of offering a service. He explained that the restaurant staff would call the off licence and a member of staff would then go over and

take the order, check ID, log the order and then deliver the drinks. Mr Shah stated that it wasn't customers going to restaurants that caused anti-social behaviour in Brick Lane but were those people who went to the clubs, bars and late night venues.

Members then heard from PC Perry, he referred to the representation contained in the agenda, and questioned how this business model would possibly work and raised concerns over how it would be controlled and monitored, how the bill would be charged, how the drinks would be served and generally believed it would be too difficult to manage.

PC Perry suggested that if a licence was to be granted all staff should have personal licences, record who it had been sold to, what ID was shown, what has been sold and checked to see if the customer was inebriated or not.

Members also heard from Mr John Shapiro, Resident and Chair of SPIRE, he stated that he supported PC Perry's comments and raised concerns about the anti-social behaviour in the area and increase this would lead to. He also believed that it was off licences with late night licences that fuelled anti-social behaviour.

In response to a question it was noted that the premises had a licence to sell alcohol from 9am however the premises opened at 12noon.

Members retired to consider their decision at 3.40pm and reconvened at 3.55pm.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had decided to reject the application in order to prevent problems of increasing crime and disorder, public nuisance and public safety.

Members listened carefully to the representations made by the Applicant and PC Perry. Members believed that the business plan proposed by the applicant was hopelessly unworkable and would increase the anti-social behaviour which already exists in the Brick Lane area. Members felt that remote selling of alcohol cannot be managed and would bring real concerns of crime and disorder to the area. In making the decision to reject the application Members considered the safety of staff taking and delivering orders, how financial transactions would take place, how staff would judge whether customers are intoxicated or suitable to consume alcohol, and how ID checks would be made. All these questions led to serious concerns and undermined the crime

& disorder objective, particularly when restaurants had been given suspension and revocations therefore Members rejected the application.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a Variation of the Premises Licence for, Brick Lane Off Licence, 114 Brick Lane, London E1 5JJ be **Refused**.

5. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT

There was no other business.

The meeting ended at 4.00 p.m.

Chair, Councillor Peter Golds
Licensing Sub Committee

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LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 4.45 P.M. ON WEDNESDAY, 6 NOVEMBER 2013

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor Peter Golds (Chair)

Councillor Khaled Uddin Ahmed
Councillor Rajib Ahmed

Officers Present:

Kathy Driver – (Principal Licensing Officer)
Luke Elford – (Lawyer – Enforcement and Litigation Team)
Simmi Yesmin – (Senior Committee Officer, Democratic Services)

Applicants In Attendance:

Mr Mohammed Alam - (Subway)

Objectors In Attendance:

PC Mark Perry - (Metropolitan Police)

Mr Luke Elford, Legal Services, asked Members of the Licensing Sub Committee and both parties present for the application in consideration if they were in agreement to proceed with the meeting earlier than the scheduled meeting time of 5pm. All parties agreed and therefore the meeting commenced at 4.45pm.

1. APOLOGIES FOR ABSENCE

There were no apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST

There were no declarations of disclosable pecuniary interest.

3. RULES OF PROCEDURE

The rules of procedure were noted.

4. ITEMS FOR CONSIDERATION

4.1 Objection to a Temporary Event Notice for 222 Brick Lane, London E1 6SA

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a temporary event notice for Subway, 222 Brick Lane, London E1 6SA. It was noted that the Metropolitan Police had objected to the application.

At the request of the Chair, Mr Mohammed Alam, Applicant, explained that the application was for late night refreshments only. He stated that his premises would not attract new customers to the area and already sold cold sandwiches until 4.00 a.m. The only change requested was for the licence to sell hot sandwiches and hot drinks, which he felt would actually reduce alcohol sales and anti-social behaviour. He did not think that by selling hot food would increase the current anti-social behaviour in the area.

Mr Alam stated that there was a need for Council to support local businesses. He mentioned that the Police had stated that he had been flaunting the Licensing Policy but he had been unaware of its requirements and had applied for a licence immediately once he had found out.

Members then heard from PC Mark Perry, who explained that Brick Lane was number one in the borough for high levels of anti-social behaviour. He stated that if the application was granted then this would undermine the public nuisance objective and increase crime and disorder and anti-social behaviour in the area. He further explained that people usually want hot food after consuming alcohol in clubs, bars, and pubs which then leads to nuisance and disorder and another late night premises hot food would attract people to the area and they would remain hanging around there till early hours of the morning.

PC Perry also pointed out that the applicant had traded outside opening hours, and was spoken to by the Licensing Section.

In response to questions from Members the following was noted;

- That the applicant currently didn't have a licence but could sell cold food and drinks until 4am.
- That the premise was opposite the 24 hour bagel shop in Brick Lane.
- The dates applied for the Temporary Event Notice were for the 15th-17th November.
- That the large queues outside the 24 hour bagel shop would possibly be split between the two premises and possibly attract more inebriated and drunk people to the area.

Members retired to consider their decision at 5.15pm and reconvened at 5.30pm.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had decided to grant the temporary event notice. The Sub Committee noted both comments and representations from the Applicant and PC Perry and the difficulty which arises from the anti-social behaviour in the Brick Lane area.

Members did not think it was appropriate or proportionate to reject the application entirely as Members noted that there was no evidence to suggest that there was any public nuisance or crime and disorder linked to this premises. However noted that the applicant had traded outside opening hours at a different premise he had owned.

Members stated that on this occasion they would grant the application to give the applicant the opportunity to prove himself as a responsible seller. However Members stated that any results from trading would be used against the applicant for future applications if any problems were to occur.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a Temporary Event Notice for Subway, 222 Brick Lane, London E1 6SA be **GRANTED**.

The Provision of Late Night Refreshments

- 15th – 17th November 2013 from 23:00 hours to 04:00 hours

5. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT

There was no other business.

The meeting ended at 5.35 p.m.

Chair, Councillor Peter Golds
Licensing Sub Committee

LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 6.30 P.M. ON TUESDAY, 12 NOVEMBER 2013

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor Ann Jackson (Chair)

Councillor David Edgar
Councillor Joshua Peck

Other Councillors Present:

Nil

Officers Present:

Paul Greeno	– (Senior Advocate, Legal Services, Chief Executive's)
Michelle Terry	– (Legal Services)
Alex Lisowski	– (Licensing Officer)
Alan Ingram	– (Democratic Services)

Applicants In Attendance:

Mohammed Alam - Owner, Subway, 222 Brick Lane

Objectors In Attendance:

PC Alan Cruickshank - Metropolitan Police

COUNCILLOR ANN JACKSON (CHAIR), IN THE CHAIR

1. APOLOGIES FOR ABSENCE

There were no apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST

There were no declarations of Disclosable Pecuniary Interest.

3. RULES OF PROCEDURE

The Rules of Procedure were noted.

4. UNRESTRICTED MINUTES

The minutes of the Licensing Sub-Committee meeting held on 17 October 2013 were agreed and approved as a correct record.

The minutes of the meeting of the Licensing Sub-Committee held on 29 October 2013 were deferred, following a query from Councillor Joshua Peck regarding the conditions that had been applied to the Premises Licence for Bethnal Green Working Men's Club.

5. ITEMS FOR CONSIDERATION**5.1 Application for a New Premises Licence for Morrisons, 19 Leman Street, London E1 8EJ**

The Chair reported that this application had been withdrawn at the request of the applicant.

6. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT**6.1 Licensing Act 2003, Temporary Event Notice for Subway, 222 Brick Lane, London, E1 6SA**

The report relating to the request for Temporary Event Notices (TENs) at Subway, 222 Brick Lane, London, E1 6SA had been circulated to Members prior to the meeting under cover of a supplemental agenda, incorporating representations made by the Metropolitan Police.

The Chair indicated that she would allow a period of five minutes both for the applicant and objector to make their cases.

At the request of the Chair, Mohammed Alam, owner of Subway, 222 Brick Lane, London, E1 6SA, commented that a TEN had been granted for the premises by the Licensing Sub-Committee at a meeting during the previous week, for the period 15 to 17 November 2013. Whilst he appreciated this did not constitute a precedent, he was only seeking TENs for three consecutive weekends of 22 to 24 November, 29 November to 1 December and 6 to 8 December 2013. He agreed that anti-social behaviour (ASB) in the Borough needed to be tackled but the Council must avoid stifling small businesses and in any event the prime cause of ASB was due to alcohol sales. Preventing the sale of hot food and drinks would not help in that connection.

Mr Alam added that his premises would not attract new customers to the area and already sold cold sandwiches until 4.00 a.m. The only change requested was for permission to sell hot sandwiches and hot drinks, which he felt would actually reduce alcohol sales and consequent ASB. He was a responsible business-owner and would work with the Police to reduce ASB, at the same time investing in the Borough. The Police had stated that he had been flaunting the Licensing policy but he had been unaware of its requirements and had applied for a licence immediately he knew of these. He considered that the applications would have no negative impact on the Brick Lane area.

PC Alan Cruickshank, Metropolitan Police Licensing Officer, spoke in support of the representations that had been circulated objecting to the TENS application. He agreed that alcohol was the main fuel of ASB but hot food attracted people to the area and they would remain hanging around there. PC Cruickshank commented that a Police Officer had witnessed hot food being sold at the premises on 27 October 2013 at 00:10 hours, when there was no Late Night Refreshment Licence in place. Mr Alam had explained to the Officer that he had believed the planning permission for the premises of "A1 no restriction" meant that he could open whenever he wanted. However, this contradicted advice already given to Mr Alam by a Council Officer on 2 May 2013 in connection with the Subway premises at 6 – 25 Mile End Road, London.

PC Cruickshank stated that the Borough had adopted a Saturation Impact Policy for the Brick Lane area and the Police concerns reflected this. Hours of business open to 4.00 a.m. would have a negative impact on the licensing objective of public disorder and nuisance. He indicated that Brick Lane already suffered from levels of ASB second only to Westminster between 22:00 hours on Friday and 02:00 hours on Monday. The Police would object to any other such applications, despite the fact that similar permissions already existed, and he requested that the application for Subway be refused.

At the request of the Chair, Alex Lisowski, Licensing Officer, confirmed that a TEN for the premises had been granted by the Licensing Sub-Committee on 6 November 2013 and the Police had also objected to that application. With the permission of all present, he circulated information giving details of late night licences already in effect for premises in the vicinity of Subway but made the point that the Cumulative Impact Policy did not relate to TENS.

In response to questions from Members, the following was noted:

- § One test purchase had been made by the Police at Subway, 222 Brick Lane and one complaint by the public had been received with regard to Subway at Mile End Road.
- § Hot food seemed to attract people who had already drunk a lot of alcohol, although there had been no complaints yet about 222 Brick Lane. Drunk and disorderly incidents still occurred despite sales of fish and chips, etc.
- § The Subway owner would contact the Council for details of all appropriate regulations and would educate himself in this connection, as the Subway organisation did not provide such information.

Members retired to consider their decision at 7.00 p.m. and reconvened at 7.28 p.m.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had carefully listened to both the applicant and the objector. Members had paid particular attention to concerns raised about anti-social behaviour whilst taking account of the fact that TENs were outside the terms of the Cumulative Impact Policy.

Although the decision had been finely balanced, Members felt that granting the TENs would add to anti-social behaviour and would have an adverse effect on the Licensing Objectives of "prevention of crime and disorder" and "prevention of public nuisance". They had, therefore, decided to accept the objection made by the Police.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for Temporary Events Notices for Subway, 222 Brick Lane, London, E1 6SA, be **REFUSED**.

The meeting ended at 7.30 p.m.

Chair, Councillor Ann Jackson
Licensing Sub Committee

LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 6.00 P.M. ON WEDNESDAY, 20 NOVEMBER 2013

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor David Snowdon (Chair)

Councillor Khaled Uddin Ahmed
Councillor Peter Golds

Officers Present:

Kathy Driver – (Principal Licensing Officer)
Michael McCabe – (Legal Services)
Simmi Yesmin – (Senior Committee Officer, Democratic Services)

Applicants In Attendance:

Lee Dicker - (Vibe Bar)
Jane Earl - (Rich Mix)
Neil Chisholm - (Rich Mix)

Objectors In Attendance:

PC Alan Cruickshank - (Metropolitan Police)

1. APOLOGIES FOR ABSENCE

There were no apologies for absence.

2. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST

There were no declarations of disclosable pecuniary interest.

3. RULES OF PROCEDURE

The rules of procedure were noted.

4. ITEMS FOR CONSIDERATION

4.1 Application for a Temporary Event Notices for The Vibe Bar, 91-95 Brick Lane, London, E1 6WL

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a Temporary Event Notice for Vibe Bar 91-95 Brick Lane, London E1 6WL. It was noted that an objection had been received from the Police.

At the request of the Chair, Mr Lee Dicker, Director of Vibe Bar, briefly explained that the special cumulative impact policy did not relate to Temporary Event Notices and therefore believed that it was incorrect to apply it to this application. He referred to his statement and mentioned that he had been a part of Vibe Bar since it had opened, which was almost 18 years ago. He highlighted that the directors were very serious about the premises being a neighbourhood venue and have helped create significant improvement, regeneration and investment in the area.

He also added that with the current operating schedule, no drinks were allowed to be taken outside the premises after 10pm, no glasses are to be used, no re-entry after a specific time etc together with all other conditions on the licence, Mr Dicker did not feel that it would be attracting a crowd that would increase the crime and disorder and anti-social behaviour in the area.

Members then heard from PC Alan Cruickshank, Metropolitan Police, he stated that adding these additional hours to the Vibe Bar would attract more people to the area and by allowing these temporary event notices it would only exasperate the problems of alcohol related crime and disorder. He further explained that the hours fall within the peak hours for crime and disorder and public nuisance.

In response to questions, PC Cruickshank further explained examples of ASB in the area and how these would increase. It was also noted that recently there had no complaints or reported crime and disorder or anti-social behaviour relating specifically to the premises.

Members retired to consider their decision at 6.20pm and reconvened at 6.21pm.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had carefully listened to both Mr Dicker and PC Cruickshank. Members did not think it was appropriate or proportionate to refuse the application as there was no evidence to suggest that there was any specific public nuisance or crime and disorder linked to this premises which would lead to an increase in anti-social behaviour in the area. Therefore Members granted the application for a Temporary Event Notice.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a Temporary Event Notice for The Vibe Bar, 91-95 Brick Lane, London E1 6WL be **GRANTED**.

Sale of Alcohol & Regulated Entertainment

- Saturday 23rd November 2013 from 01:00 hours to 04:00 hours
- Saturday 30th November 2013 from 01:00 hours to 03:00 hours

4.2 Application for a Temporary Events Notice for Rich Mix 35-47 Bethnal Green Road, London, E1 6LA

At the request of the Chair, Ms Kathy Driver, Principal Licensing Officer, introduced the report which detailed the application for a Temporary Event Notice for Rich Mix, 35-47 Bethnal Green Road, London E1 6LA. It was noted that an objection had been received from the Police.

At the request of the Chair, Ms Jane Earl, Chief Executive for Rich Mix explained that they had, had only three TENs to date, when they have the ability to apply for up to 12 such extensions in a calendar year. She referred to her statement submitted to Members and explained that it was an Arts Council sponsored folk and world and music event, that they had worked well with the Police and local residents in the past, and were committed to being a good neighbour and as a result haven't had any complaints/problems. Ms Earl concluded that there had been no significant anti-social behaviour caused by those visiting Rich Mix and believed that this event would not increase the crime and disorder or public nuisance in the area.

Members then heard from PC Cruickshank who stated that he had said in the past that there was no specific concern for the premises. However, highlighted that the hours applied for were during peak hours and an extra 400+ people in the Brick Lane area would have a significant effect on the number of people staying in the area whether it is to attend the late night eating establishments or to await transport home which at that time in the morning would greatly increase the chances of people shouting, dropping litter

and hanging around to the early hours of the morning causing an increase in crime and disorder and public nuisance.

In response to a question it was noted that the event had successfully taken place twice before in the past two years and there had no reported problems.

Members retired to consider their decision at 6.40pm and reconvened at 6.41pm.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Licensing Guidance and the Council's Statement of Licensing Policy.

Consideration

Each application must be considered on its own merits and after careful consideration the Chair stated that the Sub Committee had carefully listened to both Ms Earl and PC Cruickshank. Members did not think it was appropriate or proportionate to refuse the application as there was no evidence to suggest that there was any specific public nuisance or crime and disorder linked to this premises which would lead to an increase in anti-social behaviour in the area. Therefore Members granted the application for a Temporary Event Notice.

Decision

Accordingly, the Sub-Committee unanimously –

RESOLVED

That the application for a Temporary Event Notice for Rich Mix, 35-47 Bethnal Green, London E1 6LA be **GRANTED**.

Sale of Alcohol, Regulated Entertainment & Late Night Refreshments

- Sunday 24th November 2013 from 00:01 hours to 04:00 hours

The meeting ended at 6.50 p.m.

Chair, Councillor David Snowdon
Licensing Sub Committee

Agenda Item 5.1

Committee: Licensing Sub-Committee	Date: 12 December 2013	Classification: UNRESTRICTED	Report No. LSC 42/134	Agenda Item No.
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Report of: David Tolley Head of Consumer and Business Regulations Service Originating Officer: Mohshin Ali Senior Licensing Officer	Title: Licensing Act 2003 Application to Review the Premises Licence for Joiners Arms, 116 – 118 Hackney Road, London E2 7QL Ward affected: Weavers
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1.0 Summary

Name and	Joiners Arms
Address of premises:	116 - 118 Hackney Road London E2 7QL
Licence under review:	Licensing Act 2003 – Premises Licence <ul style="list-style-type: none">• The sale by retail of alcohol• Provision of Regulated Entertainment• provision of late night refreshment
Representations:	Met Police <ul style="list-style-type: none">• Residents (Supporting the premises)

2.0 Recommendations

- 2.1 That the Licensing Committee considers the application for review and then adjudicates accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

- Guidance Issued under Section 182 of the Licensing Act 2003
- Tower Hamlets Licensing Policy
- File

Mohshin Ali
020 7364 5498

3.0 Review Application

- 3.1 This is an application for a review of the premises licence for Joiners Arms, 116 – 118 Hackney Road, London E2 7QL. The review was triggered by Trading Standards, the Local Weights and Measures Authority.
- 3.2 A copy of the review application is attached in **Appendix 1**.
- 3.3 In relation to the application and the representations, the personal details such as emails, phone numbers and signatures have been redacted for the purposes of identity theft protection. The Licensing Officer has the original documents.

4.0 The Premises

- 4.1 The original premises licence was issued on 17th October 2005. A copy of the current licence is contained in **Appendix 2**.
- 4.2 Maps showing the premises and the surrounding areas are included in **Appendix 3**.

5.0 Representations

- 5.1 This hearing is required by the Licensing Act 2003, because a review has been triggered by the Metropolitan Police.
- 5.2 Residents have made representations against the review and in support of the premises.
- a) Please see the list of residents who are opposing the review and are in support of the premises (**Appendix 4**). Please see **Appendices 5 to 21** for the actual individual representations.
 - b) Please see **Appendix 27** for a representation by way of a petition consisting of 122 pages. The signatures are from people both within Tower Hamlets and various parts of London.
 - c) Another online petition was received with 2566 supporters. However, this petition does not contain signatures and the full addresses are not given. Therefore this has been included as supporting documents from the licence holder and not as a representation (Please see **Appendix 28**).
- 5.3 We have received 8 further representations from residents in *support* of the premises which did relate to the licensing objectives. In addition, there was only 1 representation which was *against* the premises. However, at the time of writing this report, these representations were deemed invalid as they did not reply to provide their addresses.

- 5.4 A further 21 people made invalid representations as they did not relate to the licensing objectives. These people were written to and advised accordingly.
- 5.5 Only representations that relate to the following licensing objectives are relevant:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm
- 5.6 In the view of the responsible authority and the interested parties it is necessary to achieve the licensing objectives of the prevention of crime and disorder.

6.0 Review Explained

- 6.1 The Licensing Act 2003 was described by the Government at the time as “light touch” but as Baroness Blackstone stated in the Lords at the time of the second reading (26 Nov 2002) “Local residents and businesses as well as expert bodies, will have the power to request that the licensing authority review existing licences where problems arise. Such a review could result in the modification of the licence, its suspension, or ultimately, revocation.”
- 6.2 The Home Office has issued guidance under Section 182 of the Licensing Act 2003 in relation to reviews and that is contained in **Appendix 22**. It is available on the Government’s website, www.homeoffice.gov.uk. It was last revised in June 2013.
- 6.3 Members are particularly asked to note the comments in relation Crime and Disorder. In particular the home office advice is that “The role of the licensing authority when determining such a review is not therefore to establish the guilt or innocence of any individual but to ensure that the crime prevention objective is promoted.”
- 6.4 In relation to its advice on representations the Home Office has also advised that “there is no requirement for an interested party or responsible authority to produce a recorded history of problems at a premises to support their representations.” It has also issued revised guidance about Crime and Disorder, and the pool of conditions which might be considered in relation to any identified problems. see **Appendix 23**.
- 6.5 Members should also note the Council’s Licensing Policy in relation to Crime and Disorder, the relevant parts of which are contained in **Appendix 24**. The Pool Conditions in the Policy are the same as the Government’s.

- 6.6 The home office has also issued guidance about the prevention of public nuisance and advice which might be considered in relation to any identified problems is contained in **Appendix 25**.
- 6.7 The Council's Licensing Policy in relation to Public Nuisance is contained in **Appendix 26**.
- 6.8 The Home Office has advised that in relation to reviews "It is important to recognise that the promotion of the licensing objectives relies heavily on a partnership between licence holders, authorised persons, responsible authorities and any other persons in pursuit of common aims. Where authorised persons and responsible authorities have concerns about problems identified at premises, it is good practice for them to give licence holders early warning of their concerns and the need for improvement, and where possible they should advise the licence or certificate holder of the steps they need to take to address those concerns. A failure by the holder to respond to such warnings is expected to lead to a decision to apply for a review. Co-operation at a local level in promoting the licensing objectives should be encouraged and reviews should not be used to undermine this co-operation (11.11)"
- 6.9 An interested party or a responsible authority can trigger a review at any time, but the grounds must be relevant to the licensing objectives. The form of the application, and the advertisement of the review are the subject of regulations (The Licensing Act 2003 (Premises Licences and Club Premises Certificate) Regulations 2005). In addition, the licensing authority has to satisfy itself of certain matters in relation to the Licensing Act 2003.
- 6.10 The Licensing Act 2003 requires that the Licensing Authority satisfies itself that it should reject the grounds for a review because:
- The ground is not relevant to one or more of the licensing objectives
 - In the case of an application by a local resident that the application is frivolous, vexatious or repetitious.

7.0 **Review Advertisement**

- 7.1 The review was advertised by a blue poster, next to the premises, by the Licensing Section. This was periodically monitored by the Section to ensure it was on continuous display, and replaced as necessary. It was also advertised at Mulberry Place, 5 Clove Crescent, London E14 2BG.
- 7.2 The party that triggers the review must notify the licence holder and responsible authorities. The review documents were sent to the licence holders.

- 7.3 The procedure for a review can be summarised as follows:
- A review is triggered by a responsible authority or interested party
 - Consultation is conducted for 28 full days
 - Other responsible authorities or interested parties may join in the review
 - Members conduct a hearing
 - Members make a determination
 - All the parties to the review have the right of appeal to the magistrates court (i.e. the licence holder, the person who triggered the review and those who have made a representation).

8.0 Licensing Officer Comments

- 8.1 Members must consider all the evidence and then decide from the following alternatives:
- Take no further action as they do not consider it proportionate to do so
 - Impose conditions (including altering existing permissions) that relate to problems which they consider have been identified and which are necessary and proportionate to ensure that the licensing objectives are met
 - Suspend the licence for a period
 - Revoke the licence completely
- 8.2 The licence should only be suspended or revoked if Members believe that alterations to the existing licence, including imposing new conditions does not have a reasonable prospect of ensuring that the licensing objectives are met.
- 8.3 Members should bear in mind that conditions may not be imposed for any purpose other than to meet the licensing objectives.
- 8.4 In all cases the Members should make their decision on the civil burden of proof that is “the balance of probability.”
- 8.5 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

9.0 Legal Comments

- 9.1 The Council’s legal officer will give advice at the hearing.

10.0 Finance Comments

- 10.1 There are no financial implications in this report.

11.0 Appendices

Appendix 1	Copy of the review application
Appendix 2	Copy of the current licence
Appendix 3	Maps showing the premises and the surrounding areas
Appendix 4	List of residents who are opposing the review
Appendix 5 - 21	Residents actual individual representations
Appendix 22	Guidance issued under Section 182 by the Home Office for reviews
Appendix 23	Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003 concerning Crime and Disorder
Appendix 24	London Borough of Tower Hamlets Licensing Policy in relation to the prevention of Crime and Disorder
Appendix 25	Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003 concerning Public Nuisance
Appendix 26	London Borough of Tower Hamlets Policy in relation to the prevention of Public Nuisance
Appendix 27	Representation by way of a petition
Appendix 28	Supporting documents (petition) from the licence holder
Appendix 29	Further supporting documents submitted on behalf of the Premise Licence Holder

Appendix 1



This form should be completed and forwarded to:

London Borough of Tower Hamlets,
Licensing Section, Mulberry Place (AH), PO BOX 55739, 5 Clove Crescent, London E14 1BY

**Application for the review of a premises licence or club premises certificate
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I Alan Cruickshank PC 189HT, on behalf of the Chief Officer of Police, apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Joiners Arms 116 Hackney Road		
Post town London	Post code (if known) E2 7QL	

Name of premises licence holder or club holding club premises certificate (if known)

Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

Please tick yes

I am

- 1) an interested party (please complete (A) or (B) below)
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

Please tick yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname	First names
<input type="text"/>	<input type="text"/>

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address Licensing Unit Limehouse Police Station 27 West India Dock Rd, E14 8EZ
Telephone number (if any) 0207 275 4911
E-mail (optional) Alan.Cruickshank@met.police.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|---|-------------------------------------|
| 1) the prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input type="checkbox"/> |
| 4) the protection of children from harm | <input type="checkbox"/> |

Please provide as much information as possible to support the application (please read guidance note 2)

This review has been instigated with regards to the crime and disorder objective. There has been a series of incidents and crime reports in relation to this venue that taken as a whole has lead to this application.

The following police calls / CRIS reports and meetings are in chronological order beginning in September 2012.

On the 22nd September 2012 at about 0100, police were called to the venue as it was believed a member of staff had been glassed. On speaking to a member of staff, he stated that he had received information from a number of his customers that a male was touching people inappropriately. He approached the suspect and explained the allegations and asked him to leave. At this, the male reacts by taking his glass and hitting the bar staff/victim around his head. Fortunately he had his hood up which prevented any serious injury. The victim then tried to escort the male out of the pub but was bitten on his index finger causing the skin to break and bleed. The victim said that the suspect bit him so hard that it took three other members of staff to get the suspect to release his bite.

On police arrival, the suspect was arrested.

The victim was a member of the door team. In interview the suspect stated the victim had grabbed him by the throat. wouldn't let go and thus the bite.

The officer did find that the suspect's neck appeared red and swollen. Suspect seen by custody nurse.

Suspect later cautioned for common assault.

On Friday 12th October 2012 at about 0200, police were called by the Joiner's door staff to an alleged assault by a woman at the venue. On police arrival the woman was being held on the floor. Staff stated she had tried to push past them without paying the entry fee. Once inside she began swearing at the staff and continued to attempt to get to the bar. On being ejected, she began hitting out at the staff, punching one of them in the face. She continued to fight with the staff.

On police arrival, she was extremely abusive towards the officers. CCTV confirmed she was refusing to leave the venue and once outside she kicked a member of the security staff between the legs. She was arrested for affray.

The reporting officer states the woman "had clearly been drinking. Her speech was slurred and she had a strong smell of alcohol on her breath"

On Saturday 13th October at about 0245, the victim was in the Joiners, having been there from 2200. She had however only had two drinks due to being on medication. On leaving the toilet area, she was approached by the suspect and sexually assaulted. The victim initially thought it was her friend but the suspect then asked her for a dance. She declined, stating her boyfriend was in the bar. The suspect then sexually assaulted her again.

She approached the security and informed them. The suspect was identified and once again tried to touch the victim. The suspect was ejected from the bar.

The suspect later reappeared in the bar. A half hour later the victim called the police. Subsequently the staff said no one made any allegations to them and the toilet attendant never saw anything. Plus, security staff stated they never ejected anyone that night.

CCTV did not capture any incidents. The bar was very busy

Police meeting with The Joiners

On the 23rd October 2012 as a result of a number of incidents, including thefts, the Licensing Unit held a meeting at Bethnal Green Police Station with the licence holder and DPS, Mr David Pollard and his management team. Also present was Superintendent Revill.

They discussed the above sexual assault and that a member of staff had refused to give a statement in regards to an assault on himself.

Mr Pollard had been on leave when these incidents occurred and he said he would speak to his staff to ensure they would assist police with statements.

They were also advised that the venue had to be more proactive in challenging people who left their bags unattended.

Supt Revill also asked for licensing visits to the pub to be made for reassurance purposes and for extra police visibility in the area.

Police Visit

On 1st November 2012, PC Marshall, the then CPO for Tower Hamlets attended the venue with PC Cruickshank of the Licensing Unit to view their CCTV. They spoke with Aigars, one of the directors. The images were described as good and Aigars informed them that they were to increase their CCTV capability.

PC Marshall also advised them to increase their signage re: personal property, for bar staff to remove unattended property and to advise customers to take better care of their personal property.

Police Visit

On 1st December 2012, PC Cruickshank of the Licensing Unit was conducting licensing visits throughout Tower Hamlets. He attended The Joiners and spoke with Guiliano, one of the directors of the Joiners. The pub was very busy. No issues.

On Tuesday 4th December 2012 at about 0001 there was an alleged fight at the Joiners. On police arrival they were directed across the street by staff, who identified a suspect.

The victim had only just walked into the bar when he was approached by the suspect and said something like "Are you a cop". He replied "no" and shortly afterwards the suspect head butted him.

Suspect arrested. The victim and suspect are seen on the CCTV.

Suspect stated his drinks might have had been spiked as he couldn't remember anything. He was not drunk, only having three Jack Daniels and coke.

He also alleges his watch had been taken.

Suspect later charged with common assault.

On Saturday 22nd December 2012 at about 0200, the victim attended the Joiners

with a few friends. They went outside to the front to have a smoke which they thought was the smoking area. However they were told by security that this was not the case and to go back inside. The victim wanted to finish her cigarette. The suspect / door staff then grabs her bottle of beer which she doesn't let go. She then alleges the suspect grabs her by the neck and she lets go of the bottle.

Police were called to her home address to report the incident. There was no reddening visible but a mobile phone picture taken at the time, shows reddening.

The victim did initially call the police from the pub but after a while decided to go home asking police to attend her home.

She did not want to take the matter further as it is her local bar.

On Friday 11th January 2013 at about 2100 the victim attended the bar. He was let into the bar but there was some indication that the door staff thought he was "trouble" (not explained)

On leaving at 0330 the victim had a verbal altercation with the suspect/door staff. This was about the general conduct of the door staff, which he also said he tried to raise this issue with the management.

He then alleged the suspect made racial and homophobic comments towards him and re entered the pub. He alleged the suspect made a move towards him and he felt threatened.

However the victim has since been back to the pub and "was asked politely to leave and not use the premises until further notice. He says he was fine with this, because he was dealt with in a courteous manner"

It is later alleged that the victim had a disagreement with Mr Pollard a few weeks earlier and this was a malicious allegation.

The victim now drinks in another bar and no longer wishes to pursue any allegations.

Police Visit

On Saturday 26th January 2013, LGBT police liaison officers attended the venue as part of an overall policy of LGBT licensing visits. No issues.

Police Visit

On Saturday 9th February 2013, PC Melanie Conneely , Tower Hamlets Police's LGBT officer and PC Cruickshank of the Licensing Unit attended a number of LGBT venues, including the Joiners. It was very busy> Aigars Saveljavs in charge. No issues.

On Sunday 10th March 2013 at about 0245 the police had been called by security as a male had assaulted one of their staff, after being refused entry.

On police arrival the suspect was standing outside with the security. It was alleged that when the suspect approached the door, he appeared drunk and that he stumbled. He was also not wearing any trousers. As a result he was refused entry.

On being asked to leave, he fell over and on trying to get him up, the suspect began throwing punches at the door staff, hitting him in the face.

In interview the suspect admitted to being very drunk, having consumed a half bottle of wine, four tequilas and two gin and tonics.

He wasn't wearing trousers as he was still in his fancy dress outfit. He admitted to

falling over, becoming angry and assaulting the victim/door staff.
Suspect later cautioned for common assault.

On Sunday 17th March 2013 at about 0300 police were called to the victim/door man at the Joiners. He stated he had been assaulted by the suspect after the suspect had been ejected from the venue, for being drunk. The suspect had slapped the victim in the face. The male had repeatedly tried to enter the bar.

On calling the police the suspect had run off.

Whilst there, the suspect returned to the bar and was subsequently arrested. He was later cautioned for common assault.

On Thursday 11th April 2013 at about 0130, a member of security / victim was checking the rear of the pub for people smoking. He found one woman smoking and was going to ask her to go outside to smoke.

The suspect approached him and asked him to stop being rude to the customers. He asked her not to get involved and she then swore at him and made a racial comment. The victim then asked her to leave the club, which she refused. He began escorting her out and she again became racially abusive. She then began to punch him to the face. Once outside she appeared to have calmed down and was speaking to another member of staff. However she suddenly became aggressive, once again punching the victim and had to be restrained on the floor.

Police were called and she was arrested.

Suspect seen on exterior CCTV assaulting the victim.

The suspect stated the victim was heavy handed and her friends were also of the same opinion.

Suspect later shown the video and admitted the offence. She admitted to be under the influence of alcohol at the time of the offence.

On Friday 12th April at about 0215, door staff had ejected both suspects from the bar after trying to sneak in their own alcohol. When he refused them entry then began to racially abuse him.

The suspects continued to make racial remarks. Initially both were told to go home. This was ignored and both suspects began chanting racial slurs towards the victim.

At this, the police were called. Both arrested for racially aggravated public order offences.

Both admitted the offence in interview and admitted to being very drunk.

Both later cautioned for this offence.

On Sunday 30th April at about 0136 the victim and his partner were drinking in the Joiners. They had spent the day with their friends, drinking and taking drugs with no incidents. The victim went to the bar to buy drinks and handed his partner/suspect a pint. When he turned round to get his, he felt the suspect pour his drink over his head and on turning around, the suspect pushed the glass into his face causing heavy bleeding.

There had been no warning or argument.

The victim had lacerations to his forehead and between his eyebrows.

The suspect was arrested away from the bar. He refused to make any comment in interview. The victim did not want to provide a statement. CCTV did not capture the assault.

Both men admitted to having a violent relationship

Police Meeting

On the 6th July 2013. as a result of the above GBH and the concern over bag thefts, a meeting was held at Limehouse Police Station, with Supt De Souza Brady , PC Cruickshank of the Licensing Unit and David Pollard , the Licence Holder and DPS.

It was agreed that the Joiners would begin to use polycarbonate/ plastic glasses from 2200 on a Thursday to Sunday, until closing. This is now in place.

Also that CCTV to be looked at again.

Mr Pollard is presently installing a new CCTV system which should be "state of the art".

Due to the number of thefts, he was asked to consider introducing an ID scanner.

Finally, to arrange for the local neighbourhood policing team to attend the bar and investigate the mobile phones that have been left there. This has also now been done.

On Saturday 13th July 2013 at about 0100 two males attempted to gain entry in the Joiners. One of these men had previously been banned from the premises. The door staff refused him entry but said his friend could enter. This male/suspect became angry about not letting his friend in and picked up a bottle from a nearby bin. Security called the police and whilst waiting the suspect smashed the bottle, punching another member of the door staff in the ribs and his left side of his chest. He then picked up a stone and threw it at a window, smashing it.

Both males seen on LBTH CCTV arguing with the staff and then walking off. Police attended scene but the suspects could not be found.

Reported as a common assault but no further action was taken as the victim failed to reply to any police communication.

Police Visit

On 25th July 2013, PC Cruickshank of the Licensing Unit attended the venue with PC Marshall, who gave crime prevention advice. Advised to place a camera so it captures people entering the venue. Also the use of "Chelsea clips" and CCTV signage

It was noted that they did have signs up, stating plastic glasses would be used Thursday to Sunday from 2200.

Police Visit

On Friday 26th July 2013, PC Perry of the Licensing Unit attended the Joiners as part of a night time patrol. He noted that SIA staff was searching people and spoke with the management to ensure staff pick up unattended property. No other issues.

Police Visit

On Saturday 10th August 2013 PC Perry and O'Rourke attended the Joiners as part

of a night time patrol. He spoke to Guiliano Pistoni , one of the managers and reminded him of the need to reduce thefts at the pub.

Police Visit

On 16th August 2013, PC Cruickshank of the Licensing Unit was joined by a LBTH EH officer to conduct night time licensing visits. On attending the Joiners, they saw a male sniffing at something in the side street. They watched him approach the bar where he attempted to regain entry. The SIA staff refused entry as it was past 11pm and if he was to get back inside he would have to pay another entry fee. The male door staff was polite and persuaded him to leave the area.

PC Cruickshank spoke with Aigars, the managing director and discussed that they wish to have a no entry policy after 2am. The use of ID scanners was also discussed.

On 31st August 2013 at about 0500 police were called to a fight outside The Joiners Arms. They were informed by staff that the two main suspects had made off in the direction of Pelter St. One suspect was later detained in the Brick Lane area. This male offered to fight the officers and he was detained and handcuffed.

The suspect had been drinking in the bar with another male. They got into dispute about a woman in the bar and a fight broke out between these men, causing one man to bleed. The suspects then made off from the bar.

On the police returning to the bar, all parties had gone home and no one had any contact details.

Whilst being detained in the street the suspect became very aggressive and threatened the officers. He spat towards an officer and also started making racial comments at a black male who was just happening to pass them in the street.

He was arrested for racially aggravated public order offences.

Whilst in the Custody Suite he head butted an officer. Causing a lump to the top of his head.

In interview he admitted to being very drunk. He stated that he didn't normally drink as it had caused a previous assault offence.

Police Visit

On the 5th September 2013, as a result of the above public order offence and the assault on police, where the male admitted to being very drunk, a licensing visit was made to the Joiners. Present was Inspector Heflin-Scott, DS Ewing, PS Costa, PC Cruickshank of the Licensing Unit and four other officers. They were joined by PS Reed, the local neighbourhood sergeant.

They arrived at about 2115 and there were three customers in the bar. They spoke with David Pollard the DPS and Aigars SALELJEVS, a co-director. Mr Pollard stated the fight had happened outside the bar and that they helped a victim clean up.

CCTV was operational.

No issues with the toilets and smoking areas.

Plastic glasses are continuing to be used

Full licence in the basement office. Part B was displayed but advised to make it

easier for staff and the public to see.

No SIA staff on duty at that time. Advised to keep the full names and badge numbers of those on duty.

Mr Pollard stated he was to discuss with the head of security all matters in relation to how the pub is run.

On Friday 6th September 2013 at about 0130, the victim had attended the Joiners for more drinks after having been out drinking earlier in the evening. The victim had been in a relationship with the suspect. She states that she had cross words with suspect 2 but couldn't remember the exact details. Once outside the venue, she was slapped by both suspects, causing slight reddening to her left cheek.

The reporting officers state that the victim had been "clearly drinking" and couldn't give a consistent account.

Enquiries are ongoing in this matter.

Thefts

The Joiners has consistently been in our top 10 "hot spots" for thefts. It has improved recently and hopefully the new CCTV will assist in identifying offenders and deter their activities.

Other high theft venues have installed ID scanners which requires photo IDs of anyone entering the venues. This has deterred thieves and known criminals, as they don't want to be identified at a later date. A recent offence saw the suspect identified and arrested a short time afterwards.

The theft of property such as expensive mobile phones is a Met wide problem and has lead to a number of operations such as Ringtone.

The following thefts have taken place in The Joiners.

29th Sept 2012 between 0300 and 0400. Theft of an unattended bag.

11th October 2012 between 2300 - 0100. Phone taken from shoulder bag which they were carrying.

13th October 2012 between 2335 and 0300. Phone taken by means of "dipping" (removing an item without the person noticing) from trouser pocket.

14th October 2012 at 0300. Phone taken from bag whilst buying a drink at the bar.

27th October 2012 between 0200 - 0300. Victim had checked text on his phone in the bar and between hours stated had his phone taken from his open jacket pocket.

14th December 2012 between 0100 - 0200. Phone taken from victim's trousers.

16th December 2012 between 0230 - 0245. Phone taken from victim's jacket pocket whilst wearing it.

24th December 2012 between 0400 - 0430. Victim went outside to find his friend and began chatting to the suspect. Phone taken from his pocket by the suspect without him being aware of the theft.

29th September 2012 between 2300 -0100. The victim had left his keys in his jacket at the cloakroom and on retrieving his jacket, found the keys missing. He thinks a person known to him stole his keys.

30th December 2012 at 0130. The victim came out of the Joiners and the suspect approached him and began dancing around him. At some point the suspect removes the victim's phone from his pocket without him being aware of the theft.

1st February 2013 between 0100 and closing. Victim had left his coat in the cloakroom and sometime between 0100 and closing, he noticed his phone had been stolen from his coat pocket.

2nd February 2013 between 2300 - 0030. Victim had phone stolen from his trouser pocket. However it also states he may have dropped it going into a taxi outside the Joiners and someone has stolen it from the street.

3rd February 2013 between 0230 and 0240. Phone taken from victim's jeans pocket.

16th February 2013 between 0255 and 0300. Victim placed her phone on a bench in the smoking area and stolen by unknown person.

24th March 2013 between 0300 and 0330. Phone taken from victim's zipped bag which she was wearing at the time of the theft.

4th May 2013 between 0100 and 0130. Phone taken from unattended bag which was on the floor of the venue.

12th May 2013 between 2300 and 0010. Bag stolen whilst it was unattended.

25th May 2013 between 0250 and 0300. Victim had just used his phone and approached the bar to buy a drink. Phone stolen from his front trouser pocket.

27th May 2013 between 2200 and 0001. Phone stolen at the Joiners. Nothing further on the report.

31st May 2013 between 0005 and 0200. Victim had left his coat unattended and his bag on a clip under the table. Stolen by persons unknown.

7th June 2013 between 0200 and 0500. Theft of unattended bag. A group of friends had left their property "piled" together.

3rd July 2013 between 0205 and 0220. Victim had used her phone in the Joiners

and placed it in her jacket. Around 0220 whilst in a taxi she discovered it was stolen.

13th July 2013 between 0400 - 0630. Phone stolen from victim's trouser pocket without him being aware of the theft.

No thefts reported in August 2013-09-12

Police Liaison

The Joiners was an active member of the LGBT Licensing group before this was discontinued. They are now an active member of the Whitechapel and Shoreditch Pub Watch.

They have responded to incidents by introducing plastic / polycarbonate glasses and at present installing a new CCTV system.

However it is the late hours that is our concern as it is the main driver for the incidents and crime reports.

At present The Joiners have the following hours:

The times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol, Live music, recorded music, facilities for making music and dancing, late night refreshment:
Monday to Wednesday from noon to 02 00 hrs
Thursdays from noon to 03 00 hrs
Fridays and Saturdays from noon to 04 00
Sundays from noon to 02 00 hrs

The opening hours of the premises

Special Occasions
Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0400 hrs

Monday to Wednesday from noon to 02 30 hrs
Thursdays from noon to 03 30 hrs
Fridays and Saturdays from noon to 04 30 hrs
Sundays from noon to 02 30 hrs
Special Occasions
Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0430 hrs

This is one of the longest opening bars in Tower Hamlets. Its customers very rarely

attend until after 10pm. On our visit on the 5th September 2013 at about 2115, there were only three customers in the bar.

The late night opening attracts people who have already been drinking and it is clear that some of them turn aggressive. In respect of the incident on the 31st August, when the suspect was interviewed, he admitted to being very drunk.

On our licensing visit on the 5th September 2013, Mr Pollard was informed that his pub was the focus of concern due to the number of incidents and thefts. The next day on the 6th, there was another incident. The reporting officer said the victim had been clearly drinking" and couldn't give a consistent account.

One other concern and again this can be related to the late hours, is the role of the SIA staff. A number of people have alleged they have acted heavy handedly, whilst they have had to deal with people who are clearly drunk and are either trying to enter the Joiners or have been asked to leave.

The vast majority of thefts also occur after 1am. The customers become more relaxed and do not keep an eye on their property.

The bar is very busy late at night and some of phones are stolen directly off their victims as they are surrounded by people in close contact.

The Licensing Unit are not requesting revocation or suspension. It is clear that the incidents and reports are a result of the late opening.

I ask the committee to consider the following hours and conditions.

1. Licensable hours

Sunday - Saturday : 1100 - 0030

Opening Hours

Sunday - Saturday : 1100 - 0100

The removal on the non standard times

2. The introduction of an ID scanner: Thursday to Sunday from 1900 until closing

3. Install / maintain CCTV

CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity. There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority,

(Cameras placed outside to cover the entrance and one to capture people on entry)

The following conditions will be dependent on whether the hours have been changed.

4. SIA staff to be employed :

Monday - Wednesday : minimum of 2 SIA staff from 2000 until closing

Thursday- Sunday : minimum of 4 SIA staff from 2000 until closing

5. If the hours are to remain after 1am, there shall be a no entry or re entry policy after midnight.

Alan Cruickshank PC 189HT

Have you made an application for review relating to this premises before

Please tick yes

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to this premises please state what they were and when you made them

The Licensing Unit opposed a variation to their licence on the 14th July 2009

The application was refused.

Please tick yes


I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate x

I understand that if I do not comply with the above requirements my application will be rejected x

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 3)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature  1894T
Date 18th SEPTEMBER 2013
Capacity POLICE CONSTABLE METROPOLITAN POLICE

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Appendix 2

(Joiners Arms)

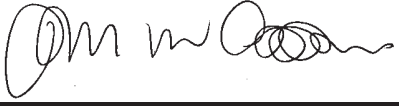
116 – 118 Hackney Road
London
E2 7QL

Licensable Activities authorised by the licence

Retail sale of alcohol
Provision of Late Night Refreshment
Provision of Regulated Entertainment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 17th October 2005

- Amended on 14th July 2010 following a minor variation
- Amended on 1st August 2012 following a minor variation



(Part A - Format of premises licence)

Premises licence number

16317

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Joiners Arms)
116 – 118 Hackney Road

Post town
London

Post code
E2 7QL

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol, Live music, recorded music, facilities for making music and dancing, late night refreshment:

- Monday to Wednesday from noon to 02 00 hrs the following day
- Thursdays from noon to 03 00 hrs the following day
- Fridays and Saturdays from noon to 04 00 hrs the following day
- Sundays from noon to 02 00 hrs the following day

Special Occasions

- Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0400 hrs the following day

The opening hours of the premises

- Monday to Wednesday from noon to 02 30 hrs the following day
- Thursdays from noon to 03 30 hrs the following day
- Fridays and Saturdays from noon to 04 30 hrs the following day
- Sundays from noon to 02 30 hrs the following day

Special Occasions

- Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0430 hrs the following day

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

David Pollard

[REDACTED]

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

David Pollard

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Annex 1 - Mandatory conditions
Effective from 6th April 2010

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Annex 2 - Conditions consistent with the operating Schedule

1. No Adult Entertainment
2. Warning Sign in relation to drugs
3. Signs at all exits asking customers to leave quietly
4. No children in the Bar area at any time
5. The rear outside area of the premises is not to be used for any licensable activity
6. CCTV camera to be placed in rear yard area linked to the main CCTV system.

Annex 3 - Conditions attached after a hearing by the licensing authority

N/A

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

18th May 2012 – (Ground Floor only including outside rear yard area as smoking area only)

Part B - Premises licence summary

Premises licence number

16317

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Joiners Arms)
116 – 118 Hackney Road

Post town
London

Post code
E2 7QL

Telephone number

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol, Live music, recorded music, facilities for making music and dancing, late night refreshment:

- Monday to Wednesday from noon to 02 00 hrs
- Thursdays from noon to 03 00 hrs Fridays and Saturdays from noon to 04 00
- Sundays from noon to 02 00 hrs

Special Occasions

- Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0400 hrs

The opening hours of the premises

- Monday to Wednesday from noon to 02 30 hrs
- Thursdays from noon to 03 30 hrs
- Fridays and Saturdays from noon to 04 30 hrs
- Sundays from noon to 02 30 hrs

Special Occasions

- Christmas Eve, Boxing Day, Patrons Saints Days, Burns Night, New Years Eve from 10 00 hrs to 0430 hrs

Name, (registered) address of holder of premises licence

David Pollard



Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

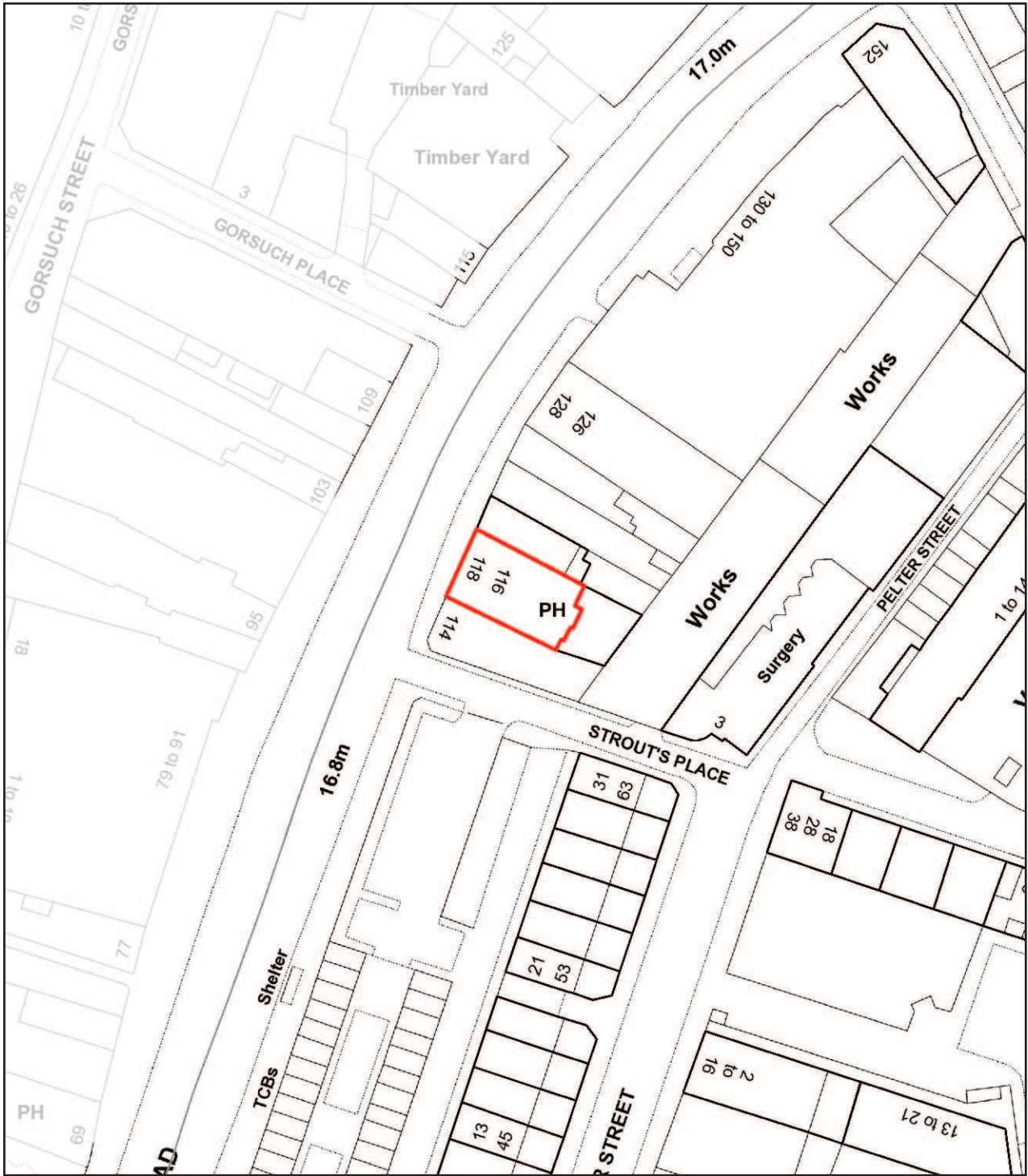
Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

David Pollard

State whether access to the premises by children is restricted or prohibited

Yes

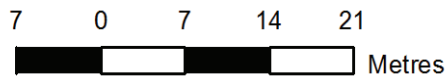
Appendix 3



116 - 118 Hackney Road



Scale 1:769



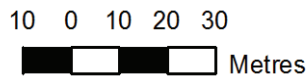
Produced by London Borough of Tower Hamlets on 31/10/2013. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.



116 - 118 Hackney Road



Scale 1:1922



Appendix 4

Name	Address1	Address2	Address3	Appendix
Ola Awosika	[REDACTED]	London	[REDACTED]	5
Eleanor Fawcett	[REDACTED]	London	[REDACTED]	6
Rich Harris	[REDACTED]	London	[REDACTED]	7
Gareth Hayes	[REDACTED]	London	[REDACTED]	8
Joe Hearty	[REDACTED]	London	[REDACTED]	9
Nicholas Lb	[REDACTED]	London	[REDACTED]	10
Laura Kerrigan	[REDACTED]	London	[REDACTED]	11
Ryan O'Hare	[REDACTED]	London	[REDACTED]	12
Charlie Porter	[REDACTED]	London	[REDACTED]	13
Jake Sanderswood	[REDACTED]	London	[REDACTED]	14
Rainbow Hamlets (JGilbert)	[REDACTED]	London	[REDACTED]	15
S.J Watson	[REDACTED]	London	[REDACTED]	16
Thomas Howard	[REDACTED]	London	[REDACTED]	17
Chema Diaz	[REDACTED]	London	[REDACTED]	18
Mario Pulini	[REDACTED]	London	[REDACTED]	19
Julian Smith	[REDACTED]	London	[REDACTED]	20
Tim Lloyd	[REDACTED]	London	[REDACTED]	21

Appendix 5

Mohshin Ali

From: Ola Awosika [REDACTED]
Sent: 16 October 2013 16:32
To: Licensing
Subject: The Joiners Arms

Dear Licensing Board

I am writing in relation to the licensing review of The Joiners Arms, 116-118 Hackney Road, London E2 7QL

I have lived in Shoreditch for many years and in that time have regularly frequented The Joiners. I was distressed to hear that the licensing hours might be reduced, resulting in the closing time being 12.30 every evening. This could result in possible closure of this East London institution.

It is one of the few gay establishments in the area, providing a sanctuary and family environment to the gay community in the area. It is safe, friendly and welcoming. A stark contrast to the rowdy surrounding pubs and clubs that often target the gay community, spouting homophobic abuse at closing time. I believe that the possible new closing time would result in further harassment and safety issues of The Joiners customers, the complete opposite to your objectives.

I ask you to reconsider the proposal, based not only on my views but those of the wider patrons of The Joiners

Kind regards,
Ola

Ola Awosika [REDACTED]

[REDACTED]

[REDACTED]

Appendix 6



Eleanor Fawcett

The Licensing Section
London Borough of Tower Hamlets
6th Floor Mulberry Place
5 Clare Crescent
London E14 3BG

14th Oct 2013

To Whom it may concern,

I am writing regarding the Metropolitan Police's request that you renew the licence of The Joiners Arms on Hackney Road.

The new proposed hours will mean the Joiners Arms will no longer be financially viable and will lead to inevitable closure and a huge loss for our community. The Joiners Arms have invested in a new CCTV system and now issue plastic glasses at night. They have and continue to do everything they can to help reduce crime in the area.

The Joiners Arms is an LGBT venue, and one of few in the area where the queer community and friends can feel safe in an environment where they can truly be themselves. It is important to note that yes it is an LGBT pub but it's doors are open to all and their customers are of all background and orientation. I am writing to you from the perspective of a straight girl.

I have found a family at the Joiners Arms, met many amazing people and since I began to frequent the Joiners and become friends with the staff and the

regular customers, my life has become alot more colourful. You could say they literally brought a rainbow into my life.

I don't want to see the staff lose their jobs, I want to see this unique and vibrant venue continue, grow, evolve and prosper for many years to come. Please hear our plea

Yours Sincerely



Eleanor Fawcett

Appendix 7

Mohshin Ali

From: Richard Harris [REDACTED]
Sent: 16 October 2013 18:26
To: Licensing
Subject: Licensing Board - The Joiners Arms, 116-118 Hackney Road, London E2 7QL

Rich Harris
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Dear Licensing Board

I am writing in relation to the licensing review of The Joiners Arms, 116-118 Hackney Road, London E2 7QL.

I have lived in Shoreditch for over 6 years and I have been going to The Joiners even before I moved to the area. I am very disturbed to hear that the licensed hours might be reduced, resulting in the closing time being 12:30 every evening. This concerns me for a number of reasons: The Joiners is the only established gay pub in the area providing a safe haven for like minded individuals to meet friends, feel part of the LBGT community and take part in many of the organised activities including the support The Joiners provided for HIV testing; it is an institution, part of the vibrant, creative area of Shoreditch that we all love. It a place where we can feel safe. I believe it also reduces the amount of crime and disorder as we are not then having to queue at other non gay bars in Shoreditch whereby some of my friends have been subjected to homophobic abuse, leading to a visible public nuisance and also fear for my friends and I when going out in future.

I am aware of a number of steps that The Joiners has taken to react to concerns raised by the police and the licensing board including the smoking area at the back of the building, CCTV throughout the premises and vast improvements regarding reducing crowds outside the front of the pub, which has lead to reduced noise for the surrounding neighbours. I myself feel very safe in The Joiners and have never known of any trouble or crime committed on the premises. I, along with three of my close friends, have been the victim of homophobic abuse when we were attacked in Tower Hamlets. The thought of this safe haven having its licensing hours reduced, potentially leading to its impending closure, is of grave concern to my friends and I. I truly believe that such action would not achieve the objectives of the licensing board and police of prevention of crime, disorder and public nuisance and improving public safety; to the contrary, I believe it would make matters worse, leading to fear in the LBGT community and increased issues relating to safety, disorder and harassment, which I have experienced first hand.

I please ask you to reconsider the proposal under this review, based not only on my views, but those of the wider patrons of The Joiners. If you require any further information in relation to the points raised in my email, or if you would like to talk to me regarding any other associated points in relation to your review, please contact me on the above number, or via. email.

Yours faithfully

Rich Harris

Appendix 8

From: Gareth Hayes [REDACTED]
Sent: 10 October 2013 13:38
To: Licensing
Subject: Joiners Arms- Proporal for New Opening Times.

To whom it may concern,

I am writing to argue against the possible new opening hours for the Joiners Arms on Hackney Road.

I strongly oppose this proposition, as the Joiners Arms has been a key part of the London Gay scene for many, many years. If it closes at 12:30am, it will be one less place for gay/and straight people in London to go at the weekends in East London.

I am a young gay professional, as well as many of my friends, and we love nothing more than going to the Joiners on a Friday/Saturday night after work for a drink and a dance. I absolutely love the Joiners, and proposing these new opening times, will devastate the staff and the people of London.

The Joiners staff are polite and extremely helpful, while the security always make me feel safe at all times. I have never felt threatened or at risk during any of my experiences there.

I really hope you reconsider your proposal, and I hope the Joiners Arms remains open till 3am, like it has for the past 25 years.

Yours Sincerely,
Gareth Hayes.

Gareth Hayes [REDACTED]

[REDACTED]

Appendix 9

Alex Lisowski

From: Joe Hearty [REDACTED]
Sent: 15 October 2013 10:15
To: Alex Lisowski
Subject: Re: The Joiners Arms

Hi there alex,

Sure - my postal address is



If you need anything else, let me know.

Thanks
Joe

On 14 Oct 2013, at 14:33, Alex Lisowski wrote:

Dear Joe Hearty,
Thank you for your e-mail. For your representations to be accepted you have to provide your home address. The deadline for providing it is 17th October, 2013.
Yours sincerely,
Mr A. Lisowski,
Licensing Officer,
The London Borough of Tower Hamlets.

From: Alex Lisowski
Sent: 10 October 2013 15:53
To: Alex Lisowski
Subject: FW: The Joiners Arms

From: Joe Hearty [REDACTED]
Sent: 10 October 2013 14:02
To: Licensing
Subject: The Joiners Arms

Dear Tower Hamlets Council,

This morning i received a message from a close friend, telling me that The Joiners Arms was in trouble.

The notice read "The metropolitan police have requested the licensing authority review the Licence of The Joiners Arms" and that if the proposed closing hours are to be enforced "The Joiners Arms will not be financially viable".

I understand and appreciate the root of this action - the police trying to ensure those frequenting the pub (and the public at large) are kept safe at all times. I'm also aware that the Joiners Arms have complied in every possible way, fitting new security cameras, changing from glass to plastic, tightening up the door security... these few measures have seen big improvements, changes that have been felt by everyone. While i'm sure i can't dissuade the council from taking The Joiners Arms' licence into question, i feel it my duty to tell you a little bit about how important this business is to London, to the LGBT community and to music and art lovers all over the world.

For many people, The Joiners Arms represents love and acceptance - i'd define it as 1/4 bar, 3/4 support group. It may not seem this way to some, but we all care deeply about the people that own and run this business, about what it represents and the impact it's had on all our lives. I won't bore you with some diatribe about LGBT visibility / equality, but what i will say is that without The Joiners Arms, a large percentage of the LGBT community (not just in london, but all over the world) wouldn't be who they are today. The Joiners Arms has given us so much and now it's our turn to give back by showing our support in any way we can.

Lets work together to find a solution to the metropolitan police's concerns without resorting to a reduction in opening hours. It must be possible. We are all intelligent human beings and if we club together i hope we can achieve something amazing that will promise a brighter future for both The Joiners Arms and Tower Hamlets Council.

Yours sincerely,
Joe Hearty



Appendix 10



The Licensing Section
London Borough of Tower Hamlets
6th Floor Mulberry Place
5 Clove Crescent
London E14 3BG

Dear Sir or Madam:

RE: LICENSE REVIEW OF THE JOINERS ARMS, HACKNEY ROAD

I have recently learned about the proposed license review of The Joiners Arms. Though it has operated as a popular and much-loved local nightclub for many years, the proprietors have indicated that these changes will have the effect of making it no longer financially viable and forcing the venue to close. I am writing to argue against the proposals (and the effect they will inevitably have), and in favour of the current licensing arrangements remaining in place.

I have lived in the area for the last eight years and I am a regular patron of the Joiners, I had been visiting for even longer before I moved into the area.

The Joiners' Arms is a long-established and crucial part of the social fabric of the gay community in East London, as well as an important part of the local night-time economy and it contributes to the unique culture of the area. The particular charm of the Joiners Arms comes from its status as both an intimate local venue with a long history as an East End gay community venue, and its popularity with a much wider clientele who have been attracted to the area because of its unique cultural energy. Shoreditch and the surrounding area has an international reputation for its night life and vibrant clubbing and gay community. Changing the Joiners' license so as to force it to close would send a message that the local authority does not value this rich cultural mix and the employment opportunities it indirectly supports by encouraging people from the fashion, media and creative industries to live and work in the area.

For men and women who are not able to be 'out of the closet' in their home or social lives, commercial LGBT social spaces such as the Joiners Arms still provide an important service, an opportunity to meet people, a safe and 'known' space that can be visited to connect with others. Nearby homophobic attacks in recent years have intimidated the local LGBT community in the area, and the presence of bars and clubs within an established night-time economy of several years is of particular importance in order to allow them to feel supported and safe.

There are many different unique and distinctive neighbourhoods in London, and the Joiners Arms forms part of the unique cultural and social flavour of the surrounding area. Forcing it to close by unreasonably curtailing its licensing hours, when it has been an important part of the local community for many years seems to be both heavy-handed and short-sighted, and will have a negative impact on the LGBT community and their allies locally.

I strongly urge the local authority to consider the negative consequences of these proposals, and the deeply felt opposition they have provoked amongst local people who consider the Joiners Arms to be an important part of their community.

Kind regards,

A solid black rectangular box used to redact the signature of the sender.

Nicholas Ib

Appendix 11

Laura Kerrigan.

To:

LBTH The Licensing Section,
London Borough Tower Hamlets,
6th Floor,
Mulberry Place.
5, Plover Crescent, E143BG

TRADING STANDARDS
16 OCT 2013

LICENSING

To whom it may concern,

Re: Save the Joiners: Straight girl in a Queer world.

I have lived and worked in the Shoreditch area for a decade, but I am from a small village community where a sense of 'local' is paramount to ones life. After increasingly disillusioned thoughts over the 'night life' in the area where drunks, groping and queues were rife, I happened upon the Joiners Arms just under a year ago. I'm not cool, I'm not edgy, and most the time I'm not safe. The Joiners makes me feel safe, and 100% able to be my girly, office clothing self in my very own straight way.

Whilst this letter will do its best to dispel any rationale for the proposed licensing changes I just want to add an emotional representation. I have sat week after week in this bar meeting the most sincere, and friendly people of my acquaintance. It is also the most eclectic in ways I haven't previously come across: age, fashion, sexual preference, politics, nationality and many more. I'm honoured and humbled to have been welcomed so absolutely into its fold. My heart breaks to think that it may go under and as the patrons are known to each other the thought of them huddled in a straight bar, standing out but fearing persecution is horrifying.

So now I'll get down to my compelling argument disputing what will come into effect should the Tower Hamlets licensing commission vote in favor of changing the hours of our beloved venue.

- ① Crime? what crime?
Disturbance? what disturbance?

The Joiners Arms is quite simply child's play compared with the venues in the Shoreditch fringe.

- ② Close Early? Are you serious?

Not only will this force closure of the Joiners Arms, it will also put the LGBT community in harms way by forcing them to walk through the straight drunken rabble on route. Many of the patrons here it will mean missing out due to working hours. On the fun side you will remove the ability for me to dance with a group of fine ladies & gentleman in a way that puts 'Saturday Night Fever' to shame.

- ③ Have you considered where else they will go? No? ... allow me!

They will either go into a straight bar facing mockery and persecution for their sexual preferences, or congregate at peoples houses. Both these options will only exasperate any issues over crime through hate or disturbance through residential gathering.

- ④ Do you want to promote tolerance of LGBT? I thought so...

I didn't know anyone from the LGBT community, prior to stepping into the Joiners. Now I not all call 100's friends but I am aware and educated to their cultural differences.

- ⑤ Want to know how much the Joiners means to us? Hopefully by now through an amazing show of support from it's community... You are!

PLEASE LISTEN

Appendix 12

Mohshin Ali

From: Ryan O'Hare <[REDACTED]>
Sent: 13 October 2013 22:46
To: Licensing
Subject: Joiners

Follow Up Flag: Follow up
Flag Status: Completed

Hi

Please could you let me know when the joiners arms licence will next be debated as I would like to give verbal evidence regarding this.

Thanks

Ryan

Mohshin Ali

From: Ryan O'Hare [REDACTED]
Sent: 14 October 2013 15:24
To: Licensing
Cc: Simmi Yesmin
Subject: Fwd: Joiners Arms

Hi

Further to my email conversation with Simmi, who has been very helpful, I wish to make a representation in order to speak at the licensing meeting. My evidence will involve:

How the joiners arms prevents serious crime and disorder, and by this I mean homophobic hate attacks, by providing a safe late night drinking venue for any member of the community, and is particularly important for members who would otherwise have no alternative local late night venues to attend due to their sexual orientation, or appearance. If it closed earlier these people, many of which are quite vulnerable, would be scattered to bars and clubs throughout the area where tolerance and acceptance of people is much lower. This would definitely result in a general increase in the level of crime and disorder throughout the area as a whole.

Keeping everyone of a like-minded nature in one venue all night therefore really improves public safety as well, as it is much easier for the police to respond to any homophobic attacks and be able to respond to incidents with correctly trained officers. It also provides would-be attackers with a disincentive as the majority of homophobic people would not be interested in stepping foot in a gay bar even if they were intent on attacking someone due to their sexuality, so the likelihood of them going in and attacking someone is significantly reduced by the sheer volume of gay people congregating in one place, and its a fact especially relevant when compared to the likelihood of them attacking someone in the street or at a non-gay bar which of course the chances of which will be substantially increased if the licensing hours of the joiners change.

I hope this is a useful outline of my intended defence and as a local resident hopefully I will have the chance to put this view across in more detail, in person.

Please let me know if this is going to be possible. If not I shall submit more detailed written evidence.

Many Thanks

Ryan O'Hare
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Appendix 13

LBTH
TRADING STANDARDS
15 OCT 2013
LICENSING

Charlie Porter

The Licensing Section
London Borough of Tower Hamlets
6th Floor Mulberry Place
5 Clove Crescent
LONDON
E14 3BG

13 October 2013

Dear Sir/Madam

I'm a Tower Hamlets resident of nearly ten years, writing to urge you to maintain the opening hours of the Joiners Arms on the Hackney Road, and to maintain a vital part of our community.

Back in 2009, when the local LGBT community was in the grip of horrific homophobic attacks, it was at the Joiners Arms that a meeting was chaired by Tower Hamlets councillor Dr Stephanie Eaton to look at how the situation could be addressed.

The meeting brought together councillors, politicians, police, and members of the local LGBT community. I attended the meeting, and was struck by the desire to and will to change what seemed like a desperately hopeless situation. It was no coincidence that this meeting took place at the Joiners Arms, a venue that has always supported and encouraged openness, equality and fairness for all.

The Joiners Arms stands for so much more than just a venue, its embracing of the nighttime symbolic of its wider ideas of freedom and equality. It is at the very heart of our community, and should be allowed to flourish. Its present opening hours make it a haven for all. Curtailing these hours will put it out of existence. It's that simple.

I ask you to remind yourself of the situation with homophobic attacks back in 2008/2009. The meeting at the Joiners Arms was reported in this story on the BBC:

<http://news.bbc.co.uk/1/hi/england/london/8316646.stm>

When the Guardian wrote about homophobic attacks in London, it went to the Joiners Arms for comment and reaction:

<http://www.theguardian.com/world/2009/oct/22/baynham-homophobic-killing-trafalgar-square>

It is well documented in global LGBT history how bars have played a pivotal role in communities – Stonewall, for example, takes its name from a bar in New York where the fight for gay rights began in 1969.

If you care about the Tower Hamlets LGBT community in any way, I urge you to allow the Joiners Arms to remain open, and allow it to keep its current hours.

If you would like to discuss any of this further, I'd be happy for you to contact me.

Yours,

Charlie Porter

Appendix 14

Mohshin Ali

From: Jake Sanderswood [REDACTED] >
Sent: 15 October 2013 18:38
To: Licensing
Subject: Joiners Arms Licence Review

Dear Licensing Officer,

It has recently come to my attention that The Metropolitan Police have asked you to review the licence of The Joiners Arms; an effect that would ultimately have to lead to the establishment's closure. I cannot equivocate strongly enough the negative impact that this would have both on my own life but also the local gay community at large.

The gay scene in London is split into three notable sections, that of Soho with your more traditional dance-lite clubs and Vauxhall, more hard house, very late night. These scenes invite totally different characters. In my own capacity as a gay man I feel totally at odds with both. It is the third section, the East London scene and specifically Joiners Arms which in many respects has made me into the person I am today. It goes beyond the confines of 'gay subculture' and has built a close knit and unique community around it. It is a place where individuality and creativity are celebrated. Where it's the very differences between people that bring them together I have made many of my friends here from all different backgrounds, English to Spanish to Italian to transgendered to Lesbian and beyond. I cannot think where else I would be able to make friends and experiences with such vibrancy. I have also formed several of my most personal and intense relationships here too. It'd be with such great sadness to lose such a unique culture from the London gay map, there is genuinely no friendlier pub I have come across of any kind.

I understand there have been complaints brought forward regarding crime but from my own personal experience as regular patron for the past 5 years have no negative experiences to speak of. In any very busy and congested pub where people are worse for wear you are going to have occasional acts of theft or the like. It's the reality of the world much like any night time establishment. I think if you were to compare it to the 'straight' clubs that you find a little further down Hackney Road; big fights breaking out at every turn, glass flying and people vomiting on the road. You never see such behaviour at The Joiners; it is comparatively a bastion of calm and decorum upon closing time.

Personally speaking I currently work within the bar industry which means many late finishes. The same is true of retail and other sectors. The other local gay establishment The George and Dragon closes at midnight. If the Joiners' license is revoked where locally will I be able to unwind after work and enjoy a drink with like-minded people and friends? As I have aforementioned the gay scenes elsewhere simply don't connect with me. I think there are many others out there who would be at a similar loss, to something so significant being taken away from their lives.

I cannot state emphatically enough the importance of The Joiner's Arms' license remaining the same. Any change would remove something incredibly important from the London gay scene, the local community, me personally but also from those young people in the future who, like me, feel like they don't fit in elsewhere--but would at Joiners. Please don't take that away.

Yours

Jake Sanderswood

Appendix 15

Kathy Driver

From: Jack Gilbert [REDACTED]
Sent: 17 October 2013 22:45
To: Licensing
Cc: Kathy Driver
Subject: SUBMISSION RELATING TO JOINERS ARMS LICENSE REVIEW
Attachments: Joiners Arms Review Submission .pdf; Equality Act 2010 Section 149.pdf

Dear Ms Driver

I attach the submission of Rainbow Hamlets to the Licensing Committee in relation to the Police review of the license of The Joiners Arms. Submitted in time and to the address Ms Driver specified earlier today. It consists of two PDF files: our letter and Section 149 of the Equality Act 2010, to which we refer.

If you have any questions about the submission or any technical issues, please contact me.

Yours sincerely,

Jack Gilbert
Chair,
Rainbow Hamlets



Thursday 17 October 2013

Sent by email as instructed to licensing@towerhamlets.gov.uk

cc: kathy.driver@towerhamlets.gov.uk

Dear License Committee Chair,

Letter in response to MPS application to review licensing hours of The Joiners Arms

We are writing to raise a strong concern in relation to the license review of The Joiners Arms.

Several thousand people have now signed in person and online a petition opposing the police application. We argue that the Licensing Committee in exercising its duties must be made aware of this. In order to be able to fulfill its public sector equality duty, and its duties to foster good relations and promote understanding, it needs to consider the potential impact of its decision on LGBT community life and LGBT community tensions.

An officer indicated that this was not relevant. We draw the committee's attention to Section 149 of the Equality Act 2010, which we append to this email.

The Joiners Arms is a long standing LGBT-identified venue, supporting LGBT arts, heritage and culture from East London Pride, to frescos by award-winning cartoonist David Shenton to a gay cockney heritage programme with LBTH Local History Archive and Library. They have a long history of working to combat hate crime and contributing to local initiatives to create a safe place for LGBT people. They are also members of the local pub watch. They clearly have a longstanding commitment to local community safety. They have a mixed clientele, including people who identify as heterosexual, LGBT, and men who have sex with men.

It came as a shock to discover the number of co-located incidents contained in the review, and this had not been raised with us at any stage. This was clearly a potential LGBT-related critical incident from the point of view of both individual / community safety and the venue itself.

Whether the balance of trouble-making customers on a particular night are gay or straight is not relevant, because the venue identifies itself very clearly.

In other words the policing of this situation was bound to have an impact on trust and confidence (particularly younger) LGBT people have in the police, and that would impact on the reporting of hate crime and domestic abuse. Poor policing practice can increase the level of unreported crime and the risk faced by same sex victims of domestic abuse.

Indeed it is clear from the report that the police did not enjoy a trusted relationship with several victims.

Several victims of apparent same sex DV were even left without any support in place. From their account the police have not pursued any partnership-based approaches to address these issues, which we can determine. As part of their concern relates to apparent domestic abuse/ violence, personal and property safety, and alcohol abuse issues linked to late night opening, a partnership approach would have been both good practice and proportional.

We believe the failure to involve the LGBT community forum, or to involve partner organisations and services, or to address clear indications of vulnerability, are serious omissions in the policing of this venue.

Uncharacteristically, this represents a clear breach by the MPS of their duty to *“have due regard to the need to:- a) eliminate discrimination, harassment, victimisation c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.”*, and of MPS guidelines in dealing with a critical incident.

If they had been more communitarian in their approach many of these issues could have been dealt with much earlier.

We recognise that there are significant issues that need to be addressed, and that all venues must comply with the Licensing Objectives set out in the Licensing Act 2003. All venues must be safe places for staff and customers alike. However, we are yet to be satisfied either that this is a proportionate response compared to other venues of a similar nature nearby, or that measures short of those that would lead to the closure of the venue have been fully explored.

The Joiners Arms is an important community resource, and a key location for us to reach younger members of the LGBT community. In November we are announcing hate crime and domestic abuse support and advocacy services, and see this venue as a key access point for outreach to potentially vulnerable victims. It will be harder to reach these people and offer them services they need without this venue. This would leave them potentially more vulnerable and at risk.

In conclusion:

- We urge the Licensing Committee to ensure they have considered the impact on LGBT community life and tensions.
- We believe that the failure of the MPS to show due regard to community and partnership aspects of the policing of this venue, and in particular their failure, against MPS guidelines, to seek independent advice in relation to a critical incident, should in itself cause the Committee to pause and consider other options to address the issues.
- We do not believe that taking steps that would make the venue unviable would serve well either LGBT people or the borough as a whole.

Yours sincerely,



Jack Gilbert,
Chairperson

NOTE This letter is written at short notice and without the opportunity for a round table conversation with the venue and other agencies. Should such conversations prove fruitful a more detailed submission would be made subsequently.

Title: Year: Number: Type:
[Advanced Search](#)

Equality Act 2010

2010 c. 15 ▶ Part 11 ▶ Chapter 1 ▶ Section 149

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[Print Options](#)
Status: This version of this provision is prospective.

Changes to legislation: There are outstanding changes not yet made by the legislation.gov.uk editorial team to Equality Act 2010. Any changes that have already been made by the team appear in the content and are referenced with annotations.

[View outstanding changes](#)
PROSPECTIVE

149 Public sector equality duty

- (1) A public authority must, in the exercise of its functions, have due regard to the need to—
 - (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
 - (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
 - (c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.
- (2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1).
- (3) Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—
 - (a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
 - (b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
 - (c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.
- (4) The steps involved in meeting the needs of disabled persons that are different from the needs of persons who are not disabled include, in particular, steps to take account of disabled persons' disabilities.
- (5) Having due regard to the need to foster good relations between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—
 - (a) tackle prejudice, and
 - (b) promote understanding.
- (6) Compliance with the duties in this section may involve treating some persons more favourably than others; but that is not to be taken as permitting conduct that would otherwise be prohibited by or under this Act.
- (7) The relevant protected characteristics are—
 - age;
 - disability;
 - gender reassignment;
 - pregnancy and maternity;
 - race;
 - religion or belief;

sex;
sexual orientation.

- (8) A reference to conduct that is prohibited by or under this Act includes a reference to—
- (a) a breach of an equality clause or rule;
 - (b) a breach of a non-discrimination rule.
- (9) Schedule 18 (exceptions) has effect.

[◀ Previous: Provision](#)

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Appendix 16



The Licensing Section
London Borough of Tower Hamlets
6th Floor Mulberry Place
5 Clove Crescent
London E14 3BG

Dear Sir or Madam,

RE: LICENSE REVIEW OF THE JOINERS ARMS, HACKNEY ROAD

I'm writing regarding the proposed license review of The Joiners Arms on Hackney Road, which concerns me for several reasons. You may not be aware that the proprietors have indicated that these changes will have the effect of forcing the venue to close as for them it will be no longer financially viable. It is my belief that this will be seriously detrimental to the surrounding community and to the lesbian, gay, bisexual and transgender (LGBT) community of London.

Having lived in the area for the last eight years, I am a regular patron of the Joiners and have been visiting for even longer. My concerns are:

- The Joiners' Arms is a crucial part of the social fabric of the gay community in East London, as well as an important part of the local night-time economy. Furthermore it contributes to the unique culture of the area. It is popular with a clientele from all over London who are attracted to the area because of its unique cultural energy.
- Shoreditch and the surrounding area has an international reputation for its night life and vibrant clubbing and gay community. It has attracted people from the fashion, media and creative industries to the area who have contributed to London's international reputation as a vibrant, edgy, 'cool' city in which to live and work. Changing the Joiners' license so as to force it to close would send a message that the local authority does not value this rich cultural mix and the employment opportunities it indirectly supports.

- Commercial LGBT social spaces such as the Joiners Arms provide a vital opportunity for LGBT people to meet people, in a safe and space. You are no-doubt aware of the recent spate of homophobic attacks and campaign of intimidation in the local area, and in particular the 'Gay Free Zone' stickers which have been appearing locally along with threatening message of intimidation. This rise in homophobia is intimidating to the local LGBT community and now more than ever it is vital to maintain the presence of bars and clubs in the area so that the local LGBT community feel supported and safe. Furthermore this sends an important message that the Local Authority values the rights and needs of its LGBT residents and visitors.

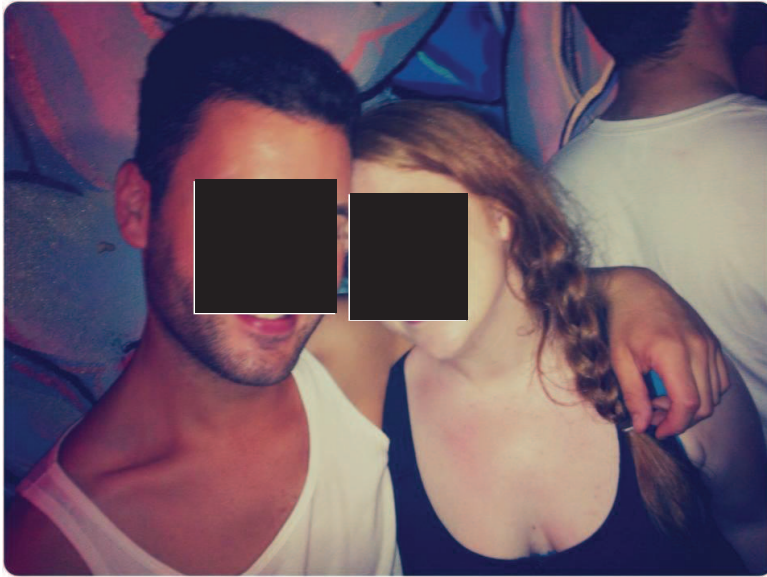
The Joiners Arms forms part of the cultural and social flavour of this unique and vibrant area of London. Forcing it to close by unreasonably curtailing its licensing hours seems to be unnecessary and short-sighted. It will have a detrimental impact on the LGBT community and their allies locally and I urge the local authority to consider the negative consequences of these proposals before they risk damaging the fabric of this unique part of the capital.

Kind regards,

A black rectangular redaction box covering the signature of S. J. Watson.

S. J Watson

Appendix 17



The Joiners Arms

‘Little Gem In The East’

BY TOM HOWARD

“White-collar conservative flashin’ down the street, pointing that plastic finger at me. They all assume my kind will drop and die, but I’m gonna wave my freak flag high!”

– Song lyrics from *If 6 Was 9* by Jimi Hendrix

So you’ve arrived in London and just like the brochure suggested, it’s a cold and overcast afternoon promising rain. With a shiny Oyster card in hand, a confusing tube system to navigate and a frightfully small room to rent above an off licence in Hackney waiting, I was scared to say the least.

Enter the “London Blues”, a cruel side effect that my friends from Australia had warned me about. “It takes a year before you’ll enjoy London,” they had warned. “You can always just come home!” What a terrible period of adjustment it was. London was either going to make or break me.

This was my situation. I was for the better part of last year alone and it was hard. I cried a lot. I missed my mother. I listened to *The Smiths* on repeat. Even after securing a token hospitality job, I still found myself blowing around (amid the wind and rain) privately asking myself as to where this exciting city was hiding all her secrets? Where were those beautiful creatures I’d seen plastered throughout the social pages of the i-D magazines I’d read as a teenager?

Enter The Joiners Arms...

The grey and unsympathetic world outside felt suddenly obsolete as I entered this colourful and diverse safe haven for the first time. It was as if some strange vortex had opened up beneath its blue neon signage on Hackney Road. Inside, a welcoming energy overcame me. The space glowed with heady warmth radiating from the floor upwards. Suddenly there was music and dancing and laughter. Suddenly there was hope.

People here moved with an enthusiasm for life. They were unapologetically eccentric and youthful in their optimism. Their minds and bodies moved in sync with one another through their celebration of life, love and liberty.

What struck me on that fateful Saturday night was the simple acknowledgement I received from others, which up until this point I'd been so hungry for. That invisible person sitting alone on the tube was suddenly treated to a compassionate energy so genuine I'd almost forgotten what it felt like.

From the first smile I was greeted with when I paid my £5 entry (bargain) to the organic continuation of friendliness and inclusion from bar staff, security and patrons alike. There was no question in my mind that at that very moment I had fallen in love with The Joiners Arms. I had fallen in love with London.

So a relationship with The Joiners (as she is commonly referred to) thus blossomed...

I met friends, lovers and locals. Then art dealers, musicians and mothers. There were boys that dressed like girls and girls that dressed like boys and everything else in between. Those of us who had slipped through the cracks of a conservative system were upholding by default a level of respect and tolerance for one another that we'd always felt entitled to. That's the most precious thing about The Joiners to me. How in Shoreditch (an area celebrated for its pretentious nightspots notorious for denying patronage without membership or otherwise) did this oasis exist?

As I see it, The Joiners is unique in the sense that it doesn't operate strictly as a business relying on the support of patrons but more so as a venue FOR the patrons. It's a nurturing environment where a diverse assortment of Londoners, (not strictly identifying as gay, lesbian or otherwise) are encouraged to express themselves in a space where they actually feel comfortable in doing so. As owner David Pollard points out, The Joiners is "still not a place impressed by people who are, but a place where people can enjoy who everybody is."

And now all of this goodness is being compromised...

A review of the licence at The Joiners Arms resulting (in a reduced licence) has the potential to threaten not only the financial/operating costs of the establishment but sends a very clear message to the community of patrons who rely on it as not just their local, but as their home. Such action puts a black mark on one of London's best-kept secrets and sends a clear message to my friends and I that we are NOT WELCOME!

The venue holds far more importance as simply a social setting for the local community. Just the slightest mention of The Joiners in conversation will rouse a smile from even the most hardened East Londoner. The establishment is iconic. It is loved and adored by its patrons (infrequent or loyal) who flourish between its walls.

As Pollard articulates beautifully about his treasured venue, "what can be said is that we are still trying to be a home to the joyful sinner, still trying to bend the harsh reality of the world in which we operate to promote life, love, liberty, still encouraging good, preferably dirty, fun. Especially fun."

Governments spend a lot of money and time on community development. The purpose being to support social inclusion ahead of towering economic costs and health care that result when people are socially disconnected. It is well known that people all do better when they are connected to other people.

So why threaten a venue that by principle brings a community together before it even considers a profit margin? Social interaction has a huge impact on emotional health and wellbeing and needs to be constantly nurtured. Without it, children, individuals, families, isolated elderly people, neighbourhoods, communities and the economy all suffer.

So, do the right thing and put this nonsensical review to rest. The violent and grotesque behaviour that takes place most evenings on Shoreditch High Street is a far cry from what little impact The Joiners has on local community. By contrast we misbehave appropriately and without the intention of harming others.

Where things require improvement, let improvement be made. Tightening a grip around this venue will in turn tear people apart. It is in essence, a simple principle of doing what is right for the people.

I propose that those in control of instigating such changes to the licensing act should purely for experimental reasons (or better still a good time) make the journey down to The Joiners on a Saturday night. Take a moment to scan the room momentarily and listen carefully to what you actually feel inside. Any rational minded person will see that any decision threatening the sanctuary (and future) of this little gem in the east is inherently wrong and unjust.

The Joiners Arms is located at 116-118 Hackney Road in East London, E2 7QL

Appendix 18

Mohshin Ali

From: Chema Díaz [REDACTED] >
Sent: 12 October 2013 00:38
To: Licensing
Subject: The Joiners Arms

Follow Up Flag: Follow up
Flag Status: Completed

Hello,

I'm writing regarding the possible change of license considered towards The Joiner's Arms. This place is not only a bar, but a historical institution of East London, known worldwide for its defense of gay rights and for being itself a place where gay, lesbian, transgender, bisexual, queer, and straight people can find fun, shelter and a safe place to enjoy and socialize. Not often a mere bar turns into such social element as Joiners does, and that is because of its nature, its spirit and the hard work of the staff, and the customers, for making it a better, safer, and warming place everyday.

Not much more to say, I know you would be receiving loads of emails these days regarding this topic, just keep in mind how many other bars would have their customers defending it with such strength, confidence and peace.

I am not asking for anything, as I know my will is not going to change a political action, but, I am just letting you know, as a simple customer, what this place means to me for your own consideration and evaluation.

Thank you very much.

Jose María Díaz Filgueira.

Appendix 19

Mohshin Ali

From: Mario Pulini [REDACTED] >
Sent: 15 October 2013 12:31
To: Licensing
Subject: The Joiners Arms

To the Tower Hamlets.

I am writing this email in support of "The Joiners Arms cause".

May I just say, to start, that if the petition of reducing the opening hours up to 00:30am is because of "Crime and Disorder" I find that a ridiculous reason. I am a regular costumer at the Joiners Arms, I normally go during the weekends or a bit during the week after work, and I can firmly say that I have never ever felt not secure because of any crime or disorder. Security there is strict, and has always quickly stopped any kind of disorder immediatly, so none could even realise. Even they are the ones asking us not to be loud when we leave the place quite late, in order not to disturb the neighbours.

And now let me just make you reconsider how important The Joiners Arms is as an institution. As a an artistic temple where everyone's been through all these years. It's going to sound silly, but when I first move to London the first thing they told me was: "Oh, don't forget to go to Hackney Road and ask for a bar called The Joiners Arms". And after two years living here I really know why. I'm pretty sure there will once be a book or movie about this place. It's iconic.

And David Alexander Pollard, the owner, I can tell you that he has helped and saved more lives than anyone else. And us, the ones who LOVE The Joiners Arms, we all are willing to do whatever it takes to keep it open. Just ask... But please, you cannot just shut the place down. There's too many lives going on there.

Thank you very much for your attention.

Yours sincerely,

Mario Pulini.

Appendix 20

Mohshin Ali

From: julian smith [REDACTED]
Sent: 11 October 2013 09:59
To: Licensing
Subject: The Joiners Arms

To Whom it May Concern . The Joiners Arms is a wonderful place that me and a lot of my friends go to socialise . We sometimes go on a tuesday , wednesday and thursday . I have never known there to be any trouble or outrageously noisy behaviour .

its a great place for us to go and have a drink and a chat much more than to be noisy or cause trouble . The Joiners feels they would lose a lot of business if the new proposed 12:30 am finish time comes into effect .

Its a culturally important place , where lots of people feel a sense of community . Its like a second home . Please reconsider this new licensing .

Many thanks

Appendix 21

From: tim lloyd [REDACTED] >
Sent: 17 October 2013 15:07
To: Licensing
Subject: Notice of intention to review the license of the Joiners Arms, Hackney Rd E2 7QL

Dear Sirs

Notice of intention to review the license of the Joiners Arms, Hackney Rd E2 7QL

Further to your decision to undertake the above, I would like to register my support in favour of the Joiners Arms retaining its current licensing conditions.

I understand this action has been precipitated by allegations that certain conditions of the licensing objectives are not being met. I would like to submit as evidence to the contrary my extensive acquaintance with the venue as a previous resident of Tower Hamlets and now of Hackney.

In relation to the accusation of the premises harbouring crime and disorder, I highlight that in over five years of visiting the venue on at least a weekly basis, I have never been the victim of a crime in or around its immediate vicinity. This has to be in large part due to the extensive efforts the venue undertakes to employ committed and professional security staff who maintain the safety of the building and those inside. To the best of my best knowledge CCTV is in operation, there is a clear no-drugs policy, enforced through bag and person searches upon entering, and a lack of offers or deals on alcohol that implies a commitment to a responsible drinking policy. The Joiners Arms appears to take all reasonable steps to meet their duty to prevent crime and disorder as per the licensing objectives.

I understand that some appeals to the Licensing Committee's recent decision to review the license have been rejected for not addressing the licensing objectives, citing that the 'nature' of the venue (presumably its commitment to diversity and the rights of LGBT citizens of Tower Hamlets to a safe environment in which to socialise) as irrelevant grounds for appeal. I have to object to this in part however. Section 6.4 of the Statement of Licensing Policy 2013-18 cites that in addition to the requirements for the Licensing Authority to promote the licensing objectives, it also has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough. I am sure you are aware of the spate of homophobic attacks and instances of hate crime that have been increasing in the area over the past few years, including the particularly pernicious 'Gay-free zone' posters that appeared upon lamp-posts along Hackney Road. Dr Stephanie Eaton, Tower Hamlets councillor, in response to these and other attacks, was quoted by the BBC as saying:

'There is a real increase [in homophobic attacks] and it is worrying...People are being targeted and brutally beaten up...'

Furthermore, having chaired a debate at the Joiners Arms itself in 2009, Councillor Eaton noted that '[p]eople were saying that the police were not willing to listen when people were reporting attacks.' The 'nature' of the venue goes to the very heart of the first licensing objective, that of the prevention of crime and disorder, since demonstrably the Joiners Arms, rather than being a location where crime and disorder have flourished, has become a safe haven for members of the LGBT community and supporters of diversity in Tower Hamlets over and against the hate crime to which its supporters have been subjected. I therefore believe that any steps taken toward the closing of the Joiners Arms - which its organisers insist would be the case if this review were successful - would fundamentally undermine the licensing committee's duty under both s. 17 of the Crime and Disorder Act 1988 and the licensing statement to prevent crime and disorder in the community. The Joiners Arms has become a crucial landmark against hate crime in Tower Hamlets, and therefore ought to be the subject of council and police support, not review.

I understand that reference has also been made to the Joiners Arms' failing to prevent public nuisance. Section 10.2 of the borough's Statement states that concerns relating to noise nuisance from both the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles will be duly regarded. The premises takes extensive steps, more extensive in fact than many bars in the area, to prevent noise pollution through double doors and noise-prevention plastic curtains, thereby also minimising light pollution. And indeed, anyone would be hard pushed from outside to identify music being played. Similarly, an organised taxi service is provided outside in an attempt to clear those leaving quickly and with minimal disturbance. The notion that revoking the Joiners Arms' license will reduce any alleged disturbance to residents is laughable: a one-minute stroll down Hackney Road brings you to the heart of Shoreditch, and in reality any late-night disturbance is attributable to the fact that Hackney Road is used by those frequenting Shoreditch and the surrounding areas on nights out. Any claim therefore that late-night 'nuisance' will be diminished by revoking the current license stipulations of the Joiners Arms is both spurious and arbitrary. With due respect I suspect that there are some vexatious residents-turned-litigants who, perhaps understandably, object to the huge changes that have occurred to the area over the past ten years (though undeniably for the better), and that the Joiners Arms to some degree has become the unfortunate target of consistently frivolous and vexatious complaints (s. 23.6).

Tower Hamlets council has a broad duty to promote diversity within its parameters, and I urge the panel to bear this in mind when considering both the serious threat posed to this duty by the current review, and of the consequent effects upon its duty to prevent crime and disorder in the area, of which homophobic hate-crime has been the most serious and shocking in recent years. I suspect no resident complaints were made about the real threat of crime and disorder posed by the multiple homophobic attacks, including a stabbing in which a young man was paralysed, and the antisocial nuisance of 'Gay-free zone' posters polluting the community. I met my partner of the past four years at the Joiners Arms, and the premises has continued to provide us and our friends with a safe place in which to socialise without fear of prejudice or harm. Tower Hamlets ought to consider itself fortunate to boast within its vicinity an institution so committed to the spirit of the wider community.

Yours faithfully

Tim Lloyd

Appendix 22

Section 182 Guidance - June 2013

The review process

11.1 The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

11.2 At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

11.3 An application for review may be made electronically, provided the licensing authority agrees and the applicant submits a subsequent written application. The licensing authority may also agree in advance that the application need not be given in writing. However, these applications are outside the formal electronic application process and may not be submitted via GOV.UK or the licensing authority's electronic facility.

11.4 In addition, the licensing authority must review a licence if the premises to which it relates was made the subject of a closure order by the police based on nuisance or disorder and the magistrates' court has sent the authority the relevant notice of its determination, or if the police have made an application for summary review on the basis that premises are associated with serious crime and/or disorder.

11.5 Any responsible authority under the 2003 Act may apply for a review of a premises licence or club premises certificate. Therefore, the relevant licensing authority may apply for a review if it is concerned about licensed activities at premises and wants to intervene early without waiting for representations from other persons. However, it is not expected that licensing authorities should normally act as responsible authorities in applying for reviews on behalf of other persons, such as local residents or community groups. These individuals or groups are entitled to apply for a review for a licence or certificate in their own right if they have grounds to do so. It is also reasonable for licensing authorities to expect other responsible authorities to intervene where the basis for the intervention falls within the remit of that other authority. For example, the police should take appropriate steps where the basis for the review is concern about crime and disorder. Likewise, where there are concerns about noise nuisance, it is reasonable to expect the local authority exercising environmental health functions for the area in which the premises are situated to make the application for review.

11.6 Where the relevant licensing authority does act as a responsible authority and applies for a review, it is important that a separation of responsibilities is still achieved in this process to ensure procedural fairness and eliminate conflicts of interest. As outlined previously in Chapter 9 of this Guidance, the distinct functions of acting as licensing authority and responsible authority should be exercised by different officials to ensure a separation of responsibilities. Further information on how licensing authorities should achieve this separation of responsibilities can be found in Chapter 9, paragraphs 9.13 to 9.19 of this Guidance.

11. Reviews

11.7 In every case, any application for a review must relate to particular premises in respect of which there is a premises licence or club premises certificate and must be relevant to the promotion of one or more of the licensing objectives. Following the grant or variation of a licence or certificate, a complaint regarding a general issue in the local area relating to the licensing objectives, such as a general (crime and disorder) situation in a town centre, should generally not be regarded as a relevant representation unless it can be positively tied or linked by a causal connection to particular premises, which would allow for a proper review of the licence or certificate. For instance, a geographic cluster of complaints, including along transport routes related to an individual public house and its closing time, could give grounds for a review of an existing licence as well as direct incidents of crime and disorder around a particular public house.

11.8 Where a licensing authority receives a geographic cluster of complaints, the authority may consider whether these issues are the result of the cumulative impact of licensed premises within the area concerned. In such circumstances, the authority may also consider whether it would be appropriate to include a special policy relating to cumulative impact within its licensing policy statement. Further guidance on cumulative impact policies can be found in Chapter 13 of this Guidance.

11.9 Representations must be made in writing and may be amplified at the subsequent hearing or may stand in their own right. Additional representations which do not amount to an amplification of the original representation may not be made at the hearing. Representations may be made electronically, provided the licensing authority agrees and the applicant submits a subsequent written representation. The licensing authority may also agree in advance that the representation need not be given in writing.

11.10 Where authorised persons and responsible authorities have concerns about problems identified at premises, it is good practice for them to give licence holders early warning of their concerns and the need for improvement, and where possible they should advise the licence or certificate holder of the steps they need to take to address those concerns. A failure by the holder to respond to such warnings is expected to lead to a decision to apply for a review. Co-operation at a local level in promoting the licensing objectives should be encouraged and reviews should not be used to undermine this co-operation.

11.11 If the application for a review has been made by a person other than a responsible authority (for example, a local resident, residents' association, local business or trade association), before taking action the licensing authority must first consider whether the complaint being made is relevant, frivolous, vexatious or repetitious. Further guidance on determining whether a representation is frivolous or vexatious can be found in Chapter 9 of this Guidance (paragraphs 9.4 to 9.10).

Repetitious grounds of review

11.12 A repetitious ground is one that is identical or substantially similar to:

- a ground for review specified in an earlier application for review made in relation to the same premises licence or certificate which has already been determined; or
- representations considered by the licensing authority when the premises licence or certificate was granted; or
- representations which would have been made when the application for the premises licence was first made and which were excluded then by reason of the prior issue of a provisional statement; and, in addition to the above grounds, a reasonable interval has not elapsed since that earlier review or grant.

11.13 Licensing authorities are expected to be aware of the need to prevent attempts to review licences merely as a further means of challenging the grant of the licence following the failure of representations to persuade the licensing authority on an earlier occasion. It is for licensing authorities themselves to judge what should be regarded as a reasonable interval in these circumstances. However, it is recommended that more than one review originating from a person other than a responsible authority in relation to a particular premises should not be permitted within a 12 month period on similar grounds save in compelling circumstances or where it arises following a closure order.

11.14 The exclusion of a complaint on the grounds that it is repetitious does not apply to responsible authorities which may make more than one application for a review of a licence or certificate within a 12 month period.

11.15 When a licensing authority receives an application for a review from a responsible authority or any other person, or in accordance with the closure procedures described in Part 8 of the 2003 Act (for example, closure orders), it must arrange a hearing. The arrangements for the hearing must follow the provisions set out in regulations. These regulations are published on the Government's legislation website (www.legislation.gov.uk). It is particularly important that the premises licence holder is made fully aware of any representations made in respect of the premises, any evidence supporting the representations and that the holder or the holder's legal representative has therefore been able to prepare a response.

Reviews arising in connection with crime

11.24 A number of reviews may arise in connection with crime that is not directly connected with licensable activities. For example, reviews may arise because of drugs problems at the premises; money laundering by criminal gangs, the sale of contraband or stolen goods, or the sale of firearms. Licensing authorities do not have the power to judge the criminality or otherwise of any issue. This is a matter for the courts. The licensing authority's role when determining such a review is not therefore to establish the guilt or innocence of any individual but to ensure the promotion of the crime prevention objective.

11.25 Reviews are part of the regulatory process introduced by the 2003 Act and they are not part of criminal law and procedure. There is, therefore, no reason why representations giving rise to a review of a premises licence need be delayed pending the outcome of any criminal proceedings. Some reviews will arise after the conviction in the criminal courts of certain individuals, but not all. In any case, it is for the licensing authority to determine whether the problems associated with the alleged crimes are taking place on the premises and affecting the promotion of the licensing objectives. Where a review follows a conviction, it would also not be for the licensing authority to attempt to go beyond any finding by the courts, which should be treated as a matter of undisputed evidence before them.

11.26 Where the licensing authority is conducting a review on the grounds that the premises have been used for criminal purposes, its role is solely to determine what steps should be taken in connection with the premises licence, for the promotion of the crime prevention objective. It is important to recognise that certain criminal activity or associated problems may be taking place or have taken place despite the best efforts of the licence holder and the staff working at the premises and despite full compliance with the conditions attached to the licence. In such circumstances, the licensing authority is still empowered to take any appropriate steps to remedy the problems. The licensing authority's duty is to take steps with a view to the promotion of the licensing objectives in the interests of the wider community and not those of the individual licence holder.

11.27 There is certain criminal activity that may arise in connection with licensed premises which should be treated particularly seriously. These are the use of the licensed premises:

- for the sale and distribution of Class A drugs and the laundering of the proceeds of drugs crime;
- for the sale and distribution of illegal firearms;
- for the evasion of copyright in respect of pirated or unlicensed films and music, which does considerable damage to the industries affected;
- for the illegal purchase and consumption of alcohol by minors which impacts on the health, educational attainment, employment prospects and propensity for crime of young people;
- for prostitution or the sale of unlawful pornography;
- by organised groups of paedophiles to groom children;
- as the base for the organisation of criminal activity, particularly by gangs;
- for the organisation of racist activity or the promotion of racist attacks;
- for knowingly employing a person who is unlawfully in the UK or who cannot lawfully be employed as a result of a condition on that person's leave to enter;
- for unlawful gambling; and
- for the sale of smuggled tobacco and alcohol.

11.28 It is envisaged that licensing authorities, the police and other law enforcement agencies, which are responsible authorities, will use the review procedures effectively to deter such activities and crime. Where reviews arise and the licensing authority determines that the crime prevention objective is being undermined through the premises being used to further crimes, it is expected that revocation of the licence – even in the first instance – should be seriously considered.

Appendix 23

June 2013 - Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Crime and disorder

2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.2 In the exercise of their functions, licensing authorities should seek to co-operate with the Security Industry Authority ("SIA") as far as possible and consider adding relevant conditions to licences where appropriate. The SIA also plays an important role in preventing crime and disorder by ensuring that door supervisors are properly licensed and, in partnership with police and other agencies, that security companies are not being used as fronts for serious and organised criminal activity. This may include making specific enquiries or visiting premises through intelligence led operations in conjunction with the police, local authorities and other partner agencies. Similarly, the provision of requirements for door supervision may be appropriate to ensure that people who are drunk, drug dealers or people carrying firearms do not enter the premises and ensuring that the police are kept informed.

2.3 Conditions should be targeted on deterrence and preventing crime and disorder. For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.

2.4 The inclusion of radio links and ring-round phone systems should be considered an appropriate condition for public houses, bars and nightclubs operating in city and town centre leisure areas with a high density of licensed premises. These systems allow managers of licensed premises to communicate instantly with the police and facilitate a rapid response to any disorder which may be endangering the customers and staff on the premises.

2.5 In the context of crime and disorder and public safety, the preservation of order on premises may give rise to genuine concerns about the ability of the management team with responsibility for the maintenance of order. This may occur, for example, on premises where there are very large numbers of people and alcohol is supplied for consumption, or in premises where there are public order problems.

2.6 Conditions relating to the management competency of designated premises supervisors should not normally be attached to premises licences. The designated premises supervisor is the key person who will usually be responsible for the day to day management of the premises by the premises licence holder, including the prevention of disorder. A condition of this kind may only be justified as appropriate in rare circumstances where it can be demonstrated that, in the circumstances associated with particular premises, poor management competency could give rise to issues of crime and disorder and public safety.

2.7 It will normally be the responsibility of the premises licence holder as an employer, and not the licensing authority, to ensure that the managers appointed at the premises are competent and appropriately trained. However, licensing authorities must ensure that they do not stray outside their powers and duties under the 2003 Act. This is important to ensure the portability of the personal licence and the offences set out in the 2003 Act and to ensure, for example, that the prevention of disorder is in sharp focus for all managers, licence holders and clubs.

Appendix 24

2013 - Licensing Policy Adopted by the London Borough of Tower Hamlets

6 Crime and Disorder

6.1 Licensed premises, especially those offering late night / early morning entertainment, alcohol and refreshment for large numbers of people, can be a source of crime and disorder problems.

6.2 When addressing crime and disorder the applicant should initially identify any particular issues (having regard to their particular type of premises and / or activities) which are likely to adversely affect the promotion of the crime and disorder objective. Such steps as are required to deal with these identified issues should be included within the applications operating schedule. Where a Crime Prevention Officer from the Metropolitan Police makes recommendations for premises that relate to the licensing objectives, the operating schedule should normally incorporate the suggestions.

6.3 Applicants are recommended to seek advice from Council Officers and the Police as well as taking into account, as appropriate, local planning and transport policies, with tourism, cultural and crime prevention strategies, when preparing their plans and Schedules.

6.4 In addition to the requirements for the Licensing Authority to promote the licensing objectives, it also has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough.

6.5 The Licensing Authority, if its discretion is engaged, will consider attaching Conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder given in Section 182 of the Licensing Act 200. (See **Appendix 2.**)

6.6 **CCTV** - The Licensing Authority, if its discretion is engaged, will attach conditions to licences, as appropriate where the conditions reflect local crime prevention strategies, for example the provision of closed circuit television cameras.

6.7 Touting - The Council has had a significant number of complaints relating to premises which are substantially or mainly restaurants where "touting" is a problem. Touting is soliciting for custom. Consequently, in relation to such premises the Licensing Authority, where its discretion is engaged will insert a standard condition that prohibits 'touting' as follows:-

1) No person shall be employed to solicit for custom or be permitted to solicit for custom for business for the premises in any public place within a 500 meters radius of the premises as shown edged red on the attached plan.(marked as Appendix -)

2) Clear Signage to be placed in the restaurant windows stating that the premises supports the Council's 'No Touting' policy.

6.8 **Street Furniture** - This would include Advertising Boards, they are sometimes placed in such a way as to be a nuisance to the public on the highway, or they encourage the consumption of alcohol in areas that are not licensed. The Licensing Authority expects applicants to have ensured that they fully comply with the Council's rules relating to authorisation of obstructions on the highway and a licence permission to place advertising boards or street furniture on the highway should normally have been obtained from Tower Hamlets Markets Service before an application for a licence is made. Where proportionate and appropriate, and its discretion is engaged, the Licensing Authority will impose conditions in relation to street seats and tables or boards, including on private land.

6.9 **Fly Posting** - The Council has experienced significant problems with "fly posting" in relation to venues that offer entertainment. Fly posting is the unauthorised posting of posters / advertisements etc. Where it considers it appropriate and its discretion is engaged, the Licensing Authority will attach conditions relating to the control of fly posting to ensure that venues clearly prohibit all fly posting in their contract terms with others and they effectively enforce this control.

6.10 **Responsible Drinking** - The Licensing Authority expects alcohol to be promoted in a responsible way in the Borough. This should incorporate relevant industry standards, such as the Portman Group. Where appropriate and proportionate, if its discretion is engaged, the Licensing Authority will apply conditions to ensure responsible drinking. The Licensing Authority also recognises the positive contribution to best practice that "Pubwatch" and other similar schemes can make to achieving the licensing objectives and is committed to working with them

Model Pool Conditions from the Licensing Act 2003, Section 182 Guidance are in Appendix 2.

6.11 **Illicit Goods: Alcohol and Tobacco** - The Licensing Authority will consider licence review applications where there is evidence that illicit alcohol has been offered for sale on the premises. Where other illicit goods, such as tobacco, have been found this may be considered by the Licensing Authority as evidence of poor management and have the potential to undermine the licensing objectives.

6.12 Illicit alcohol means alcohol that is, counterfeit, bears counterfeit duty stamps and or smuggled

6.13 Illicit tobacco means, counterfeit, and/or non UK duty paid tobacco products.

6.14 Illicit goods mean articles that are counterfeit, that do not comply with the classification and labelling requirements of the Video Recordings Acts and/or that breach other Trading Standards legislation such as consumer safety and unfair commercial practices.

6.15 In particular the Licensing Authority is mindful of the advice provided in the guidance issued by the Home Office under section 182 of the Act "Reviews arising in connection with crime".

6.16 The Licensing Authority will exercise its discretion to add a standard condition as follows:-

Smuggled goods

1) The premises licence holder and any other persons responsible for the purchase of stock shall not purchase any goods from door-to-door sellers other than from established traders who provide full receipts at the time of delivery.

2) The premises licence holder shall ensure that all receipts for goods bought include the following details:

- I. Seller's name and address
- II. Seller's company details, if applicable
- III. Seller's VAT details, if applicable
- IV. Vehicle registration detail, if applicable

3) Legible copies of the documents referred to in 2) shall be retained on the premises and made available to officers on request.

4) The trader shall obtain and use a UV detection device to verify that duty stamps are valid.

5) Where the trader becomes aware that any alcohol may be not duty paid they shall inform the Police of this immediately. Effective 1st November 2013

Appendix 25

June 2013 - Guidance Issued by the Home Office under Section 182 of the Licensing Act 2003

Public nuisance

2.18 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.19 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.20 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues.

2.21 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.22 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late-evening or early-morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave.

2.23 Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues.

2.24 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area and to respect the rights of people living nearby to a peaceful night.

Appendix 26

2013 - London Borough of Tower Hamlets Policy in relation to the Prevention of Public Nuisance

10 Prevention of Nuisance

10.1 Licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises.

10.2 The concerns mainly relate to noise nuisance both from the premises and customer egress, light pollution, noxious smells and disruption from parked vehicles and due regard will be taken of the impact these may have in considering a licence. The Licensing Authority will expect Operating Schedules to satisfactorily address these issues. Applicants are advised to seek advice from the Council's Environmental Health Officers before preparing their plans and Schedules.

10.3 The Licensing Authority, where its discretion is engaged, will consider, where appropriate, attaching conditions to licences and permissions to prevent the problems identified in 8.2, and these may include conditions drawn from the Model Pool of Conditions in Appendix 2.

Appendix 27



**Joiners Arms Shoreditch
Limited**

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061843

The Joiners Arms
116-118 Hackney Road
London
E2 7QL



16th October 2013

London Borough of Tower Hamlets
Licensing Section
Mulberry Place
5 Clove Crescent
London E14 2BG

Dear Sir/Madam

This parcel contains 122 pages of signatures of the petition against the application for a review of a premises license for The Joiners Arms, 116-118 Hackney Rd, London E2 7QL on the grounds of prevention of crime and disorder.

A separate online petition on www.change.org with 2566 supporters against the application will delivered to you in a separate envelope and send by e-mail.

Sincerely yours



Aigars Saveljevs /
/Managing Director/





Joiners Arms Shoreditch Limited

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061E43

The Joiners Arms
116-118 Hackney Road
London
E2 7QL



16th October 2013

This sleeve contains pages 1 to 25 of the petition against the application for a review of a premises licence.



**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
TRADING STANDARDS GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
CORRADO LAMDI		N	
M BERNARDO GRANDE		E	
LAURA DUMINOVE		E	
DANNY HYLAND		GF	
Adam Marki		U86 08	
Johann Baldock		E14 	
Seung		N1 	
		E11 	

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
ROBERTO DRAGA	[REDACTED]	EN 12	[REDACTED]
Gwiano Pestoni	[REDACTED]	E1	[REDACTED]
John Walkington JOHN WALKINGTON	[REDACTED]	E2	[REDACTED]
Steph	[REDACTED]		[REDACTED]
KEITH SMITH	[REDACTED]	SN7	[REDACTED]
CHRIS CHAMBERS	[REDACTED]	E2	[REDACTED]
ANDREW COLLIER	[REDACTED]	N1	[REDACTED]
HUGH BLOOM	[REDACTED]		[REDACTED]
SYLVIA AN	[REDACTED]	E2	[REDACTED]

TRAC

ADS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Matthew Chambers - Bend	[REDACTED]	SW	[REDACTED]
David Lloyd	[REDACTED]	E15	[REDACTED]
Mark Kerr- Sheppard	[REDACTED]	SE	[REDACTED]
JACK PHAT CVA (A.T. TRUERS)	[REDACTED]	E	[REDACTED]
ALASTAIR MACKINER	[REDACTED]	M9	[REDACTED]
Matt Williams	[REDACTED]	E8	[REDACTED]
Michael Angel	[REDACTED]	N16	[REDACTED]
SAVATORE MOTZO	[REDACTED]	N16	[REDACTED]
ALBERTO ARUI	[REDACTED]	E1	[REDACTED]

TRADING LICENSING
COMMISSIONERS
PEPETION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
ALESSIO CREPAUDI	[REDACTED]	N8 F	[REDACTED]
ADRIANO	[REDACTED]	ES	[REDACTED]
FERRA	[REDACTED]	IG	[REDACTED]
R. G. GADWIR	[REDACTED]	MI	[REDACTED]
J. SPENCER	[REDACTED]	E1	[REDACTED]
J. BARTON	[REDACTED]	WV	[REDACTED]
A. MUSK	[REDACTED]	SE8	[REDACTED]
K. DEWIN	[REDACTED]	\	[REDACTED]
BA JOE LE	[REDACTED]	ES	[REDACTED]

4

16 OCT 2018
TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Kelly Samaris	[REDACTED]	EC1V	[REDACTED]
Sonathan Morris	[REDACTED]	E1	[REDACTED]
Benjamin Duff	[REDACTED]	E1	[REDACTED]
Stephen O'Connell	[REDACTED]	SE15	[REDACTED]
KEVIN FITZPATRICK	[REDACTED]	E1	[REDACTED]
MICHAEL COLETTA	[REDACTED]	E1	[REDACTED]
John Lambert	[REDACTED]	W21	[REDACTED]
ADAM ANKRE	[REDACTED]	W4	[REDACTED]
MARINA ZANOVA	[REDACTED]	N7	[REDACTED]

5

TRADING STANDARDS

16 OCT 2013

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
NIKKE	[REDACTED]	E16	[REDACTED]
SOLDAN	[REDACTED]	[REDACTED]	[REDACTED]
NICHOLAS	[REDACTED]	E14	[REDACTED]
wiebel	[REDACTED]	E9	[REDACTED]
John	[REDACTED]	E2	[REDACTED]
FABIAN	[REDACTED]	E20	[REDACTED]
CRIS	[REDACTED]	[REDACTED]	[REDACTED]
Rafael	[REDACTED]	E15	[REDACTED]
JUANJO	[REDACTED]	E2	[REDACTED]

6

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
 FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

TRAD

16 OCT 2013

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
<i>William</i>		<i>116</i>	<i>[Signature]</i>
<i>[Signature]</i>			
<i>Andrew</i>		<i>4</i>	
<i>Wynon</i>			
<i>James</i>		<i>SE1</i>	
<i>Suzanne</i>			
<i>Joze</i>		<i>SE</i>	
<i>Mark</i>			
<i>Virginia</i>		<i>SE</i>	
<i>Ruperta</i>		<i>SM</i>	
<i>Trace Foreman</i>	<i>WA</i>		
<i>Alison</i>	<i>WU</i>		
<i>Angie</i>	<i>[Signature]</i>		

7

LETTER
 TRADING STANDARDS

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
 FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
GERRIT HARRJUN	[REDACTED]	E8 [REDACTED]	[REDACTED]
STEPHEN O'Donovan	[REDACTED]	E33 [REDACTED]	[REDACTED]
LASZLO Tobok	[REDACTED]	N4 [REDACTED]	[REDACTED]
Julien LAMARRE	[REDACTED]	E3 [REDACTED]	[REDACTED]
Michael Copane	[REDACTED]	E10 [REDACTED]	[REDACTED]
francisco MAYOS	[REDACTED]	WC1H [REDACTED]	[REDACTED]
Rita Cobaco	[REDACTED]	SE5 [REDACTED]	[REDACTED]
Joe Tomby	[REDACTED]	SW3 [REDACTED]	[REDACTED]
Will Snook	[REDACTED]	N1 [REDACTED]	[REDACTED]

8

1274

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2009 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

LICENSING
We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Eedina Filiopoulou	[REDACTED]	N4	[REDACTED]
Aiden Hahn	[REDACTED]	E15	[REDACTED]
James Southward	[REDACTED]	E5	[REDACTED]
Ashley Hind	[REDACTED]	SE8	[REDACTED]
Aileen Johnson	[REDACTED]	SW1	[REDACTED]
Mitch Peto	[REDACTED]	E1	[REDACTED]
DAVID BAKER	[REDACTED]	E2	[REDACTED]
Paul Bedeak	[REDACTED]	W14	[REDACTED]
Chris's	[REDACTED]	E	[REDACTED]

1074

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2015

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
SEAN GARDNER	[REDACTED]	N1	[REDACTED]
J. Hunter	[REDACTED]	Asu	[REDACTED]
J. Steber	[REDACTED]	W11	[REDACTED]
T. Bell	[REDACTED]	W8	[REDACTED]
Yk. Virota	[REDACTED]	[REDACTED]	[REDACTED]
U2 Dorell	[REDACTED]	SW18	[REDACTED]
Binnells Piccolo	[REDACTED]	N7C	[REDACTED]
Giulio Strohm	[REDACTED]	N7	[REDACTED]
P. Bell Pruchnik	[REDACTED]	N4	[REDACTED]

10

TRADE LICENSING
 16 OCT 2013

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
STETAN HOPKIN	[REDACTED]	70435	[REDACTED]
Rah	[REDACTED]	NW6	[REDACTED]
Patel	[REDACTED]	NW6	[REDACTED]
AN	[REDACTED]	W23	[REDACTED]
Loel	[REDACTED]	W6	[REDACTED]
AVAN	[REDACTED]	SE16	[REDACTED]
JOAQUIN	[REDACTED]	SW3	[REDACTED]
Antonio	[REDACTED]	SE8	[REDACTED]
Markus Hipp	[REDACTED]	E8	[REDACTED]

11

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
 FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

16 OCT 2015

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
K. Kinn	Bernardsey		
Jr Bdes	Caray Wharf		
Alco Alvic	HACKNEY ROAD	E2	
Oliver N.	Forest Road	E6	
	HACKNEY	E9	
Craig		E2	
Flu.	France, Grenoble	38	
	France - Thionk	06	
Pedro Laveda	Square	WC1N	

LPTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Colin STRONG	[REDACTED]	E9 [REDACTED]	[REDACTED]
GARETH MORRIS	[REDACTED]	SE11 [REDACTED]	[REDACTED]
Ben Morgan	[REDACTED]	E6 [REDACTED]	[REDACTED]
Henry Seade	[REDACTED]	SW9 [REDACTED]	[REDACTED]
Moham M...	[REDACTED]	SW9 [REDACTED]	[REDACTED]
H. Bond	[REDACTED]	JE12 [REDACTED]	[REDACTED]
Chris Gatt	[REDACTED]	N15 [REDACTED]	[REDACTED]
Josh C	[REDACTED]	SW12 [REDACTED]	[REDACTED]
NICK COATES.	[REDACTED]	SW12 [REDACTED]	[REDACTED]

14

16 OCT 2013

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
E. STRICKLAND	[REDACTED]	E12 [REDACTED]	[REDACTED]
M. MEAD	[REDACTED]	N15 [REDACTED]	[REDACTED]
T Moran	[REDACTED]	E2 [REDACTED]	[REDACTED]
K. Marone	[REDACTED]	[REDACTED]	[REDACTED]
A. Boyle	[REDACTED]	SW12 [REDACTED]	[REDACTED]
J. Blincom	[REDACTED]	CV5 [REDACTED]	[REDACTED]
P. Szalay	[REDACTED]	CV5 [REDACTED]	[REDACTED]
SD	[REDACTED]	BW1 [REDACTED]	[REDACTED]
MELISSA REMY	[REDACTED]	N1 [REDACTED]	[REDACTED]

LATH

TRADE LICENSING
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2012 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Mafilda Fraser	[REDACTED]	6 [REDACTED]	[REDACTED]
Matthew Knott	[REDACTED]	E1 [REDACTED]	[REDACTED]
Farrick APPS	[REDACTED]	SE17 [REDACTED]	[REDACTED]
Joseph Heyland	[REDACTED]	G8	[REDACTED]
Anna Trevelyan	[REDACTED]	G8	[REDACTED]
Vasu Asemo	[REDACTED]	W1F [REDACTED]	[REDACTED]
Thomas Richard	[REDACTED]	E8 [REDACTED]	[REDACTED]
Mette Schaffer	[REDACTED]	G8	[REDACTED]
Usull Farret	[REDACTED]	M18	[REDACTED]

16

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
ANER	[REDACTED]	M4	[REDACTED]
Puskas	[REDACTED]	MU5M	[REDACTED]
VJAN.	[REDACTED]	NW5 [REDACTED]	[REDACTED]
Aacon	[REDACTED]	SE24 [REDACTED]	[REDACTED]
	[REDACTED]		[REDACTED]
nina	[REDACTED]	NW6	[REDACTED]
ALESIO	[REDACTED]	N42	[REDACTED]
Lil kim	[REDACTED]	E1	[REDACTED]
Anna	[REDACTED]	[REDACTED]	[REDACTED]

Don't shut this place down! Please never!

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
 FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

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NAME	ADDRESS	POSTCODE	SIGNATURE
Anthony Pender	[REDACTED]	E10 [REDACTED]	[REDACTED]
MARIA MURONI	[REDACTED]	NW6	[REDACTED]
Lucretia Howard	[REDACTED]		[REDACTED]
Romy Campese	[REDACTED]	SE29 [REDACTED]	[REDACTED]
HUGO SANCHEZ	[REDACTED]		[REDACTED]
Jamal	[REDACTED]	HA6 [REDACTED]	[REDACTED]
Rosa	[REDACTED]	SE15	[REDACTED]
Dylan	[REDACTED]	SE36	[REDACTED]
Andrew Pym	[REDACTED]		[REDACTED]

10TH

TRADE STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

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NAME	ADDRESS	POSTCODE	SIGNATURE
LUKE O'RORDAN	[REDACTED]	SELT [REDACTED]	[REDACTED]
Lisa Smith	[REDACTED]	NW7 [REDACTED]	[REDACTED]
Christopher James	[REDACTED]	E2 9 [REDACTED]	[REDACTED]
Joseph Highland	[REDACTED]	E8 [REDACTED]	[REDACTED]
COBBLE 447-5	[REDACTED]	SG1P [REDACTED]	[REDACTED]
T. Grass	[REDACTED]	T. [REDACTED]	[REDACTED]
ALON MALKA	[REDACTED]	N15 [REDACTED]	[REDACTED]
Carle Semaine	[REDACTED]	[REDACTED]	[REDACTED]
Simon [unclear]	[REDACTED]	E2 [REDACTED]	[REDACTED]

John Kokela

19

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Robert Lach	[REDACTED]	WC1N 2AF	[REDACTED]
MO KANNETH	[REDACTED]	E2 54 [REDACTED]	[REDACTED]
P. ALBERTS	[REDACTED]	01 5 [REDACTED]	[REDACTED]
LEONARDO LEPSCH	[REDACTED]		[REDACTED]
MAX POLLIN	[REDACTED]	E2 [REDACTED]	[REDACTED]
Kelly Beattie	[REDACTED]	E2	[REDACTED]
HOLLY MAD	[REDACTED]	E5 [REDACTED]	[REDACTED]
P. Cook	[REDACTED]	ETW	[REDACTED]
Samuel Oyebayo	[REDACTED]	N1 [REDACTED]	[REDACTED]

1974

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

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NAME	ADDRESS	POSTCODE	SIGNATURE
Christopher Lave	[REDACTED]	E9 [REDACTED]	[REDACTED]
Stephen King	[REDACTED]	E10 1 [REDACTED]	[REDACTED]
RENÉ DE BARR	[REDACTED]	RM8 [REDACTED]	[REDACTED]
Dr Benjamin Piper	[REDACTED]	DM8 [REDACTED]	[REDACTED]
D. WOODRIDGE	[REDACTED]	E15 [REDACTED]	[REDACTED]
C Roberts	[REDACTED]		[REDACTED]
W. Rogers	[REDACTED]		[REDACTED]
Michael Torres	[REDACTED]	NE [REDACTED]	[REDACTED]
Anthony Demetrius	[REDACTED]	NE [REDACTED]	[REDACTED]

16 OCT 2013
TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING


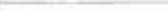


We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Alister Griffin	[REDACTED]	E4 [REDACTED]	[REDACTED]
ALEX HAWKINS	[REDACTED]	ME19 [REDACTED]	[REDACTED]
Campbell McCord	[REDACTED]	→ [REDACTED]	[REDACTED]
Becky Cumming	[REDACTED]	SE14 [REDACTED]	[REDACTED]
TIM CUMMINGS	[REDACTED]	→ [REDACTED]	[REDACTED]
TIM MORTIMER	[REDACTED]	N16 [REDACTED]	[REDACTED]
Shirley	[REDACTED]	70 [REDACTED]	[REDACTED]
Katharine	[REDACTED]	Ⓝ	[REDACTED]
Paul [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

THAT THE STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
		SE14 	
WASE		N16 	
			
		E7 	
MAT HORNE		E1 	
Archie Nelson		E3 	
Dan Vincent			
Michael Peters		W2 	
Gracie Byrne		W2 	

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
 FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Taner		N1	
B. Tilki		N1	
M R Altkomsu		E2	
E Sarah		N1	
Maria Kilner		E2	
O GUR GUN DOGAN		IG2	
AKIF Kocadul		N1	
MURCAN yildiran		N1	
said Fil		N1	

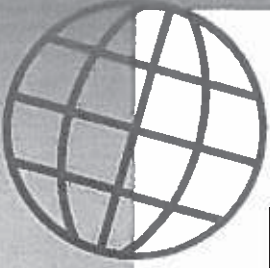
TRADE STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
18 OCT 2019
FOUNDATIONS OF PREVENTION OF CRIME AND DISORDER.

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Maddie Thomson		E2	
Ernie Walton		" "	
MALCOLM SILVERMAN		164	
K Wilkerson		HA3	
Orhan			
P. Douglas			
Wib		E2	
Lara King			
Josie		E2	

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**Joiners Arms Shoreditch
Limited**

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061843

The Joiners Arms
116-118 Hackney Road
London
E2 7QL



16th October 2013

This sleeve contains pages 26 to 50 of the petition against the application for a review of a premises licence.



PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

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LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
Laura Warton	[REDACTED]	E2 [REDACTED]	[REDACTED]
Kemal Kuran	[REDACTED]	E.2 [REDACTED]	[REDACTED]
CHRIS CAMPLEJOHN	[REDACTED]	E2 [REDACTED]	[REDACTED]
JACKY MORE	[REDACTED]	E2 [REDACTED]	[REDACTED]
MARWA R. D ARBI	[REDACTED]	E2 [REDACTED]	[REDACTED]
NICK CAMPLEJOHN	[REDACTED]	E2 [REDACTED]	[REDACTED]
[Handwritten Signature]	[REDACTED]	[REDACTED]	[REDACTED]
Alison Mackenzie	[REDACTED]	E2 [REDACTED]	[REDACTED]
Francis M	[REDACTED]	330 [REDACTED]	[REDACTED]

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LBTU
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
TRADE STANDARDS
GRUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards promoting harmony, equality and safety in a community.

LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
JACK COLLINS	[REDACTED]	E3 [REDACTED]	[REDACTED]
Rebecca Barnes	[REDACTED]	E8 1LL [REDACTED]	[REDACTED]
Paul Barnes	[REDACTED]	W16 [REDACTED]	[REDACTED]
GIULIA MOLTENI	[REDACTED]	N4 [REDACTED]	[REDACTED]
PAUL ASHURST	[REDACTED]	SE5 [REDACTED]	[REDACTED]
J.I.S. Sabarros K Smads	[REDACTED]	DA12 [REDACTED]	[REDACTED]
Gill Ward	[REDACTED]	E8 [REDACTED]	[REDACTED]
Maria Pedemonte	[REDACTED]	NI [REDACTED]	[REDACTED]
Helen Gringer	[REDACTED]	EC2A [REDACTED]	[REDACTED]

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
SARAH DATBLYGV	[REDACTED]	1G9 [REDACTED]	[REDACTED]
CAROLINE ANNE WILLIAMS	[REDACTED]	N8 [REDACTED]	[REDACTED]
Alan Ohmiel	[REDACTED]	EZ	[REDACTED]
Agnesche Dichim	[REDACTED]	EZ	[REDACTED]
MONIKA BAN LYR-DE-ANNE	[REDACTED]	E9	[REDACTED]
BARBARA BARGHEL	[REDACTED]	E9	[REDACTED]
NORMAN KINE	[REDACTED]	E5	[REDACTED]
CLAUDE BILWID	[REDACTED]	N7 [REDACTED]	[REDACTED]
Alex Matten	[REDACTED]	E8 [REDACTED]	[REDACTED]

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LBTH

TRADING STANDARDS
16 OCT 2015

OPPOSITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee
to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its
contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
SUSANNA PISTONI	[REDACTED]	N17	[REDACTED]
S. O'REILLY	[REDACTED]	E3	[REDACTED]
DADAMS	[REDACTED]	EC2A	[REDACTED]
AL Griffith	[REDACTED]	SE6	[REDACTED]
HERM G. Middleton	[REDACTED]	SE	[REDACTED]
SLOTHOUSE	[REDACTED]	E2	[REDACTED]
Ilona Stewart	[REDACTED]	W14	[REDACTED]
JOE HAMILTON	[REDACTED]	NE4	[REDACTED]
FRANCESCO VERTUCCI	[REDACTED]	N17	[REDACTED]

LBTH

LEADING AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
J. HUMPHREYS		E2 7PB	
C. MOULTON		E2	
TERRY RAMSEY		E2	
Amanda ex-felli		E2	
D. WHELAN		E2	
B. QUICK		E2	
P. DORRIAN			
D. GOOD		E17	
J. NEAL		E2	

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LBTH

TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
18 OCT 2015
GRUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.


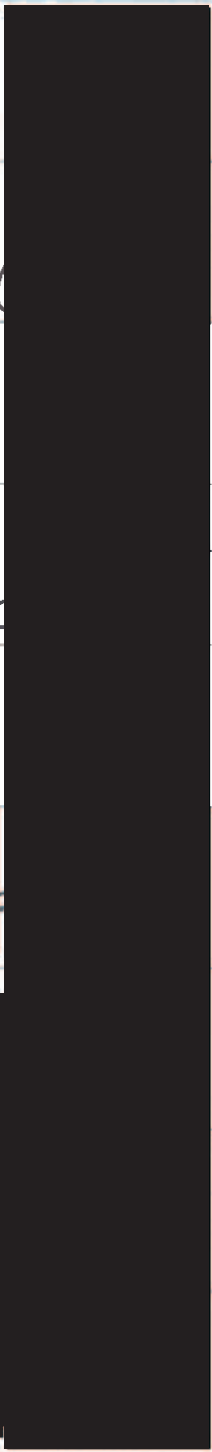
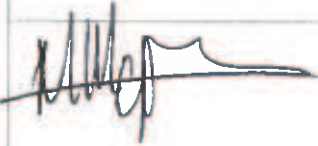

NAME	ADDRESS	POSTCODE	SIGNATURE
ALISON COSSON	[REDACTED]	E5 [REDACTED]	[REDACTED]
ANTHONY HOOPER	[REDACTED]		[REDACTED]
Helen Asquith		E2 [REDACTED]	[REDACTED]
DARRY WOCAN		E2 [REDACTED]	[REDACTED]
MARK WATSON.	[REDACTED]	E2 [REDACTED]	[REDACTED]
RUSSEN BRIGHT	[REDACTED]	E2 [REDACTED]	[REDACTED]
PETER BROWN	[REDACTED]	E2 [REDACTED]	[REDACTED]
L. WALKER	[REDACTED]	E2 [REDACTED]	[REDACTED]
Clare Reaney	[REDACTED]	E2 [REDACTED]	[REDACTED]

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LBTH

TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
F. Berg		R4	
MARIA		E2	
Taylor		E2	
ABELLA		E2	
Merle		Q2	
		E2	
D. LEE		E2	
Guillermo		E2	
		E28	

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
A. HARROLD	[REDACTED]	SE16 [REDACTED]	[REDACTED]
Carl Mccheehan	[REDACTED]		[REDACTED]
Tyrese Blake	[REDACTED]		[REDACTED]
Hugo Minchin	[REDACTED]	EC2A [REDACTED]	[REDACTED]
PAWEL OZGA	[REDACTED]	EA [REDACTED]	[REDACTED]
Susanne Rodrigues	[REDACTED]	E8 [REDACTED]	[REDACTED]
David Gilmore	[REDACTED]	SE16 [REDACTED]	[REDACTED]
Paul Cokoon	[REDACTED]	E14 [REDACTED]	[REDACTED]
JAMIE CROSS	[REDACTED]	EC14 [REDACTED]	[REDACTED]

LBTH

TRADING STANDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Nicholas Tziakouris	[REDACTED]	[REDACTED]	[REDACTED]
Adrianus Cinkra	[REDACTED]	E3 [REDACTED]	[REDACTED]
Lou Sirog	[REDACTED]	E2 [REDACTED]	[REDACTED]
Laura Dewaty	[REDACTED]	BK3 [REDACTED]	[REDACTED]
OSMAR FREITAS	[REDACTED]	SE17 [REDACTED]	[REDACTED]
Joanne Adamsen	[REDACTED]	31 [REDACTED]	[REDACTED]
Holly Jackson	[REDACTED]	3121	[REDACTED]
Simon LIFE	[REDACTED]	SW4 [REDACTED]	[REDACTED]
BEN ASSOFA	[REDACTED]	E2 [REDACTED]	[REDACTED]

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LBTH
TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.
LICENSING
 16 OCT 2015

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
John Terh.	[REDACTED]	N1	[REDACTED]
Katy Walden	[REDACTED]	CF1	[REDACTED]
Tim Clark	[REDACTED]	LL5	[REDACTED]
JUSTIN BELL	[REDACTED]	N1	[REDACTED]
ANTONIO NOJUNO	[REDACTED]	20	[REDACTED]
FRANCESCO KWINDI	[REDACTED]	SES	[REDACTED]
FRANCESCO ALBANES	[REDACTED]	638	[REDACTED]
ROBERT MATHISEY	[REDACTED]	N1 3N	[REDACTED]
Tricia Stone	[REDACTED]		[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Norman	[REDACTED]	W6 0W	[REDACTED]
Nick	[REDACTED]	[REDACTED]	[REDACTED]
Craig Waite	[REDACTED]	ES 8	[REDACTED]
Modesta	[REDACTED]	[REDACTED]	[REDACTED]
Sandra	[REDACTED]	SE	[REDACTED]
RACHAEL BLACK	[REDACTED]	ES	[REDACTED]
WMS	[REDACTED]	E8	[REDACTED]
Rachael	[REDACTED]	ES 8	[REDACTED]
WMS	[REDACTED]	W	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
MORSON SANTIA	[REDACTED]	N17 9X2	[REDACTED]
Daniel Richardson	[REDACTED]	E3 2L	[REDACTED]
Kate Smith	[REDACTED]	N2	[REDACTED]
GUENN FRYATT	[REDACTED]	→	[REDACTED]
EL HUNT	[REDACTED]		[REDACTED]
Carolina Mayer LUKE WASH	[REDACTED]	E2 FUL	[REDACTED]
Tonica Mee-	[REDACTED]	U	[REDACTED]
C. O'CARROLL	[REDACTED]		[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Richard Ols	[REDACTED]	E2	[REDACTED]
Simon Vera	[REDACTED]	W2	[REDACTED]
Hampel Tobury	[REDACTED]	M2	[REDACTED]
CRANK Bymer	[REDACTED]	N16 JN	[REDACTED]
Thermy DUPUIS	[REDACTED]	E2	[REDACTED]
Jamie d'Estelle-Roe	[REDACTED]	E2	[REDACTED]
BART CRACK	[REDACTED]	E5	[REDACTED]
JASWITE BALDER	[REDACTED]	E10	[REDACTED]
ALAN POBIE	[REDACTED]	E8	[REDACTED]

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LBTH
TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
68819
FOUNDATIONS OF PREVENTION OF CRIME AND DISORDER.
LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Asen Krastov	[REDACTED]	E2 7	[REDACTED]
Matthew Stradling	[REDACTED]	NW	[REDACTED]
DAVID EDWARD	[REDACTED]	Gr	[REDACTED]
Warren Adams	[REDACTED]	W16 7	[REDACTED]
PEDRO CASTELO	[REDACTED]	E8	[REDACTED]
Daniel Drenger	[REDACTED]	E2	[REDACTED]
[Signature]	[REDACTED]	[REDACTED]	[REDACTED]
Sam Fox	[REDACTED]	E8	[REDACTED]
Gael Houdin	[REDACTED]	E8	[REDACTED]

LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 316-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit the Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Shakir Ali	[REDACTED]	E5 [REDACTED]	[REDACTED]
Neha Trivedi	[REDACTED]	[REDACTED]	[REDACTED]
JOHN BLACK	[REDACTED]	ES [REDACTED]	[REDACTED]
TOMY Basou	[REDACTED]	E8 [REDACTED]	[REDACTED]
Tjane Dronzhewic.	[REDACTED]		
BLAN	[REDACTED]	2	
Cornelia	[REDACTED]	NS	
Eoin O'callaghan	[REDACTED]	W	
Michael Murray	[REDACTED]		

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
JOE EIKROS	[REDACTED]	N1 [REDACTED]	[REDACTED]
Will SILSMAS	[REDACTED]	SE11 [REDACTED]	[REDACTED]
EDIE FLOWERS	[REDACTED]	SW9 [REDACTED]	[REDACTED]
Rynae Masawi	[REDACTED]	[REDACTED]	[REDACTED]
Leonardo Masdha	[REDACTED]	E3 [REDACTED]	[REDACTED]
Jane M. Usher	[REDACTED]	SW11 [REDACTED]	[REDACTED]
George B	[REDACTED]	IG [REDACTED]	[REDACTED]
Graeme Maynard	[REDACTED]	[REDACTED]	[REDACTED]
Sebastian Anoyue	[REDACTED]	E2 [REDACTED]	[REDACTED]

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Alex Steferow ✓	[REDACTED]	E1	[REDACTED]
Shin-Hye Lee	[REDACTED]		[REDACTED]
FRANCISCO LUPPI	[REDACTED]	B3	[REDACTED]
EDWIN FRT	[REDACTED]	NW 3L	[REDACTED]
Francisco GOMEZ	[REDACTED]	(W15)	[REDACTED]
Chupe Costa	[REDACTED]	E20	[REDACTED]
João Ferreira	[REDACTED]	SE16	[REDACTED]
James Gunn	[REDACTED]	SW 3A0	[REDACTED]
E. Neller	[REDACTED]	E1	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
claudia		E2	
THOMAS DOHERTY		SE4	
MARIA CLAASSEN		B3 2K	
Candice Jacobs		NE 6L	
W L W		EF	
christophe		NW	
Antonlo GARCIA		SW15	
Demis Onnis		E1	
Wayne Carley		E	

LBTH
TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS
LICENSING

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Nelson	[REDACTED]	N1	[REDACTED]
JUAN OEDING	[REDACTED]	E3	[REDACTED]
angie	[REDACTED]	N11	[REDACTED]
SUSTE	[REDACTED]	E3	[REDACTED]
Alfonso Gebre	[REDACTED]	E8 DD 3	[REDACTED]
SITIN RULU	[REDACTED]	E8	[REDACTED]
Harren XU	[REDACTED]	re N1	[REDACTED]
DAI NG LV	[REDACTED]	N1 9R	[REDACTED]
FRANCO LIPPI	[REDACTED]	E8	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Alissa Voubro		E8 1	
Rebecca		N16 8	
James			
James		E8 11	
Inga Bertera		SP10	
James Honey		E8 1	
MANIA GUA		SE6 4	
Sinead Whelan		SE6	
Kirstine Hunk		SE6	
TAURICIO SAUER		E2 7	

We love
Joiners.
Don't
close it.

LBTH
TRADING STANDARDS
16.02.18
LICENSING

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Kenny	[REDACTED]	N11	[REDACTED]
DAVID ARNOTT	[REDACTED]	E2	[REDACTED]
Apostolos Papadimitriou	[REDACTED]	E2	[REDACTED]
Simon Smith	[REDACTED]	E9	[REDACTED]
CLOSE	[REDACTED]	B7	[REDACTED]
Amei	[REDACTED]	WA1	[REDACTED]
LEO FRANCISLO	[REDACTED]	B	[REDACTED]
GARRETT JONES	[REDACTED]	E2 7N	[REDACTED]
DAN WILKINSON	[REDACTED]	E2	[REDACTED]

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LBTH

TRADING STANDARDS

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Bruce Chornowski		E1	
ARIF Kocoda		N1	
Philips John		E17	
Laniel Yannick		EC1	
Kevin O'Sullivan		EC EC	
Mustafa Caban		E2	
IVO Valente		E2	
L. POMEPOJ		EC	
J Freyman		N5	

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
A. MIRZA	[REDACTED]	E2	[REDACTED]
G. HARRIS	[REDACTED]	E2	[REDACTED]
G. MORRIS	[REDACTED]	E2	[REDACTED]
Mikki Stuart	[REDACTED]	7	[REDACTED]
Zujce Poslut	[REDACTED]	N1	[REDACTED]
DEBAR	[REDACTED]	E1	[REDACTED]
S. J.	[REDACTED]	E2	[REDACTED]
Abby	[REDACTED]	E2	[REDACTED]
Peta	[REDACTED]		[REDACTED]


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LBTH

TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution to wards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
ERIKA		E2	
MAGNUS		E2	
ADRIANO		E2	
Maria		E2	
Kirsty		E2	
Paul		E2	
		E2	
AYO		E2	
Robert Henderson		E2	

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Joiners Arms Shoreditch Limited

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061843

The Joiners Arms
116-118 Hackney Road
London
E2 7QL



16th October 2013

This sleeve contains pages 51 to 75 of the petition against the application for a review of a premises licence.



LBTH

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

LICENSING
We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME		POSTCODE	SIGNATURE
MIRKO JOLIKAS		E2	
Tom Walt		E2	
Al Huxley		E2	
M Cow CANRANA		E2 8	
Lee BAKER		E2	
Adam Kerle		E2	
MICHAEL TODD		E2	
OZKAN CELIK		E2 5	
FERRY WEBB		E2	

LBTH

**TRADING AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

LICENSING
We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Matthew Bradshaw		E2	
Youssef Bathily			
Amy JOHNSON		E28	
Nathan Mothurin		E2 8	
Mel Roud		E2	
Francois Charlier		E2	
Ario Furahani		E2	
Natalie Jancik		E2	
Isabel Rehette		E2	

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LBTH
TRADING STANDARDS
16 OCT 2013

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Chris Adams	[REDACTED]	N5	[REDACTED]
Ben Hanley	[REDACTED]	N5	[REDACTED]
LUKASZ BOROWSKI	[REDACTED]	E2	[REDACTED]
Alessandro Brazo-Davoud	[REDACTED]	E2	[REDACTED]
THIAGO FRASEA SCORVO	[REDACTED]	059	[REDACTED]
Luoma Silvornz de Almeida	[REDACTED]	059	[REDACTED]
JAMIE MACHINA	[REDACTED]	E1	[REDACTED]
Harry Davies	[REDACTED]	E8	[REDACTED]
STUART CHAPMAN	[REDACTED]	E26	[REDACTED]

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LBTH

TRADING STANDS APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

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NAME	ADDRESS	POSTCODE	SIGNATURE
FAZAL		E8	
H. HARRIS		E9	
F. Berg		AR AT RM	
Ania		N 17	
M. Alfar		N.16.	
S.S. SADAKA		E9 OXIV	
Orhan		E5.2	
M. Paea		N7	
M. Cole		N17.	

LBTH

TRADING STANDARDS

DEFINITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2006

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NAME	ADDRESS	POSTCODE	SIGNATURE
Huseyin Birgit		E2	
Mustafa Botan		E2	
Veysel Cunes		N1	
Ghursul CEYLAIN		E2	
TAKCATEPE		N1 8	
A. Adejemi		N1	
D. Ampolo		E2	
L Robinson		N1	
Ricardo HALL		E2	

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LBTH

TRADING STANDS
PETITION AGAINST
16 OCT 2013

THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Wendy Nash Doo Santos	[REDACTED]	E2 [REDACTED]	[REDACTED]
Sam Julia, Hanna King	[REDACTED]	[REDACTED]	[REDACTED]
Lucas Marinho Maturana DIXON-JONES	[REDACTED]	E5 0LP [REDACTED]	[REDACTED]
T. VAN BELDEN	[REDACTED]	E8	[REDACTED]
ROSS BELFON	[REDACTED]	E8	[REDACTED]
John S/CEG	[REDACTED]	E8	[REDACTED]
RENATO	[REDACTED]	E2	[REDACTED]
T. WILLIAMS	[REDACTED]	[REDACTED]	[REDACTED]
J ROSE	[REDACTED]	E1 [REDACTED]	[REDACTED]

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LBTH

**PROTEST AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

LICENSING
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NAME	ADDRESS	POSTCODE	SIGNATURE
Tony		E2	
KEVIN		E2	
SERGEO		E2	
JUAN		N1	
John		N16	
Leon		E1 SE	
Jason		SE	
APAC		C	
MARCELO		E2	

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LBTH

TRADITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its
contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Lindy Pille	[REDACTED]	N1 [REDACTED]	[REDACTED]
James Bought	[REDACTED]	SE7 [REDACTED]	[REDACTED]
S. Long	[REDACTED]	N23 [REDACTED]	[REDACTED]
A. Foster	[REDACTED]	SE7 [REDACTED]	[REDACTED]
Chris High	[REDACTED]	SE14 [REDACTED]	[REDACTED]
D. Porech	[REDACTED]	E17 [REDACTED]	[REDACTED]
Stephen B	[REDACTED]	EC2A [REDACTED]	[REDACTED]
Benjamin Farrar	[REDACTED]	[REDACTED]	[REDACTED]
Dan Lawrence	[REDACTED]	[REDACTED]	[REDACTED]

LDIH

PROTEST AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2012 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Nick Cooper	[REDACTED]	E2 [REDACTED]	[REDACTED]
Rob Clarke	[REDACTED]	E2 [REDACTED]	[REDACTED]
MAFF Fothergill	[REDACTED]	E2 [REDACTED]	[REDACTED]
John Sweeney	[REDACTED]	E2 [REDACTED]	[REDACTED]
ISMAIL IDRASSI	[REDACTED]	E8 [REDACTED]	[REDACTED]
Kimber Lykes	[REDACTED]	E12 [REDACTED]	[REDACTED]
S. Hill	[REDACTED]	E2 [REDACTED]	[REDACTED]
[Signature]	[REDACTED]	E2 [REDACTED]	[REDACTED]
[Signature]	[REDACTED]	ME10 [REDACTED]	[REDACTED]

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LBTH
 TRADING LICENSING
 16 OCT 2015

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
JAY HENDERSON	[REDACTED]	E4 [REDACTED]	[REDACTED]
Terry Hall	[REDACTED]	E17 [REDACTED]	[REDACTED]
Bobby Russell	[REDACTED]	E4 [REDACTED]	[REDACTED]
Isabel Handford	[REDACTED]	[REDACTED]	[REDACTED]
VINCE GILLESPIE	[REDACTED]	[REDACTED]	[REDACTED]
JAMES O'OLLEY	[REDACTED]	SE9 [REDACTED]	[REDACTED]
RICHARD DELANEY	[REDACTED]	E4	[REDACTED]
DALE KING	[REDACTED]	E8	[REDACTED]
M-B	[REDACTED]	E8	[REDACTED]

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LBTH

TRADE UNION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

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NAME	ADDRESS	POSTCODE	SIGNATURE
Tom Melan	[REDACTED]	M16	[REDACTED]
Elie Zador	[REDACTED]	M16	[REDACTED]
Jayne Harg	[REDACTED]	M16	[REDACTED]
Al shih' Sent	[REDACTED]	E8	[REDACTED]
Robert Mutha	[REDACTED]	HP3	[REDACTED]
Robin Egan	[REDACTED]	N15 4	[REDACTED]
M. Harg	[REDACTED]	U17	[REDACTED]
George S.	[REDACTED]	SW	[REDACTED]
Semi Wayman	[REDACTED]	SE	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Michael Huson	[REDACTED]	E2 [REDACTED]	[REDACTED]
Wally Jull	[REDACTED]	E2 [REDACTED]	[REDACTED]
Edward Wynn	[REDACTED]	[REDACTED]	[REDACTED]
Louis Backhaus	[REDACTED]	E2	[REDACTED]
Shawn	[REDACTED]	E2	[REDACTED]
Ching Neeh.	[REDACTED]	E2	[REDACTED]
Julian Litvinoff	[REDACTED]	E2 [REDACTED]	[REDACTED]
Rob Daly.	[REDACTED]	E2 N16 [REDACTED]	[REDACTED]
Paul Andersen.	[REDACTED]	[REDACTED]	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Victoria Sunder	[REDACTED]	E2	[REDACTED]
David Oshor	[REDACTED]	E2	[REDACTED]
KUS BUKIDGE	[REDACTED]	E2	[REDACTED]
PICARDO CASTRO	[REDACTED]	E2	[REDACTED]
Bronwyn Gardiner	[REDACTED]	E2	[REDACTED]
Nachie Gardiner	[REDACTED]	E2	[REDACTED]
Freddi Gustafsson	[REDACTED]	E2	[REDACTED]
DORCANN GRIVANIS	[REDACTED]	E4	[REDACTED]
SILVA FOGAVE	[REDACTED]	NW	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
ELISABETHA MANDELLI	[REDACTED]	N19 10 [REDACTED]	[REDACTED]
DAN PIERCE	[REDACTED]	E14 [REDACTED]	[REDACTED]
ELLIOT RAWSON	[REDACTED]	E2 [REDACTED]	[REDACTED]
JAMES MURRE	[REDACTED]	E8 [REDACTED]	[REDACTED]
P. P. P. P. FUSO	[REDACTED]	E7 [REDACTED]	[REDACTED]
TVU	[REDACTED]	E2 [REDACTED]	[REDACTED]
AL Murray	[REDACTED]	N19 [REDACTED]	[REDACTED]
Albert Cumbriak	[REDACTED]	E1 [REDACTED]	[REDACTED]
Jesse Jones	[REDACTED]	SE [REDACTED] 38	[REDACTED]

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LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
AARON BEVAN BRUCE	[REDACTED]	E8 [REDACTED]	[REDACTED]
D Johnson	[REDACTED]	E7 [REDACTED]	[REDACTED]
LORENZO GENNARI	[REDACTED]	E2 [REDACTED]	[REDACTED]
Veenus Vortex	[REDACTED]	E8 [REDACTED]	[REDACTED]
JOSKVA TWEEDY	[REDACTED]	E2 [REDACTED]	[REDACTED]
James Ryan	[REDACTED]	[REDACTED]	[REDACTED]
HANNAH CANNON	[REDACTED]	E9 [REDACTED]	[REDACTED]
Marit van der Gevel	[REDACTED]	E2 [REDACTED]	[REDACTED]
Myriam Ubbelilly	[REDACTED]	E1 [REDACTED]	[REDACTED]

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LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Kieron W.	[REDACTED]	E3 [REDACTED]	[REDACTED]
Sarti .C	[REDACTED]	RG1 [REDACTED]	[REDACTED]
MARK.K	[REDACTED]	ES [REDACTED]	[REDACTED]
WILL EUBGER	[REDACTED]	E2 [REDACTED]	[REDACTED]
Paul Schum	[REDACTED]	E16 [REDACTED]	[REDACTED]
PAUL GEISTIG	[REDACTED]	E22M [REDACTED]	[REDACTED]
L. Bygones	[REDACTED]	E18 [REDACTED]	[REDACTED]
MAUNA	[REDACTED]	[REDACTED]	[REDACTED]
HV66 LER	[REDACTED]	E8 [REDACTED]	[REDACTED]

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LBTH

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
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LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
Patrick Houlford	[REDACTED]	lth	[REDACTED]
Tom Williams	[REDACTED]	SE 2	[REDACTED]
David - Smith	[REDACTED]	E	[REDACTED]
Patrick Hill	[REDACTED]	E8	[REDACTED]
Colleen	[REDACTED]	SW 6	[REDACTED]
C. Owen	[REDACTED]	SE1 6T	[REDACTED]
[REDACTED]	[REDACTED]		[REDACTED]
HENRIE	[REDACTED]	[REDACTED]	[REDACTED]
CRISTINA JANZ	[REDACTED]	29PK	[REDACTED]

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LBTH
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
EVA FRANKLYN	[REDACTED]	616 [REDACTED]	[REDACTED]
Nathan Woodward	[REDACTED]	ES [REDACTED]	[REDACTED]
Myles Thorne	[REDACTED]	ES [REDACTED]	[REDACTED]
Mrs Rogeaux C.	[REDACTED]	S9 [REDACTED]	[REDACTED]
Mr Collas L	[REDACTED]	S9 [REDACTED]	[REDACTED]
A Butler	[REDACTED]	BA [REDACTED]	[REDACTED]
as	[REDACTED]	[REDACTED]	[REDACTED]
[Signature]	[REDACTED]	[REDACTED]	[REDACTED]
[Signature]	[REDACTED]	[REDACTED]	[REDACTED]

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LBTH

TRADING AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Samira Fakhri	[REDACTED]	[REDACTED]	[REDACTED]
MARY HUNTER	[REDACTED]	E2 [REDACTED]	[REDACTED]
TASH ALLEN	[REDACTED]	W15 [REDACTED]	[REDACTED]
ROSE AMANDA	[REDACTED]	E9 [REDACTED]	[REDACTED]
Low Brown Dinah Morrison	[REDACTED]	[REDACTED]	[REDACTED]
Megan Connolly	[REDACTED]	E11 NB [REDACTED]	[REDACTED]
CHERRIE GRAY	[REDACTED]	N1 [REDACTED]	[REDACTED]
LM ELMO SI	[REDACTED]	N16 [REDACTED]	[REDACTED]
J.G	[REDACTED]	E3 [REDACTED]	[REDACTED]

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LBTH

TRADING STANDARDS PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
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NAME	ADDRESS	POSTCODE	SIGNATURE
Pharon PAINT	[REDACTED]	E11	[REDACTED]
Patrick Wheaton	[REDACTED]	E1	[REDACTED]
M. West	[REDACTED]	E5	[REDACTED]
[REDACTED]	[REDACTED]		[REDACTED]
A. J. Bick	[REDACTED]		[REDACTED]
David M. Webb	[REDACTED]		[REDACTED]
DEON. L	[REDACTED]	NW1 3PH	[REDACTED]
SHZM L	[REDACTED]	NW1 3PH	[REDACTED]
[REDACTED]	[REDACTED]		[REDACTED]

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LBTH

TRADING STANDARDS
FOR THE JOINERS ARMS
16 OCT 2013

AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Frank bals	[REDACTED]	NI	[REDACTED]
PEDRO MOTA	[REDACTED]	E0	[REDACTED]
S ud Burgt	[REDACTED]		[REDACTED]
Nick Jobbins	[REDACTED]	N	[REDACTED]
SEO Hoanna	[REDACTED]	N	[REDACTED]
Nicolas PEZCAT	[REDACTED]	A P	[REDACTED]
SUSE BURT	[REDACTED]	E SN	[REDACTED]
SIMAO NAAA	[REDACTED]	E G	[REDACTED]
Rachel Barbosa	[REDACTED]		[REDACTED]

LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
15 OCT 2013
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING
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NAME	ADDRESS	POSTCODE	SIGNATURE
João Pedro	[REDACTED]		[REDACTED]
Lisa Nederveen	[REDACTED]	NWS	[REDACTED]
Raphael Dihan	[REDACTED]	=84	[REDACTED]
Jeremias MARTIN	[REDACTED]	EA	[REDACTED]
MARLY	[REDACTED]		[REDACTED]
A. Khalil	[REDACTED]		[REDACTED]
P. Gray	[REDACTED]	56	[REDACTED]
R. Miller	[REDACTED]	EA	[REDACTED]
DAMID MATHE	[REDACTED]		[REDACTED]

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LBTH

TRADING AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Dolly Parfom	[REDACTED]	026 30	[REDACTED]
Madge	[REDACTED]	078	[REDACTED]
LUBIAN	[REDACTED]	E16 2R	[REDACTED]
Paul	[REDACTED]	NW	[REDACTED]
John	[REDACTED]	E2 7	[REDACTED]
Wida Kocot	[REDACTED]	E15	[REDACTED]
[REDACTED]	[REDACTED]	E2	[REDACTED]
Adrian	[REDACTED]		[REDACTED]
[REDACTED]	[REDACTED]		[REDACTED]
[REDACTED]	[REDACTED]	NA	[REDACTED]

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LRTH
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
TRADE STANDARDS
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

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LICENSING

NAME	ADDRESS	POSTCODE	SIGNATURE
Jade Coley	[REDACTED]	E2	[REDACTED]
Madelyn Keen	[REDACTED]	E7	[REDACTED]
Michael Worley	[REDACTED]	N15 4B	[REDACTED]
Barry Keane	[REDACTED]	E2 8F	[REDACTED]
Mal Welford	[REDACTED]	E2 8F	[REDACTED]
Alan Doh	[REDACTED]	E6	[REDACTED]
CHRIS CHAMBERS	[REDACTED]	E2 A	[REDACTED]
Luiz	[REDACTED]		[REDACTED]
CHRIS DITZBIVAN	[REDACTED]	E2	[REDACTED]

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LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
FILIPPO PENATI	[REDACTED]	RM12 9 [REDACTED]	[REDACTED]
DOMINI C	[REDACTED]	E2 [REDACTED]	[REDACTED]
Michael P	[REDACTED]	MW [REDACTED]	[REDACTED]
Andre De Bell	[REDACTED]	EE [REDACTED]	[REDACTED]
Rafael	[REDACTED]	78 [REDACTED]	[REDACTED]
Thom Will	[REDACTED]	E9 [REDACTED]	[REDACTED]
James Telford	[REDACTED]	SW [REDACTED]	[REDACTED]
Arles [REDACTED]	[REDACTED]	EE [REDACTED]	[REDACTED]
Matthew Miles	[REDACTED]	N16 [REDACTED]	[REDACTED]

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Joiners Arms Shoreditch Limited

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061843

The Joiners Arms
116-118 Hackney Road
London
E2 7QL

16th October 2013

This sleeve contains pages 76 to 100 of the petition against the application for a review of a premises licence.



LBTH

TRADITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee
to permit the Joiners Arms to keep trading in its present form. Therefore it may continue its
contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Dave Sjodin		SE1 5LA	
Con yd Ceempster with Randy		56	
P6TTTT4BTW			
James McWade		E1	
JONRO SARWSON		SE18	
Billy Stocker		SE1	
Marc-Aurèle DEBUT		E	
Shu MSCafe		S	

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LRTU
TRADING AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013
GROUPS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
D. In v	[REDACTED]	E2	[REDACTED]
M. Stein	[REDACTED]	E2	[REDACTED]
D. Bonds	[REDACTED]	E8	[REDACTED]
E. TIBBET	[REDACTED]	E9	[REDACTED]
Kerim, D	[REDACTED]	E1	[REDACTED]
FERRIS A.	[REDACTED]	CR1	[REDACTED]
John F.	[REDACTED]	SW2	[REDACTED]
VAN DER S. Z. A.	[REDACTED]	E3	[REDACTED]
M. VAN VANCOCK	[REDACTED]	E8	[REDACTED]

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LBTH

TRADING AGAINST THE PETTING STANDARDS FOR THE JOINERS ARMS

116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

10 OCT 2011

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Francisco Leto	[REDACTED]	E2	[REDACTED]
ANDRIUS VALKAUSKA	[REDACTED]	E2	[REDACTED]
ANTHONY KELLY	[REDACTED]	E2	[REDACTED]
ANDREW LAWLESS	[REDACTED]	E3	[REDACTED]
GIULIA POLASSA	[REDACTED]	W1	[REDACTED]
S. Rom	[REDACTED]	E12	[REDACTED]
John Philip	[REDACTED]	E9 8	[REDACTED]
Abdul Dayth	[REDACTED]	SE10	[REDACTED]
CRISTIAN	[REDACTED]	E3	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Leone Urtese	[REDACTED]	1010 [REDACTED]	[REDACTED]
Jessy car Purdy	[REDACTED]	E2 [REDACTED]	[REDACTED]
PETER LOVLADY	[REDACTED]	E2 [REDACTED]	[REDACTED]
Luke Gilbert	[REDACTED]	TN1 [REDACTED]	[REDACTED]
Ross Gibson	[REDACTED]	[REDACTED]	[REDACTED]
Bon Wilson	[REDACTED]	W9 [REDACTED]	[REDACTED]
Lauren Howe	[REDACTED]	N5 [REDACTED]	[REDACTED]
L PADOISAN	[REDACTED]	E2 [REDACTED]	[REDACTED]
KACPER WESTPHAL	[REDACTED]	E14 [REDACTED]	[REDACTED]

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LBTH
TRADING STANDARDS
LICENSING

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Mete Luma	[REDACTED]	E2 0	[REDACTED]
Dawn TEWES	[REDACTED]	N16	[REDACTED]
ROSIE SAMUELS	[REDACTED]	N16	[REDACTED]
Kylie Wedge	[REDACTED]	E5 0	[REDACTED]
Adam Perchard	[REDACTED]	[REDACTED]	[REDACTED]
JAMES MORENO GIL	[REDACTED]	E5 8	[REDACTED]
PHILIP EVANS	[REDACTED]	[REDACTED]	[REDACTED]
Will Bond	[REDACTED]	SW18 2 Q	[REDACTED]
Laure Fourquet	[REDACTED]	W1	[REDACTED]

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LBTH

TRADING AGAINST THE
PETITION AGAINST THE
FOR THE JOINERS ARMS
16 OCT 2012

APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
FRANKIE	[REDACTED]	E9	[REDACTED]
LANCASH	[REDACTED]	N1	[REDACTED]
MARK	[REDACTED]	ME	[REDACTED]
KATH	[REDACTED]	L3	[REDACTED]
GIUSEPPE JANTARCA	[REDACTED]	P	[REDACTED]
BARTER EADK10	[REDACTED]		[REDACTED]
Alex	[REDACTED]		[REDACTED]
DANNY MILAND	[REDACTED]	GE	[REDACTED]
Thomas Petherick	[REDACTED]	S	[REDACTED]

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LBTH
TRADING AS THE JOINERS ARMS
16 OCT 2013
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.



NAME	ADDRESS	POSTCODE	SIGNATURE
GARY ARD	[REDACTED]	N16	[REDACTED]
STAVROS KARE	[REDACTED]	W1F	[REDACTED]
07515970410.	[REDACTED]		[REDACTED]
NIKOS TRITSIS	[REDACTED]	E1	[REDACTED]
elyatira Jewels	[REDACTED]	E	[REDACTED]
Yage & Co	[REDACTED]	E	[REDACTED]
NATASHA HARGLOCK	[REDACTED]	E9 6A	[REDACTED]
PATRICK WOLF	[REDACTED]	SE 4A	[REDACTED]
Lauren Bishop	[REDACTED]	N	[REDACTED]
Francisco Manuel Rosca	[REDACTED]	E27	[REDACTED]

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LBTH

TRAFALGAR SQUARE
16 OCT 2011
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit the Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE	
EDWARD CHAMBERLAIN		E2		
GERRY SUXTON		E2		
Richard.		1110		
Cam Fisher		E2		
Baron Van FADEE		E2		
Ash Reed		E2		
Lou Teal		E2		
BRIAN MAC		E2		
N Jumbwa				

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LBTH

TRADING STANDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
M. GARDNER	[REDACTED]	E2 8 [REDACTED]	[REDACTED]
B. Churchill	[REDACTED]	E2 8HR	[REDACTED]
T. [REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
M. Coventry	[REDACTED]	E2 8 [REDACTED]	[REDACTED]
Deed	[REDACTED]	E2 [REDACTED]	[REDACTED]
Shanice	[REDACTED]	E2 [REDACTED]	[REDACTED]
Jan.	[REDACTED]	E2 [REDACTED]	[REDACTED]
Fergus	[REDACTED]	N1 [REDACTED]	[REDACTED]
Sanjay	[REDACTED]	E2 [REDACTED]	[REDACTED]

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LBIH

TRADING STANDARDS

15 OCT 2019

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Precious John Tong	[REDACTED]		
Junia		E2 [REDACTED]	
Cal		E2	
Howard		E2	
MC [REDACTED]		N1 [REDACTED]	
SARAH PARKES		E2 [REDACTED]	
ERNEST KERR		E2 [REDACTED]	
Bruno TEIXEIRA		E2 [REDACTED]	
ROBERTA RYBCZYNSKA		E2 [REDACTED]	

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LBTH

TRADING STANDARDS
FOR THE JOINERS ARMS

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2012 GROUNDS OF PREVENTION OF CRIME AND DISORDER.**

LICENSING

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Jack Johnson	[REDACTED]	→	[REDACTED]
JOHN FRATWELL	[REDACTED]	7D	[REDACTED]
OMAR EL-AALEM	[REDACTED]	E2	[REDACTED]
MZ.M. Muhran	[REDACTED]	E2	[REDACTED]
LUKE TRISTRAM	[REDACTED]	E2	[REDACTED]
Edna Evans	[REDACTED]	E2	[REDACTED]
HOMER Houson	[REDACTED]	SW 1	[REDACTED]
Warren Taylor	[REDACTED]	E2	[REDACTED]
Patricia Wright	[REDACTED]	E2	[REDACTED]

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LBTH

TRADITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013 GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Paul Thorn	[REDACTED]	E2 [REDACTED]	[REDACTED]
Sam Emery	[REDACTED]	SW9 [REDACTED]	[REDACTED]
Matthews LIVKOVICH	[REDACTED]	N29 [REDACTED]	[REDACTED]
Heike Kosirina	[REDACTED]	W2 [REDACTED]	[REDACTED]
Ross TAYLOR.	[REDACTED]	SE1 [REDACTED]	[REDACTED]
Max Hilgendorf	[REDACTED]	E8 [REDACTED]	[REDACTED]
Zidong	[REDACTED]	E9 [REDACTED]	[REDACTED]
Matthews [REDACTED]	[REDACTED]	N17 [REDACTED]	[REDACTED]
Blake Davies	[REDACTED]	W2 [REDACTED]	[REDACTED]

LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
NINO F.	[REDACTED]	E18	[REDACTED]
Neil P	[REDACTED]	E2	[REDACTED]
Conor K	[REDACTED]	N1 3K	[REDACTED]
Leo C	[REDACTED]	E11	[REDACTED]
Aidan White	[REDACTED]	E16	[REDACTED]
Ellen broadhurst	[REDACTED]	G2	[REDACTED]
Day	[REDACTED]	E1 UP	[REDACTED]
Ferd	[REDACTED]	N70	[REDACTED]
J Hussey	[REDACTED]	[REDACTED]	[REDACTED]

PP

LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
M. SOL MAZINO	[REDACTED]	8 4	[REDACTED]
[Signature]	[REDACTED]	81	[REDACTED]
L. S. MARI	[REDACTED]	E	[REDACTED]
WILL - WOT	[REDACTED]	W1A	[REDACTED]
J. S. MARI	[REDACTED]		[REDACTED]
CRISTIANO RAIRONNI	[REDACTED]	98	[REDACTED]
PA TUNG	[REDACTED]	22	[REDACTED]
RAFFAELLA MANOLIKOTA	[REDACTED]	89	[REDACTED]
JAN DIEZ	[REDACTED]	21	[REDACTED]

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LBTH
TRADING STANDARDS
16 OCT 2013

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Giordano Petrovly	[REDACTED]	E9	[REDACTED]
Karla Gyms	[REDACTED]	E9	[REDACTED]
Steven Green	[REDACTED]	W4	[REDACTED]
Katley Grandle	[REDACTED]	N8	[REDACTED]
Eugene Petrovly	[REDACTED]	SA	[REDACTED]
CARIE MURPHY	[REDACTED]	E	[REDACTED]
ROGER GRAHAM	[REDACTED]	IG 4	[REDACTED]
Benjamin Reynolds	[REDACTED]	E2	[REDACTED]

LBTH

TRADING

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

OCT 2013

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NAME	ADDRESS	POSTCODE	SIGNATURE
Sarah Samaranayake	[REDACTED]	CR4	[REDACTED]
John Pearte	[REDACTED]	E3	[REDACTED]
Bob Lee Coxe	[REDACTED]	E3	[REDACTED]
Beatheny Herbert	[REDACTED]	N1	[REDACTED]
Ewan Muir	[REDACTED]	G31	[REDACTED]
Sebastian Sjörovar	[REDACTED]	N16	[REDACTED]
Angela Mills	[REDACTED]	G31	[REDACTED]
Junio Pak	[REDACTED]	HE1	[REDACTED]

Handwritten mark resembling a heart or a stylized 'C'.

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LBTH

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

16 OCT 2013

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
AURORA ESTEPA	[REDACTED]	[REDACTED]	[REDACTED]
FRANCO LIPPI	[REDACTED]	E3 [REDACTED]	[REDACTED]
Javier	[REDACTED]	[REDACTED]	[REDACTED]
Alexander Clarke	[REDACTED]	[REDACTED]	[REDACTED]
SALEEM KHAN	=	=	[REDACTED]
Jimmi	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

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LBTH
TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GRUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
William Heyman	[REDACTED]	N16 [REDACTED]	[REDACTED]
Jude Velt	[REDACTED]		[REDACTED]
Colin O'Keefe	[REDACTED]		[REDACTED]
NICHAL PALEGA	[REDACTED]		[REDACTED]
Arthur Wilson	[REDACTED]	N10 0B6	[REDACTED]
Leo Blasco	[REDACTED]	E8 [REDACTED]	[REDACTED]
[Signature]	[REDACTED]		[REDACTED]
Warwick CAMPRELL	[REDACTED]		[REDACTED]
Oliver Peterson	[REDACTED]		[REDACTED]

LBTH
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
16 OCT 2013
TRAFFIC STANDARDS
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Fernando Jorge	[REDACTED]	E3 [REDACTED]	[REDACTED]
Brian Grady	[REDACTED]	N5 [REDACTED]	[REDACTED]
Tim Zijlstra	[REDACTED]	E2 [REDACTED]	[REDACTED]
Amy ROBERTS	[REDACTED]	E N16 [REDACTED]	[REDACTED]
J-P THOMPSON	[REDACTED]	E8 [REDACTED]	[REDACTED]
Nick Pope	[REDACTED]	E9 [REDACTED]	[REDACTED]
Alex	[REDACTED]		[REDACTED]
Adrian Flynn	[REDACTED]		[REDACTED]
[REDACTED]	[REDACTED]		[REDACTED]

LBTH

TRADING

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

18 OCT 2017

We the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit the Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
KAM SEHOW	N/A	E10	[Redacted]
Bra Nish	" "	E10 9	[Redacted]
Nicolas Chimonides	" "	E10	[Redacted]
Franis Adichas	[Redacted]	SE	[Redacted]
Carlota Floe	[Redacted]	SE	[Redacted]
Grego Costa	[Redacted]	SE	[Redacted]
THOM SANDER	[Redacted]	E9	[Redacted]
Walter warr	the Jager	Y6	[Redacted]
Mural	[Redacted]	N	[Redacted]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

LICENSING

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NAME	ADDRESS	POSTCODE	SIGNATURE
Amie Byrnes	[REDACTED]		[REDACTED]
Ken Jones	[REDACTED]		[REDACTED]
Rob Calcutt	[REDACTED]		[REDACTED]
John Maywood	[REDACTED]		[REDACTED]
Edward Blagbrough	[REDACTED]		[REDACTED]
Mafalda Da Silva	[REDACTED]		[REDACTED]
Gordon Casarelli	[REDACTED]		[REDACTED]
Tim Richard	[REDACTED]		[REDACTED]
Steff Brown	[REDACTED]		[REDACTED]

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LBTH

TRADING STANDARDS
PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
OCT 2013
GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Terry Hadd	[REDACTED]	E7 [REDACTED]	T. Hadd
JEFF KOFMAN	[REDACTED]	N1 15D	[REDACTED]
Groce Kelly	[REDACTED]	Wc2	[REDACTED]
Lisa	[REDACTED]	E2	[REDACTED]
Dom	[REDACTED]		[REDACTED]
Alby	[REDACTED]		[REDACTED]
RUBEN LÓPEZ	[REDACTED]	N4 [REDACTED]	[REDACTED]
NILS FENCIO	[REDACTED]	E4 [REDACTED]	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

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NAME	ADDRESS	POSTCODE	SIGNATURE
Stefania Paredes	[REDACTED]	SE22	[REDACTED]
Andres Salazarro	[REDACTED]	E1 9	[REDACTED]
CARTELO CARPILLO	[REDACTED]	E1	[REDACTED]
Kellen Pereira	[REDACTED]	E2	[REDACTED]
Lawren Wells	[REDACTED]	HA 0	[REDACTED]
Leah White	[REDACTED]	HA 0	[REDACTED]
LIAM O'SULLIVAN	[REDACTED]	E2	[REDACTED]
PIP PAB-HAWLETT	[REDACTED]	HA 7	[REDACTED]

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LBTH

TRADING STANDARDS

PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned, customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
Joe Taylor	[REDACTED]	N7 [REDACTED]	[REDACTED]
Mawenna Byford	[REDACTED]	G17 [REDACTED]	[REDACTED]
Iona Jackson	[REDACTED]	G12 [REDACTED]	[REDACTED]
MARK	[REDACTED]	Q6m	[REDACTED]
MUKAT	[REDACTED]		[REDACTED]
OLIVIA HICKS.	[REDACTED]	TN8 [REDACTED]	[REDACTED]
Carl [REDACTED]	[REDACTED]	SE7 [REDACTED]	[REDACTED]
Daphne Gray	[REDACTED]	E4 [REDACTED]	[REDACTED]

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Joiners Arms Shoreditch Limited

Company Number: 7590792 (Cardiff, 4th April 2011)
VAT: 906061843

The Joiners Arms
116-118 Hackney Road
London
E2 7QL

16th October 2013

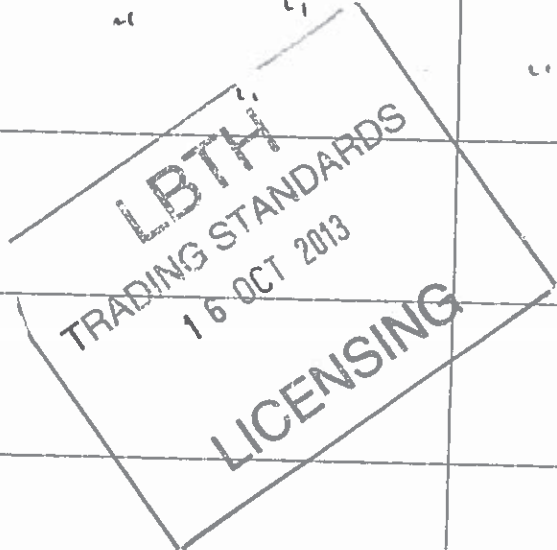
This sleeve contains pages 101 to 122 of the petition against the application for a review of a premises licence.



**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
GROUNDS OF PREVENTION OF CRIME AND DISORDER.**





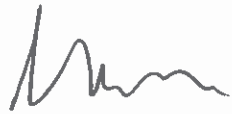

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.

NAME	ADDRESS	POSTCODE	SIGNATURE
VASCO FRANCO	[REDACTED]	SE3 [REDACTED]	[REDACTED]
GUA BARBONI		N1 [REDACTED]	
OLIVIA FERNANDEZ		ELIV9 [REDACTED]	
James O'Brien		N1 [REDACTED]	
Byron [Signature]		[REDACTED]	
STEVE CORCORAN		[REDACTED]	
VALERIE ZIVISIO		[REDACTED]	
LAURA KINNUNEN		[REDACTED]	
[Signature] [Signature]	[REDACTED]	[REDACTED]	



**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
Ridwan Kharched		W9	
George Glegg		N4	
H. Auld		N15	
Oliver		E2	
Dan D		E2	
MIRKO SPINELLO		E2	
Wesley Martini		E2	
Holder Glin		E15	
		Ne	

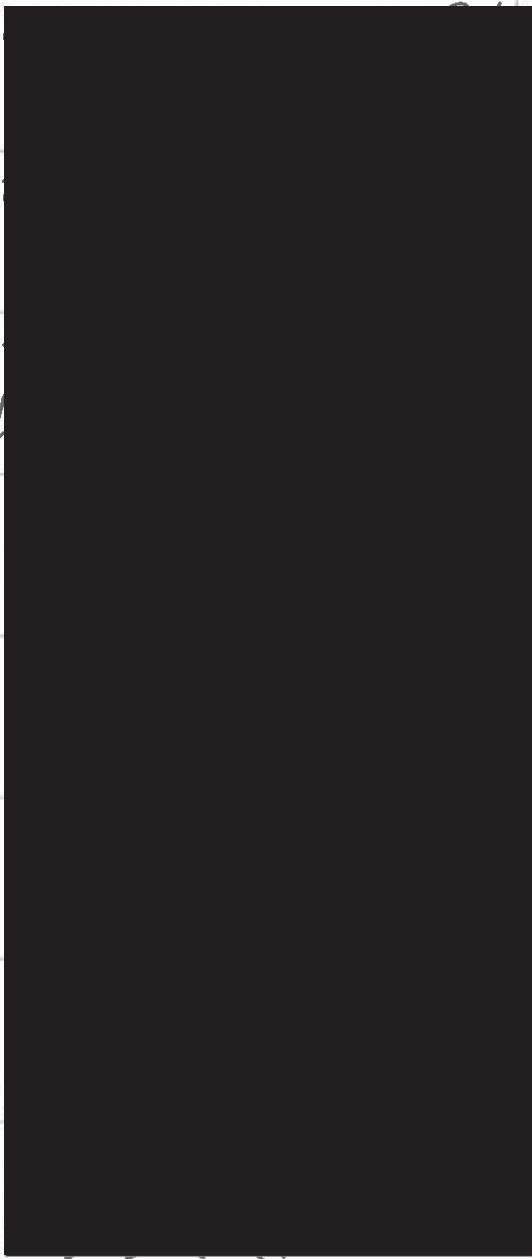







LBTH
TRADING STANDARDS
16 OCT 2013
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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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LICENSING

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NAME	ADDRESS	POSTCODE	SIGNATURE
Pip		SW12 	
Will		SW3 	
OLA		E9 6 	
Biggly		E17 8 	
Chris		BMI 4 	
Rob		E16 7 	
VP		→	
NEIL		→	

**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
MARIA	[REDACTED]	E2 7BF 7BF	[REDACTED]
JONA .	[REDACTED]	E2 7BF	[REDACTED]
Asuncion Glez. Ballister	[REDACTED]	NJ 6L2	[REDACTED]
Raul Marquez	[REDACTED]	E1 4JQ	[REDACTED]
LINA MANJAS .	[REDACTED]	E1 4JQ	[REDACTED]
MATT GREENSIDES	[REDACTED]	E8 3AB	[REDACTED]
F. MARDELL	[REDACTED]	E8 3AB	[REDACTED]

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
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NAME	ADDRESS	POSTCODE	SIGNATURE
JOSE = ASD	[REDACTED]	EN	[REDACTED]
Stevie Debose		7NW	
William Pollock		(BE)	
Milky Brown			
GARY CARD			
GARY CARD		N16 7TY	

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
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NAME	ADDRESS	POSTCODE	SIGNATURE
RUDITS O'KASI	[REDACTED]	E5 0AR	[REDACTED]
REBECCA B CARLEY	[REDACTED]	E5 0AR	[REDACTED]
DEEJAY JOHNSON & JANGORA RD SW11	[REDACTED]		[REDACTED]
AMELIA SARKISAL & JANGORARI SW11	[REDACTED]		[REDACTED]
PHIL STYKE 4110 STYKE NEWINGTON HURST	[REDACTED]		[REDACTED]
Mari-Louise Esegade 2 st 200 Copenhagen	[REDACTED]		[REDACTED]
Anna Wakes	[REDACTED]		[REDACTED]
YVONNE ANTHONY BEL GARD	[REDACTED]		[REDACTED]

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PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE GROUNDS OF PREVENTION OF CRIME AND DISORDER.

We, the undersigned customers and friends of The Joiners Arms, urge the Licensing Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.







NAME	ADDRESS	POSTCODE	SIGNATURE
LUK BERGAN	[REDACTED]	E2	[REDACTED]
Frances Hastings		E1	
DANIEL PITSCH			
Tom Buck			
PERRI HANSON		N7	
VISA PERALYIA		E9 4L	
Mirna Virkki			

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
Kingsted Giddan Wells		Middle	
Chris Hesslo		W11 	
BEN BARKER		N16	
N. Ger.		E2 	
A. Hurst			
J BROWN		E1W 	
James Newton		HAZLE	
		LBTH TRADING STANDARDS 16 OCT 2013 LICENSING	

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
H. L	[REDACTED]	N16	[REDACTED]
Fábio deiban			[REDACTED]
Diego Costa			[REDACTED]
Bryn Marjji		E2	[REDACTED]
MAURICE HARRIS		E9	[REDACTED]
Michelle McKay	[REDACTED]	E9	[REDACTED]
James Jed		E2	[REDACTED]
Colt Sturgeson		E2	[REDACTED]
[Signature]			[REDACTED]

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
CHRIS	[REDACTED]	E2	[REDACTED]
BOR	[REDACTED]	E2	[REDACTED]
Malcolm O'Keefe	[REDACTED]	N16	[REDACTED]
DARRIN LIZ	[REDACTED]	E3	[REDACTED]
Quinn Paul Bonn	[REDACTED]	E2	[REDACTED]
Christine Gibson	[REDACTED]	SE1	[REDACTED]
ALFREDO RINARDI	[REDACTED]	NW5	[REDACTED]
LUKE PONSFORD	[REDACTED]	NW2	[REDACTED]
Leo Thomas	[REDACTED]	CR0	[REDACTED]

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
FOR THE JOINERS ARMS, 116-118 HACKNEY ROAD, LONDON, E2 7QL ON THE
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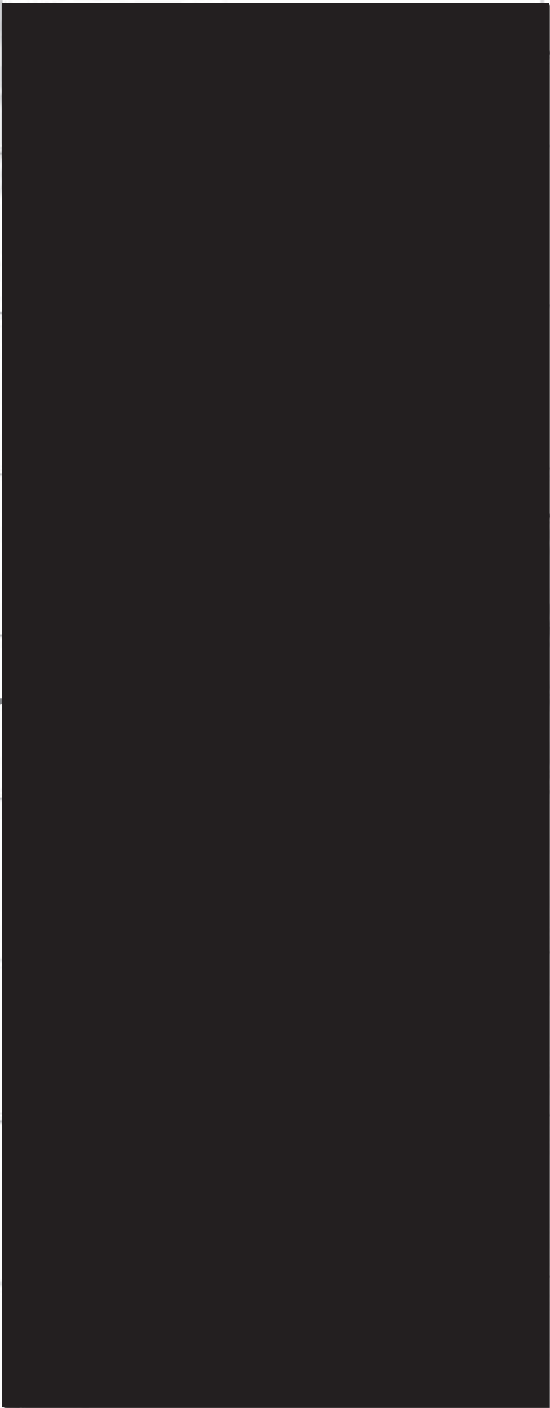






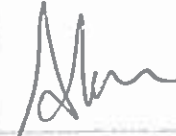
NAME	ADDRESS	POSTCODE	SIGNATURE
Michael AWE	[REDACTED]	2 8	[REDACTED]
Mark Ombrelli	[REDACTED]	GT	[REDACTED]
Car R...	[REDACTED]	NW	[REDACTED]
PEDRO MORALES	[REDACTED]	E16	[REDACTED]
EDUARDO GOMEZ	[REDACTED]	SE1	[REDACTED]
[Handwritten Name]	[REDACTED]		[REDACTED]
I. GUAN	[REDACTED]		[REDACTED]
[Handwritten Name]	[REDACTED]		[REDACTED]
Josh	[REDACTED]		[REDACTED]

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
Clare			
U2203 Joiners Arms		E8 	
614 Langston		114	
SEAN SULLIVAN		N11 	
Juan Arellano		N14 	
Maria Fan		B90 	
Amy			
Alan		D11 	
			

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
Trevor David	[REDACTED]	E17	[REDACTED]
George Tardis		N7	
CLAY KRUESKEN		IN	
Tiago Coult		SW8	
ANA RYAN		W2	
Chloe W... W...W...		NE	
PJ FEARON		E7	
Arno Anwar			

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
HARCO ALMEJARIZ	[REDACTED]	E1W	[REDACTED]
MONAFA ZAHRA	[REDACTED]		[REDACTED]
DANIEL DIMITRIS	[REDACTED]	EC1	[REDACTED]
JACK MULLIGAN	[REDACTED]	SE1	[REDACTED]


LETH
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NAME	ADDRESS	POSTCODE	SIGNATURE
Klem	[REDACTED]	E2A	[REDACTED]
Jon S. Rodriguez	[REDACTED]	E2K	[REDACTED]
Chema Diaz	[REDACTED]	E2	[REDACTED]
ANDREA VANNINI	[REDACTED]	N15	[REDACTED]
Laurent	[REDACTED]	SE2	[REDACTED]
Pedro Pizarro Lombardi	[REDACTED]	N	[REDACTED]
KLEIZER	[REDACTED]	E2	[REDACTED]


 BTH
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NAME	ADDRESS	POSTCODE	SIGNATURE
STEVE Gayle	[REDACTED]	SE3	[REDACTED]
KOY Wright	[REDACTED]	KT 6	[REDACTED]
CHAS MENNAR	[REDACTED]	W37	[REDACTED]
NIGEL WILLIAMS	[REDACTED]	SE SE	[REDACTED]
BEVIL BAPTISTE	[REDACTED]	SE18 7TD	[REDACTED]
Richard Wellace	[REDACTED]	E1	[REDACTED]

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NAME	ADDRESS	POSTCODE	SIGNATURE
Jonas AARON	[REDACTED]	E1 6JL	[REDACTED]
Diego Richter		SE13 [REDACTED]	
Mark Nicholl		N16	
Carlos Fuentes			
Israel Domingo		SW15 [REDACTED]	

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NAME	ADDRESS	POSTCODE	SIGNATURE
<i>Yonana...</i>	[REDACTED]	SW	[REDACTED]
<i>Joni...</i>	✓	✓	[REDACTED]
<i>Mot...</i>	✓	✓	[REDACTED]
<i>David Bell</i>	[REDACTED]	Est	[REDACTED]

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NAME	ADDRESS	POSTCODE	SIGNATURE
NORDY SANKHA	[REDACTED]	N17 9XW	[REDACTED]
CYPRIAN DeCOTEA	[REDACTED]	E58EZ	[REDACTED]

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**PETITION AGAINST THE APPLICATION FOR A REVIEW OF A PREMISES LICENSE
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NAME	ADDRESS	POSTCODE	SIGNATURE
SOPHIE	[REDACTED]	E5 9AA	[REDACTED]
Emily	[REDACTED]	N14 3EW	[REDACTED]
Shun	h	U	[REDACTED]
AZOLY	[REDACTED]	SE16 7DG	[REDACTED]

LBTH
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NAME	ADDRESS	POSTCODE	SIGNATURE
KLAW	[REDACTED]	N1 4PL	[REDACTED]
bros Red.		E2 7QL	

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TRADING STANDARDS
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Appendix 28

change.org

Recipient: The Licensing Section

Letter: Greetings,

We, the undersigned customer and friends of The Joiners Arms, urge the Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing harmony, equality and safety in a community.



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Petitioning The Licensing Section ▾

Save The Joiners Arms (London, Shoreditch)

 Petition by
FG The Joiners Arms
London, United Kingdom



The Metropolitan Police has requested the Licensing Authority to reduce the license of opening late hours of The joiners Arms. Instead of closing at 4pm on Friday & Saturday, 3pm on Thursday and 2pm the rest of the days the Joiners arms will be forced to close at 12:30 which would lead to the closure and bankruptcy of the Joiners. Many workers would also lose their job and we all going to lose one of the most genuine places of East London.

Please help us to sign against these restrictions, which will be reviewed the 17th of October. We have no much time and we need to as much support as possible.

Everyone relates Joiners with a nightclub but Joiners is much more than that. Joiners have been always supporting many different artists, diversity, sport and specially freedom.

It is also an example for other business paying the workers the 'London Living Wage'. It has been open in Tower Hamlets during 15 years fighting to keep open for long time. Since the renovation of Shoreditch its getting hard to keep the license, and The Joiners Arms have taken all the measures requested by the police and the council. This is the reason why the joiners had to charge a fee for the entrance, made a smoking area, encourage our customer to leave the entrance quietly, not allowing people to take drinks out, we recently changed all the glasses for plastic cups and we installed a new the CCTV to avoid and register every incidents.

Unfortunately, if Joiners has to close at 12:30, we all know that it would lead to the end of the Joiners.

It is really sad that this could happen. For this reason we ask you to sign the petition not matter where you are or live.

If you have ever have fun and the joiners and you consider that other people should also keep enjoying it, please take a few second to sign.

Thanks for you attention, The Joiners Arms.

Life, Love & Liberty.

To:

The Licensing Section, London Borough of Tower Hamlets,
6th Floor Mulberry Place 5Clove Crescent

We, the undersigned customer and friends of The Joiners Arms, urge the Subcommittee to permit The Joiners Arms to keep trading in its present form. Therefore it may continue its contribution towards bringing equality and safety in a community.

✓ Signed
with 2,566 supporters

434 NEEDED

f Invite Friends

✈ Tweet

✉ Email

or

🔗 Promote this petition

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Recent signatures

- george hill LONDON, GB 3m
- Loma Acquah LONDON, GB 3m
- Patrick Mc Crossan LONDON, GB 4m
- Thomas Reid LONDON, 17m
- Linda Wilkinson LONDON, GB 18m
- Matthew Riley LIVERPOOL, GB 25m
- Nicholas Coomber LONDON, 27m
- ophelia lesaffre FRANCE 30m
- Rory Owens LONDON, GB 47m

✓ Signed
with 2,566 supporters

434 NEEDED

f Invite Friends

✈ Tweet

✉ Email

or

Signatures



Name	Location	Date
FG The Joiners Arms	London, , United Kingdom	2013-10-10
Laura Kerrigan	London, United Kingdom	2013-10-10
Pierre Gouverneur	London,	2013-10-10
Filipe Da costa	London, United Kingdom	2013-10-10
Lee Dyer	London, , United Kingdom	2013-10-10
Ivo valente	London, United Kingdom	2013-10-10
susanne rodrigues	london, United Kingdom	2013-10-10
Alessandro Angeli	Londra, , United Kingdom	2013-10-10
Anna Vtorova	London, , United Kingdom	2013-10-10
omar aguilar hernández	Mexico	2013-10-10
Stefani Franco	London, United Kingdom	2013-10-10
Dominic Myatt	London,	2013-10-10
PEDRO HERNANDEZ	London,	2013-10-10
Anna Lola	London , United Kingdom	2013-10-10
Mario Pulini	Londres, , United Kingdom	2013-10-10
Milan Stefan	London, United Kingdom	2013-10-10
Mitch Crease	London, , United Kingdom	2013-10-10
Pedro Dominguez	London, , United Kingdom	2013-10-10
Warren Leech	London, , United Kingdom	2013-10-10
Benedict Stewardson	Birmingham, , United Kingdom	2013-10-10
Craig Farrington	Portsmouth, Eng, United Kingdom	2013-10-10
Andrea Cerrato	Londra, , United Kingdom	2013-10-10
Axel van Zyl	Londres, , United Kingdom	2013-10-10
Dominik Pollin	London,	2013-10-10
Alfredo Ramirez	London,	2013-10-10
Andrea Eleuteri	London, , United Kingdom	2013-10-10
Kim Jakobsen To	London,	2013-10-10
Xavier Durand	France	2013-10-10
Louis Backhouse	London,	2013-10-10
JANI KAILA	London,	2013-10-10

TRADING STANDARDS
 16 OCT 2013
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Name	Location	Date
Michael Fletcher	london, , United Kingdom	2013-10-10
Grace Missouri	London,	2013-10-10
MANUEL VALCARCE	London,	2013-10-10
chloe memisevic	Sweden	2013-10-10
Lena Tank	Londra, , United Kingdom	2013-10-10
Susana Santa-Marta	London, , United Kingdom	2013-10-10
Alex Craddock	London,	2013-10-10
Santiago carbonari	Spain	2013-10-10
Luke Rainey	London, United Kingdom	2013-10-10
rogelio ramirez	United Kingdom	2013-10-10
Stephane Chesne	London,	2013-10-10
Sam Alis	London,	2013-10-10
Manuel Caballero Garcia	London, United Kingdom	2013-10-10
Gabriele pfaifer	London,	2013-10-10
Ansis Kirmuzs	London, , United Kingdom	2013-10-10
sergio pacini mersi	London,	2013-10-10
pelagio armenta	Londres, , United Kingdom	2013-10-10
Angela Menezes	London, , United Kingdom	2013-10-10
Fabrizio Genna	Londra, , United Kingdom	2013-10-10
jermaine ampomah	London, , United Kingdom	2013-10-10
Adam Martin	Lon, United Kingdom	2013-10-10
carl forrest	London, , United Kingdom	2013-10-10
Becker Michaela Rolina	Germany	2013-10-10
gareth hayes	london, United Kingdom	2013-10-10
wayne collins	swindon, United Kingdom	2013-10-10
Ifan Stephens	Cardiff, United Kingdom	2013-10-10
Alis Pelleschi	London, , United Kingdom	2013-10-10
sebastien gnaedig	Londres, , United Kingdom	2013-10-10
Eugenio Alberdi	London, , United Kingdom	2013-10-10
Michele Tropeano	London,	2013-10-10
Pablo Mancuso	London, United Kingdom	2013-10-10
Magdalena Krzyszcak	London,	2013-10-10



Name	Location	Date
Paul Hameline	France	2013-10-10
James Batley	London,	2013-10-10
Lourdes HernandezLopez	London, United Kingdom	2013-10-10
Craig McClelland	London, , United Kingdom	2013-10-10
Chris Adams	London,	2013-10-10
Victor Melendo	London, , United Kingdom	2013-10-10
Vicent Solbes	Spain	2013-10-10
Stacey Herbert	London, United Kingdom	2013-10-10
Kk Obi	London, United Kingdom	2013-10-10
EDUARDO GODOY MARTÍNEZ	London, , United Kingdom	2013-10-10
Daniel Sandoval	Mexico	2013-10-10
Barney Morris	Barnet, United Kingdom	2013-10-10
damien meyer	London, , United Kingdom	2013-10-10
Thomas Gibson	Londob, United Kingdom	2013-10-10
Esther Rouah	london,	2013-10-10
Caio Reis	London, United Kingdom	2013-10-10
adrian picon	london,	2013-10-10
Hannah Beach	London , United Kingdom	2013-10-10
elina s?ntti	London, , United Kingdom	2013-10-10
carrere emilie	paris,	2013-10-10
miguel fernandez	Badalona, CT, Spain	2013-10-10
Edward Westbrook	Tangmere, United Kingdom	2013-10-10
shane norton	luton, United Kingdom	2013-10-10
Christopher Pina	London, United Kingdom	2013-10-10
Gabriele Naik	London,	2013-10-10
Marina Baeza Gómez - Villaboa.	Spain	2013-10-10
Panos Mylonas	London, , United Kingdom	2013-10-10
Marcus Dye	London,	2013-10-10
Oscar Quiroz	London, United Kingdom	2013-10-10
Domenico Gutknecht	London,	2013-10-10
Thomas Williams	London, , United Kingdom	2013-10-10
Lewis Gilbert	London, United Kingdom	2013-10-10



Name	Location	Date
julian smith	London, , United Kingdom	2013-10-10
Jamie Scoular	London, , United Kingdom	2013-10-10
Ariel Martin	Germany	2013-10-10
Robyn Fit?Sim?ns	Corby Northamptonshire, United Kingdom	2013-10-10
tom cameron	United Kingdom	2013-10-10
Cesare Polini	London, United Kingdom	2013-10-10
fabio tronchetti	Roma, Laz, Italy	2013-10-10
dennis gin	Πάτρα, Πελ, Greece	2013-10-10
Rynae Masawi	London,	2013-10-10
sarath Samaranayake	London, United Kingdom	2013-10-10
Benjamin Brewer	London, , United Kingdom	2013-10-10
Ryan Tyson	London, United Kingdom	2013-10-10
Alice Watts	Bristol, Eng, United Kingdom	2013-10-10
Guy Archard	London,	2013-10-10
JOSE VALLEJO	LONDON,	2013-10-10
francamaria bartolucci	Londra, , United Kingdom	2013-10-10
Calum Macniven	London, , United Kingdom	2013-10-10
KH Yin	London, United Kingdom	2013-10-10
Javier Marquerie Thomas	Madrid, , United Kingdom	2013-10-10
tugce anliak	K?In, Germany	2013-10-10
Graham Hoy	Bordon, Eng, United Kingdom	2013-10-10
Richard Pedley	London,	2013-10-10
ola awosika	London, , United Kingdom	2013-10-10
jaime moreno	Spain	2013-10-10
Rachel Hannaway	London, United Kingdom	2013-10-10
Sam Beadle	London, United Kingdom	2013-10-10
Raffaella Mandriota	London, United Kingdom	2013-10-10
Marci Beaucoup	marci.london@gmail.com,	2013-10-10
Kieran Kilgallon	Dublin,	2013-10-10
Ian Godden	London,	2013-10-10
Eleanor Fawcett	London, , United Kingdom	2013-10-10
Jos? Mar?a D?az Filgueira	Spain	2013-10-10



Name	Location	Date
Robert Dibble	Welwyn Garden City, , United Kingdom	2013-10-10
Agostino Pepe	Italy	2013-10-10
henry byrne	London, , United Kingdom	2013-10-10
Rich Harris	London, , United Kingdom	2013-10-10
Hong Khaou	London, , United Kingdom	2013-10-10
Myrza de Muynck	London,	2013-10-10
alessandra conti	Italy	2013-10-10
Arron Dowdall	London, United Kingdom	2013-10-10
Tiago Lacerdazz	Ibiza, Spain	2013-10-10
Andrea Vannini	London, , United Kingdom	2013-10-10
Maciej Jastrzebski	London, , United Kingdom	2013-10-10
George Byrne	Londres, , United Kingdom	2013-10-10
Ben Moth	London, United Kingdom	2013-10-10
Christopher Stanley	Brooklyn, NY, United States	2013-10-10
Emily England	London, , United Kingdom	2013-10-10
George Kyr	London,	2013-10-10
Igor Vaninov	France	2013-10-10
Giuseppe Deriu	London, United Kingdom	2013-10-10
David Henze	London, , United Kingdom	2013-10-10
Jacopo Noor	London,	2013-10-10
Craig Nottingham	London , United Kingdom	2013-10-10
Janvier Benoit	London, , United Kingdom	2013-10-10
Colin Beattie	London, United Kingdom	2013-10-10
Alice A	London, , United Kingdom	2013-10-10
Al Allday	London, , United Kingdom	2013-10-10
justin hiskett	london,	2013-10-10
Brett Mortensen	London, , United Kingdom	2013-10-10
Jeppu Ugelvig	London, , United Kingdom	2013-10-10
tadey lupton	preston, United Kingdom	2013-10-10
James Hilsdon	London,	2013-10-10
Marcos Casado Perez	Spain	2013-10-10
Conrad Clarke	Cheltenham,	2013-10-10



Name	Location	Date
j meadows	manchester, United Kingdom	2013-10-10
marian rosefield	ruthin, United Kingdom	2013-10-10
David White	London, United Kingdom	2013-10-10
Landan Brawley	London, United Kingdom	2013-10-10
Alexander Hurst	London, United Kingdom	2013-10-10
Ted Young-Ing	London, , United Kingdom	2013-10-10
Edd Ford	London, , United Kingdom	2013-10-10
Justine Neulat N?el	Londres, , United Kingdom	2013-10-10
Monica Stalio	London, , United Kingdom	2013-10-10
Christian Ouff	London,	2013-10-10
Peter Bailey	London,	2013-10-10
AnnaMaria Pinaka	London, , United Kingdom	2013-10-10
Noemi Varga	London, , United Kingdom	2013-10-10
Jack Soilleux	London, United Kingdom	2013-10-10
marta cau	London, United Kingdom,	2013-10-10
Nathan Laryea	London,	2013-10-10
Tyson Ferland	San Francisco, CA, United States	2013-10-10
Jamie Lee	London, United Kingdom	2013-10-10
Patricia Porrás	london,	2013-10-10
Andreas Larsson	London,	2013-10-10
cecilie knudsen	London, , United Kingdom	2013-10-10
josh atkinson	Preston, Eng, United Kingdom	2013-10-10
Robert Smith	London, , United Kingdom	2013-10-10
Jay Glascott	London, , United Kingdom	2013-10-10
Edu Torres	London, , United Kingdom	2013-10-10
Jose Cuevas	London,	2013-10-10
Paul Rathbone	London, , United Kingdom	2013-10-10
Harry Davies	Kingsland, United Kingdom	2013-10-10
Emilie Stolt	London, , United Kingdom	2013-10-10
Todd Stratton	London, , United Kingdom	2013-10-10
Anthony Bull	London, , United Kingdom	2013-10-10
Bruno Busson	London,	2013-10-10



Name	Location	Date
Inderjit Mehmi	London, United Kingdom	2013-10-10
Josie Jones	London, , United Kingdom	2013-10-10
Edward Hirst	London, , United Kingdom	2013-10-10
Wil Coma	London, United Kingdom	2013-10-10
Chas Andersen	London, United Kingdom	2013-10-10
Conor Mclaughlin	essex,	2013-10-10
Romain Veillat	Londres, , United Kingdom	2013-10-10
bronwyn gardiner	london,	2013-10-10
Thomas Gibbs	London, United Kingdom	2013-10-10
José Luengo	London, United Kingdom	2013-10-10
Giuliano Pistoni	London,	2013-10-10
Tomislav Mostecak	Milan, Lom, Italy	2013-10-10
Christopher Gilmore	Newton Mearns, United Kingdom	2013-10-10
Manny More	London, United Kingdom	2013-10-10
Concepta Cassar	London, , United Kingdom	2013-10-10
Josh Wood	London,	2013-10-10
Matthew Bangsund	London,	2013-10-10
Celine Busson	London, United Kingdom	2013-10-10
Toby Parker-Rees	London,	2013-10-10
jesus dominguez	london, United Kingdom	2013-10-10
Ian Turner	London, United Kingdom	2013-10-10
Alex Reynolds	Australia	2013-10-10
silvia amsha etawi	sinalunga, Italy	2013-10-10
Alice Conteh	London, , United Kingdom	2013-10-10
Ken Alston	Earlysville, VA, United States	2013-10-10
Chris Barker	London,	2013-10-10
Morgan Harris	Lindfield, Australia	2013-10-10
roberta schmidt	london,	2013-10-10
Magnus Gjoen	London, , United Kingdom	2013-10-10
Patrik Olsson	London, , United Kingdom	2013-10-10
Marc Harris	Herts, United Kingdom	2013-10-10
Aigars Saveljevs	London, , United Kingdom	2013-10-10



Name	Location	Date
charles garcin	France	2013-10-10
Jack Kidd Curd	London, United Kingdom	2013-10-10
Frankco Harris	London, United Kingdom	2013-10-10
julian durlacher	London, , United Kingdom	2013-10-10
Antonio Garcia	London, United Kingdom	2013-10-10
Alessio Nardi	London, , United Kingdom	2013-10-10
miguel angel pliego	London, , United Kingdom	2013-10-10
Luke Carney	London,	2013-10-10
stefano stefanini	Italy	2013-10-10
Jonathan Fortes	Stockholm, , Sweden	2013-10-10
Harry Jefferson-Perry	Bournemouth, , United Kingdom	2013-10-10
laurent bernard	Londres, , United Kingdom	2013-10-10
Jacopo Valsecchi	Lonf, , United Kingdom	2013-10-10
Francis Oboh	London, , United Kingdom	2013-10-10
Alex Bagnoud	Londres, , United Kingdom	2013-10-10
Suja Thomas	London, United Kingdom	2013-10-10
Ariel Belloso	London, , United Kingdom	2013-10-10
Edwin Mohney	London, , United Kingdom	2013-10-10
camila wessel	London, , United Kingdom	2013-10-10
Matt Velasquez	London,	2013-10-10
Henrik S?nniksen	London, , United Kingdom	2013-10-10
joseph lartigue	France	2013-10-10
Carles Roig	London, , United Kingdom	2013-10-10
Ike Broflowski	London, , United Kingdom	2013-10-10
Lewis Burton	London,	2013-10-10
Cristoffer Beeme	Spain	2013-10-10
Andy Mayor	London, , United Kingdom	2013-10-10
Philip Pedersen	København, Hov, Denmark	2013-10-10
Daisy Jones	London, , United Kingdom	2013-10-10
Chris O'Carroll	London,	2013-10-10
Aissa Pesqueira	London, United Kingdom	2013-10-10
Megan Anderson	Australia	2013-10-10



Name	Location	Date
Cal Roscow	London, , United Kingdom	2013-10-10
Dan Blake	London,	2013-10-10
George Nicholls	London,	2013-10-10
Dani Vilar	London,	2013-10-10
Olivia Bilson	London, , United Kingdom	2013-10-10
DAVID GOMEZ GONZALEZ	London, , United Kingdom	2013-10-10
leon bent	london, United Kingdom	2013-10-10
Dave Kendrick	London, United Kingdom	2013-10-10
Luca Rosean	London,	2013-10-10
Sergio Garcia	Spain	2013-10-10
Kellen Pereira	London, United Kingdom	2013-10-10
Marc King	London, United Kingdom	2013-10-10
Torsten Voll	London, , United Kingdom	2013-10-10
Marcus O'Higgins	London, , United Kingdom	2013-10-10
Axel Seemann	London, United Kingdom	2013-10-10
Josoel Alves	Londres, , United Kingdom	2013-10-10
Patrick Bagley	London,	2013-10-10
Frederick Bell	london, , United Kingdom	2013-10-10
Sara Lunardelli	London, United Kingdom	2013-10-10
RACHAEL Reynolds	Victoria, Australia	2013-10-10
Vivien Lambert	London, , United Kingdom	2013-10-10
Lynlie Clark	London,	2013-10-10
Samuel Hardy	London,	2013-10-10
james telford	london,	2013-10-10
Sammi Ingamells	London, , United Kingdom	2013-10-10
Gabriele Genola	London,	2013-10-10
Julie Locatelli	Londres, , United Kingdom	2013-10-10
Patricia Simoes	Porto,	2013-10-10
George Charalambous	London,	2013-10-10
Thomas Wells	Manchester, , United Kingdom	2013-10-10
H?ctor Ortiz	London, United Kingdom	2013-10-10
gundars petrovics	london,	2013-10-10



Name	Location	Date
Melody Meacher-Jones	London, United Kingdom	2013-10-10
James Stevens	London, , United Kingdom	2013-10-10
Alex Eugenio	London, , United Kingdom	2013-10-10
Rui Ferreira	Porto, Por, Portugal	2013-10-10
Skirmantas Petraitis	London,	2013-10-10
Giulio Vaiuso	London,	2013-10-10
Alex Celler	London,	2013-10-10
Ben McKnight	London, United Kingdom	2013-10-10
Alex Gourgeot	London, United Kingdom	2013-10-10
matthias ruhlmann	Londres, , United Kingdom	2013-10-10
Alen Toplisek	London, , United Kingdom	2013-10-10
vartan k	London, , United Kingdom	2013-10-10
Caroline Koen	London, , United Kingdom	2013-10-10
Luis M	london,	2013-10-10
Lucy Dear	London, United Kingdom	2013-10-10
Xavier Fabregas Baradad	Barcelona, CT, Spain	2013-10-10
Nick Finegan	London, , United Kingdom	2013-10-10
Maria Zhminko	London, United Kingdom	2013-10-10
Gaëlle Duchemin-Marcel	France	2013-10-10
Andreas Lechthaler	London,	2013-10-10
Julian Gregory	London, , United Kingdom	2013-10-10
Stephen Doherty	London, , United Kingdom	2013-10-10
SHAUN DAY	United Kingdom	2013-10-10
francesco casarotto	Italy	2013-10-10
Ricardo Oliveira	London, , United Kingdom	2013-10-10
Christopher Brogan	London,	2013-10-10
Edward Curtis	London,	2013-10-10
Tony Bruno	London, United Kingdom	2013-10-10
Matthew Riley	London, , United Kingdom	2013-10-10
Nicolas Wirth	london,	2013-10-10
Veronica gargallo llamas	London, , United Kingdom	2013-10-10
Adrian Murphy	London,	2013-10-10



Name	Location	Date
liz mcburney	london,	2013-10-10
Matteo Sarti	London, , United Kingdom	2013-10-10
Ben Adams	London,	2013-10-10
Simon de Glanville	London, , United Kingdom	2013-10-10
gabriele ginardi	London, , United Kingdom	2013-10-10
Alex Petch	London, United Kingdom	2013-10-10
john white	london,	2013-10-10
Alexey Alexeev	London, , United Kingdom	2013-10-10
Emanuele Copertari	Bethnal green london, United Kingdom	2013-10-10
Candy Fathers	London, , United Kingdom	2013-10-10
juan diaz	Spain	2013-10-10
Martin Descourtieux	Londres, , United Kingdom	2013-10-10
Emma Roberts	London, United Kingdom	2013-10-10
claudia torres	london, AR, United States	2013-10-10
Peter Brannan	London, United Kingdom	2013-10-10
Joe T	London,	2013-10-10
Sara Moralo	Spain	2013-10-10
Caroline Druitt	London,	2013-10-10
Stuart Williamson	London,	2013-10-10
Maja Hilcisin	London,	2013-10-10
Richard Hird	London,	2013-10-10
J T	London,	2013-10-10
George Beck	London,	2013-10-10
Ivan Anderson	London,	2013-10-10
Simon Stewart	London, , United Kingdom	2013-10-10
Des Busted	London, United Kingdom	2013-10-10
Mick Orme	London, Uruguay	2013-10-10
arthur digneton	France	2013-10-10
Matt Gilles	London, United Kingdom	2013-10-10
Mary-Claire Kehoe	Wexford, Ireland	2013-10-10
Lee Adams	London, United Kingdom,	2013-10-10
Rocio Perez	Spain	2013-10-10



Name	Location	Date
Miguel Angel Goicochea de Benito	London, , United Kingdom	2013-10-10
Dan Lewer	London, , United Kingdom	2013-10-10
Victoria Moralo	Spain	2013-10-10
Gordon conway	London,	2013-10-10
Mattia Garbuglia	London, United Kingdom	2013-10-10
Isaac Dosoo	London, United Kingdom	2013-10-10
Hannah Inwood	Wellington, New Zealand	2013-10-10
Christopher Poots	London, , United Kingdom	2013-10-10
Jordan Salzmann	London, , United Kingdom	2013-10-10
Stefan Hornig	London,	2013-10-10
Spencer Moore	Australia	2013-10-10
Denis O'Connor	London,	2013-10-10
Samantha Togni	London,	2013-10-10
Paul Osborne	Los Angeles, CA, United States	2013-10-10
fikri karacar	London, , United Kingdom	2013-10-10
Dion Power	London, , United Kingdom	2013-10-10
Zak Keene	London,	2013-10-10
Stuart Wetherell	London, , United Kingdom	2013-10-10
Thiago Jesus	London, , United Kingdom	2013-10-10
William Black	London, United Kingdom	2013-10-10
Greg Oliva	London, United Kingdom	2013-10-10
Tanya Wilderspin	London, , United Kingdom	2013-10-10
Jordan Chew	London, , United Kingdom	2013-10-10
SAFIA AZIZI	LONDON,	2013-10-10
Jon Arnold	London, , United Kingdom	2013-10-10
Josef O'Connor	London,	2013-10-10
Karl Courtney	London,	2013-10-10
Sky Petkelyte	London,	2013-10-10
yann faucher	London, , United Kingdom	2013-10-10
Rafael Garcia	London, United Kingdom	2013-10-10
NICOLAS OVIEDO ROMERO	london, United Kingdom	2013-10-10



Name	Location	Date
Matthew Conaghan	London, United Kingdom	2013-10-10
Olga Cruchinho	London, United Kingdom	2013-10-10
Damir Omerbasic	Sarajevo, , Bosnia and Herzegovina	2013-10-10
Kevin Jack	London, , United Kingdom	2013-10-10
bryce cruiz	London,	2013-10-10
C?aman Collins	London,	2013-10-10
Louie Banks	London,	2013-10-10
melissa kane	toronto, Canada	2013-10-10
David Rodriguez Amela	LONDON, United Kingdom	2013-10-10
todora Krandeva	london, , United Kingdom	2013-10-11
Sam Lake	London,	2013-10-11
Peio Montagut	London,	2013-10-11
Daniel Jaems	London,	2013-10-11
Ian Brown	London,	2013-10-11
Carlos Bellido Flores	London, , United Kingdom	2013-10-11
Andrew Collings	Dunstable, , United Kingdom	2013-10-11
Gina Mortlock	London, , United Kingdom	2013-10-11
paul treacy	london, United Kingdom	2013-10-11
Corey Clarke	Australia	2013-10-11
David Pekovic	London, United Kingdom	2013-10-11
Jonathan Leon	United Kingdom	2013-10-11
Marko Ilic	London, , United Kingdom	2013-10-11
Alex Filicevas	London, , United Kingdom	2013-10-11
Konstantinos Tsolakis	London, United Kingdom	2013-10-11
Robert Clapham	Australia	2013-10-11
Adam Locklear	London,	2013-10-11
Francisco Hurtado	London, , United Kingdom	2013-10-11
Tony Bolton	London, United Kingdom	2013-10-11
Pete Buckingham	Exeter, , United Kingdom	2013-10-11
Sven Robinson	London, , United Kingdom	2013-10-11
Andreas Stylianou	london,	2013-10-11
Oscar Santos	los angeles, CA, United States	2013-10-11



Name	Location	Date
Karol Streisand	London,	2013-10-11
Andre Reis	London, , United Kingdom	2013-10-11
Joseph Willits	London, , United Kingdom	2013-10-11
Tomos Harris	london, , United Kingdom	2013-10-11
Sabrina Rossi	London, , United Kingdom	2013-10-11
Mehrdad Kamali	London, United Kingdom	2013-10-11
Carlos Molina	London, United Kingdom	2013-10-11
Tanguy Badin	Londres, , United Kingdom	2013-10-11
Michael Frankel	London, United Kingdom	2013-10-11
Charlie O'connor	Welwyn garden city, United Kingdom	2013-10-11
Laurie Belgrave	London, , United Kingdom	2013-10-11
Helena Kastensson	London, United Kingdom	2013-10-11
Alessandro Giacchetti	London, United Kingdom	2013-10-11
Paulina Sury	London, United Kingdom	2013-10-11
maria monteiro	london, , United Kingdom	2013-10-11
Liam McGrogan	London, United Kingdom	2013-10-11
Carlos Rainha	London, , United Kingdom	2013-10-11
Inga Nemirovskaia	London,	2013-10-11
christopher mason	london, , United Kingdom	2013-10-11
Jennivi Jordan	London,	2013-10-11
Vytautas Bagackas	La Paz, BCS, Mexican,	2013-10-11
Clementine Deny	London, , United Kingdom	2013-10-11
Andrew Perry	Birmingham, , United Kingdom	2013-10-11
Ismail Erbil	London, , United Kingdom	2013-10-11
Michael Pybus	London,	2013-10-11
tom fuller	London, , United Kingdom	2013-10-11
Adam White - Jones	Bow, London, , United Kingdom	2013-10-11
TOM JACQ	Londres, , United Kingdom	2013-10-11
Logan Partridge	London, , United Kingdom	2013-10-11
Noel Stewart	London, United Kingdom	2013-10-11
jane rolink	barnsley, , United Kingdom	2013-10-11
Jacqueline Ford	London,	2013-10-11



Name	Location	Date
Conner West	London,	2013-10-11
Lyndon Keenan	Elizabeth Bay, Australia	2013-10-11
Mark Scott	san francisco, CA, United States	2013-10-11
Saverio Rotini	Italy	2013-10-11
Adam Taylor	Nelson, New Zealand	2013-10-11
Tracey Boys	Croydon, Eng, United Kingdom	2013-10-11
Cameron McMillan	London, , United Kingdom	2013-10-11
Vitor Lagoeiro	Belo Horizonte, MG, Brazil	2013-10-11
Mathias Krajewski	London,	2013-10-11
Michael Woodbridge	London,	2013-10-11
Aline Santos	Rio de Janeiro,	2013-10-11
nuria aranda	Castro del Río, AL, Spain	2013-10-11
Bridget Moir	LondonY, United Kingdom	2013-10-11
Jenni Bishop	London, United Kingdom	2013-10-11
Marco Oliveira	London, , United Kingdom	2013-10-11
alfonso aguilar	London, , United Kingdom	2013-10-11
Richard Mager	London,	2013-10-11
Naddy Sane	London, , United Kingdom	2013-10-11
Aaron Pearce	Ottawa, Canada	2013-10-11
Daniel Laurin	Montreal, Canada	2013-10-11
David broughton	London, United Kingdom	2013-10-11
Megan Calvert	London, United Kingdom	2013-10-11
Nick Rosefield	Ruthin,	2013-10-11
Luq Ripoll	London,	2013-10-11
Jonathan Robins	London, United Kingdom	2013-10-11
arantxa adell	Spain	2013-10-11
Alice Dean	London,	2013-10-11
Maris Prikulis	London,	2013-10-11
Giulia Astesani	London, United Kingdom	2013-10-11
Sammie Skelton	London , United Kingdom	2013-10-11
patrick coleman	London, , United Kingdom	2013-10-11
saf chapman	fbro, United Kingdom	2013-10-11



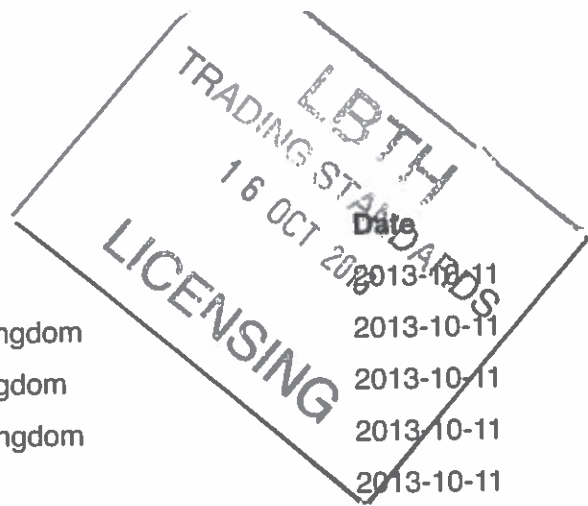
Name	Location	Date
Patrick Black	London, United Kingdom	2013-10-11
Philip Proudfoot	London,	2013-10-11
Martyn Aisbitt	Bournemouth, United Kingdom	2013-10-11
Russell Bushell	London, , United Kingdom	2013-10-11
Barry Johnston	London, United Kingdom	2013-10-11
Fabri Ezequiel	London, United Kingdom	2013-10-11
Steven Medway	London, United Kingdom	2013-10-11
Martin Blix	Stockholm,	2013-10-11
James Virgo	London, , United Kingdom	2013-10-11
Jason Feighery	London, United Kingdom	2013-10-11
enriko puke	London, , United Kingdom	2013-10-11
Alex Hodgkiss	London, United Kingdom	2013-10-11
Daniel Waddington	London,	2013-10-11
Chris Jones	London, United Kingdom	2013-10-11
Sam Gough	London,	2013-10-11
Ben Stuart	London, United Kingdom	2013-10-11
Greg Kemp	United Kingdom	2013-10-11
Caroline Bilde	K?benhavn, Hov, Denmark	2013-10-11
james blincow	Coventry, Eng, United Kingdom	2013-10-11
Harry Amende	Hong kong,	2013-10-11
Louise Grundberg	London, United Kingdom	2013-10-11
Carlos Solis	London, , United Kingdom	2013-10-11
Francisco Ferrer	London, United Kingdom	2013-10-11
Rob Stewart	London, , United Kingdom	2013-10-11
Guillermo Jimenez-Castellanos	London, United Kingdom	2013-10-11
Rowena Byrne	London,	2013-10-11
Craig Morton	Bergen, Hor, Norway	2013-10-11
Kris Turnbull	London, United Kingdom	2013-10-11
J Blumentrath	London, , United Kingdom	2013-10-11
Michael Evans	London, United Kingdom	2013-10-11
George Voigt	Athens,	2013-10-11
Wayne Pennington	London, United Kingdom	2013-10-11



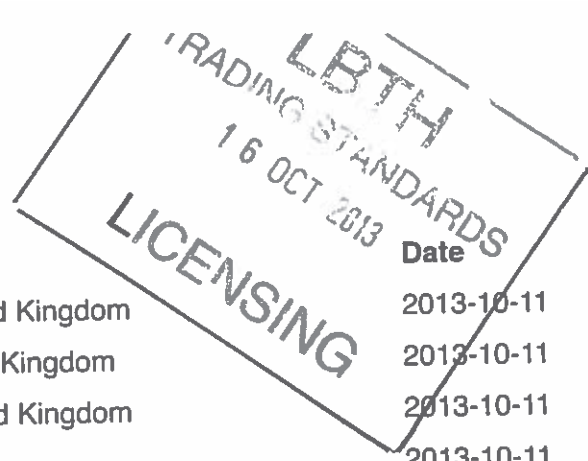
Name	Location	Date
Chris Mundy	London, United Kingdom	2013-10-11
Anna Nilsson	London,	2013-10-11
Laura Camino	London, United Kingdom	2013-10-11
Daniel Sherrard	Lodnon, , United Kingdom	2013-10-11
bjornar pedersen	Oslo, Osl, Norway	2013-10-11
Peter Orlov	London, United Kingdom	2013-10-11
JOSHUA GEOGHEGAN	London,	2013-10-11
Francisco Morales	London, United Kingdom	2013-10-11
Trevor Owen	London, , United Kingdom	2013-10-11
Giulio Ongaro	London,	2013-10-11
Fenella Brammer	Doncaster , United Kingdom	2013-10-11
Michael Carey	Brighton, United Kingdom	2013-10-11
Wendy Black	Ilford, United Kingdom	2013-10-11
Stephen Leng	London, United Kingdom	2013-10-11
Richard Adkins	London, United Kingdom	2013-10-11
Sara Kane-Little	London, , United Kingdom	2013-10-11
peter Clarkson	London, PR, United Kingdom	2013-10-11
Hanna-Liina Einard	London, United Kingdom	2013-10-11
Andrew Scarsbrook	London, , United Kingdom	2013-10-11
Katie Husband	Fareham, DC, United Kingdom	2013-10-11
Stuart Fawcett	Kennington, , United Kingdom	2013-10-11
Jaione Bag??s Gerique	Spain	2013-10-11
James Hamilton Harding	London, United Kingdom	2013-10-11
Jack Edwards	London, United Kingdom	2013-10-11
Chris Barclay	London, United Kingdom	2013-10-11
Eilidh Ross	London,	2013-10-11
Ryan Lewis	London, United Kingdom	2013-10-11
Peter Brewer	London, United Kingdom	2013-10-11
Didier Rigollet	Aosta, Italy	2013-10-11
Canny Wija	London, United Kingdom	2013-10-11
João Mello	London, United Kingdom	2013-10-11
Max Kelen	London,	2013-10-11



Name	Location	Date
Damian Fox	London, United Kingdom	2013-10-11
panagiotis arvanitakis	United Kingdom	2013-10-11
robin priestley	london,	2013-10-11
Maurizio Fiorino	Italy	2013-10-11
Luca Scanagatta	Italy	2013-10-11
Philip Sutton	London,	2013-10-11
Fabio Malaspina	Italy	2013-10-11
Jonna Bodman	Malm?, Sweden	2013-10-11
Klara Pietsch	London, , United Kingdom	2013-10-11
Hana Bohackova	Prague, Hlavn? m?sto Praha, Czech Republic,	2013-10-11
hamish wirgman	London,	2013-10-11
Lara Blanco	Londres, United Kingdom	2013-10-11
Alice Panascia	london,	2013-10-11
Balvinder Chowdhary	London, , United Kingdom	2013-10-11
Michael Chapman	United Kingdom	2013-10-11
Doris Roth	London, , United Kingdom	2013-10-11
Louis Byrne	London, United Kingdom	2013-10-11
Adrian Guthrie	London, United Kingdom	2013-10-11
Nadine Gardiner	London, United Kingdom	2013-10-11
Jose Blanco	London, United Kingdom	2013-10-11
Rachel Smith	Toronto, Canada	2013-10-11
Apsi Witana	London, , United Kingdom	2013-10-11
Diego Rodriguez	London, , United Kingdom	2013-10-11
Fabio Romenici	Italy	2013-10-11
STEVEN HILTON	London,	2013-10-11
Shayne Mercer	Australia	2013-10-11
Giovanni Paolini	London, , United Kingdom	2013-10-11
Francesco La Porta	London, , United Kingdom	2013-10-11
Gavin O'Grady	London,	2013-10-11
MARK ARNOT	London,	2013-10-11
Alan Tripney	London, United Kingdom	2013-10-11

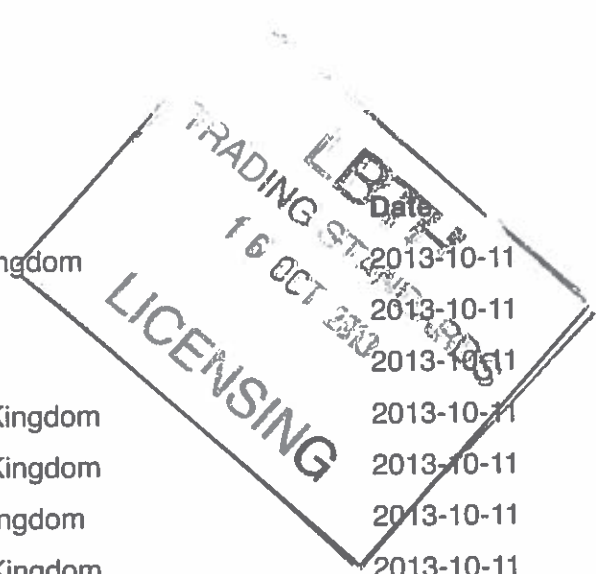


Name	Location	Date
Matt Branch	London,	2013-10-11
andy dunford	London, , United Kingdom	2013-10-11
Mayte Estevan	London, United Kingdom	2013-10-11
Carole Semaine	London, , United Kingdom	2013-10-11
Claudio Baroncelli	Germany	2013-10-11
Juli?n Albaladejo	Madrid, United Kingdom	2013-10-11
jamie lewis hadley	london, , United Kingdom	2013-10-11
Mark Blower	London, , United Kingdom	2013-10-11
jade evans	london,	2013-10-11
Pawel Mania	London,	2013-10-11
Ian Barnett	London, United Kingdom	2013-10-11
Kara Paola	London, , United Kingdom	2013-10-11
Luke Reed	London,	2013-10-11
Isabelle Olars	Australia	2013-10-11
Fabio Boninsegna	London, United Kingdom	2013-10-11
Sofie Alexandersson	London,	2013-10-11
Michaeli Green	London, , United Kingdom	2013-10-11
Antonio Silva	London, , United Kingdom	2013-10-11
Jess Partridge	London,	2013-10-11
michelle phythian	London, , United Kingdom	2013-10-11
Daniele H	Balne?rio Cambori?, , Brazil	2013-10-11
Alba S?nchez	Bracknell, Ing, United Kingdom	2013-10-11
Brian Voakes	london, , United Kingdom	2013-10-11
karen haggerty	shoreham,	2013-10-11
Ioannis Kontogeorgakis	Athens, Att, Greece	2013-10-11
Abi Ginn	London, , United Kingdom	2013-10-11
Christiana Roberts	London, , United Kingdom	2013-10-11
Claire Whelan	Leicester , United Kingdom	2013-10-11
thomas greiderer	London, , United Kingdom	2013-10-11
Dean Richards	London,	2013-10-11
Neil Double	London, United Kingdom	2013-10-11
Paula Morison	London, , United Kingdom	2013-10-11



Name	Location	Date
debbie stone	London, , United Kingdom	2013-10-11
Andrea Tel	London, United Kingdom	2013-10-11
Jonny Warren	London, , United Kingdom	2013-10-11
Giacomo Destro	Italy	2013-10-11
Robert Wood	London, United Kingdom	2013-10-11
Matteo Cappai	London, , United Kingdom	2013-10-11
James Mc	London, , United Kingdom	2013-10-11
Paul Pamment	London, , United Kingdom	2013-10-11
ivan fiorilla	london, , United Kingdom	2013-10-11
jose carlos gonzalez	Spain	2013-10-11
lee wragg	London, United Kingdom	2013-10-11
Sandra Louison	London, United Kingdom	2013-10-11
John Dineley	London, , United Kingdom	2013-10-11
Alex Paterakis	London,	2013-10-11
Niv Ben-Yehuda	London,	2013-10-11
Joe O'Donnell	IONDON, United Kingdom	2013-10-11
Mark Pattison	London, , United Kingdom	2013-10-11
mark morrison	london, , United Kingdom	2013-10-11
Ryan Norris	London, United Kingdom	2013-10-11
Alex Mann	London,	2013-10-11
Thomas McAvan	Saint Albans, United Kingdom	2013-10-11
andrew glover	London, , United Kingdom	2013-10-11
Damien Hughes	London, , United Kingdom	2013-10-11
Paul Barlow	London,	2013-10-11
Frankie Pye	london,	2013-10-11
Shauna Keane	London,	2013-10-11
James Couceiro	London, , United Kingdom	2013-10-11
Alfredo Contreras	Toledo, Spain	2013-10-11
Tomas Blomberg	Germany	2013-10-11
Ivan Donadello	London,	2013-10-11
Michael Ben?hr	London, United Kingdom	2013-10-11
David Parker	London, , United Kingdom	2013-10-11

Name	Location	Date
Victor Canilla	London, United Kingdom	2013-10-11
maria oliveira	United Kingdom	2013-10-11
Vicki Carter	London,	2013-10-11
Christian Bowyer	London, , United Kingdom	2013-10-11
Paul Graham	London, , United Kingdom	2013-10-11
Volker Antenreiter	London, United Kingdom	2013-10-11
Malcolm Mackenzie	London, , United Kingdom	2013-10-11
Sharmila Kumar	London, , United Kingdom	2013-10-11
Thomas Schuerch	London,	2013-10-11
Darren Smith	London, United Kingdom	2013-10-11
Edward Dick	London,	2013-10-11
Tim Vooght	London,	2013-10-11
Rafael Munoz	London, , United Kingdom	2013-10-11
laura tapiol	London, , United Kingdom	2013-10-11
shireen liane	london, , United Kingdom	2013-10-11
Piccia Neri	London, , United Kingdom	2013-10-11
natalie bradshaw	Ashford, , United Kingdom	2013-10-11
James Tuitt	London, United Kingdom	2013-10-11
Paul B?cker	Madrid, Spain	2013-10-11
Patrick Jeffries	London, United Kingdom	2013-10-11
Rob Calcutt	London, , United Kingdom	2013-10-11
David Meredith	London, , United Kingdom	2013-10-11
Luca Mulé	Italy	2013-10-11
Sharif Mohamed	new york, NY, United States	2013-10-11
kate vooght	plymouth,	2013-10-11
Donna Gregory	London,	2013-10-11
Davide Argentieri	London, , United Kingdom	2013-10-11
Ryan Granaski	Norwich, United Kingdom	2013-10-11
Joseph Tan	London, United Kingdom	2013-10-11
Jonathan Kemp	London, , United Kingdom	2013-10-11
robert Merrell	London,	2013-10-11
Pil Kollektiv	London,	2013-10-11





Name	Location	Date
Donald MacKinnon	London,	2013-10-11
Galia Kollektiv	London,	2013-10-11
Alistair Brock	London, , United Kingdom	2013-10-11
gregorio olmedo	london, , United Kingdom	2013-10-11
Silje Eide	Colchester, Eng, United Kingdom	2013-10-11
Simon Hetherington	London,	2013-10-11
Isabel Matias	London,	2013-10-11
Steven McEvoy	London,	2013-10-11
Anna Sundstrom	France	2013-10-11
Alice Jackson	London,	2013-10-11
Wendy Forbes	Glasgow, United Kingdom	2013-10-11
giacomo cosua	Venedik, Italy	2013-10-11
Nik Crittenden	London,	2013-10-11
karin xiao	london,	2013-10-11
Jairo Dual bayo	London, United Kingdom	2013-10-11
Jacob Cheetham	London, United Kingdom	2013-10-11
Leslie Lefebvre	Londres, , United Kingdom	2013-10-11
Seb Law	London,	2013-10-11
Simon Patrick	London, , United Kingdom	2013-10-11
Charles Caselton	United Kingdom	2013-10-11
Benali Hamdache	London, , United Kingdom	2013-10-11
Markus Wimplinger	United Kingdom	2013-10-11
Josh Barrientos	Londres, United Kingdom	2013-10-11
Gideon Schneider	London, , United Kingdom	2013-10-11
Ben Ellis	London, , United Kingdom	2013-10-11
Dai T Hoang	London,	2013-10-11
will buckley	london, , United Kingdom	2013-10-11
nuria marti corell	London,	2013-10-11
Rebecca Cleaver	London, , United Kingdom	2013-10-11
Philip Chaffee	London,	2013-10-11
Tom Allen	Germany	2013-10-11
Liam McLaughlin	London,	2013-10-11



Name	Location	Date
Nikki Ryan	london,	2013-10-11
Olivia Henderson	London, United Kingdom	2013-10-11
tasha blessing	London, , United Kingdom	2013-10-11
Leroy Schwarz	London, , United Kingdom	2013-10-11
kenneth campbell	london, , United Kingdom	2013-10-11
Henry Beattie	London,	2013-10-11
Fabrice Gourdel	London,	2013-10-11
alex smith	London, , United Kingdom	2013-10-11
Daniel Monk	London,	2013-10-11
Thomas Gelin	London, , United Kingdom	2013-10-11
Johannes Ziehl	Brighton, United Kingdom	2013-10-11
Tom Chalet	London, , United Kingdom	2013-10-11
xavier de sousa	London,	2013-10-11
Matias Montes	Spain	2013-10-11
Rasmus Berglund	London,	2013-10-11
David McCulloch	london, , United Kingdom	2013-10-11
luis amian	london,	2013-10-11
James Rhodes	Cambridge, , United Kingdom	2013-10-11
Matilda Bernstrom	Stockholm, , Sweden	2013-10-11
Graham Russell	London,	2013-10-11
Antoine Guiollot	France	2013-10-11
johanna brimstad	london,	2013-10-11
Carlos Granados Gonzalvo	Spain	2013-10-11
Jaime Duran	Spain	2013-10-11
lee paris	London, United Kingdom	2013-10-11
Joe Allen	London, , United Kingdom	2013-10-11
Marianne Fernandes	London,	2013-10-11
Matthew Hopkins	London, , United Kingdom	2013-10-11
Michael Galvin	London, , United Kingdom	2013-10-11
Andraes Dithmer	London,	2013-10-11
Joshua Cole	London,	2013-10-11
Savannah Alvarez	London, , United Kingdom	2013-10-11



Name	Location	Date
Mike Miller	London,	2013-10-11
Mark Bowles	London,	2013-10-11
tom mcfall	london,	2013-10-11
Martin Perry	London, , United Kingdom	2013-10-11
fedro gaudenzi	Londra, , United Kingdom	2013-10-11
Martina Orsenigo	London,	2013-10-11
Steve Watson	London, , United Kingdom	2013-10-11
jenna campbell	London, , United Kingdom	2013-10-11
Joseph Gillin	London, , United Kingdom	2013-10-11
Ezra Hope	London, , United Kingdom	2013-10-11
cormac mcadam	London, , United Kingdom	2013-10-11
Maciej Malczewski	London, United Kingdom	2013-10-11
ALEXIS NICOLAS PIQUERAS	BARCELONA, AA, United States	2013-10-11
Jonathan Keane	London, United Kingdom	2013-10-11
Kevin Watson	London,	2013-10-11
Andrew Lahman	London, , United Kingdom	2013-10-11
Harrison Deck	London,	2013-10-11
Nicolas Karman	London, , United Kingdom	2013-10-11
Eva Paivel	London, , United Kingdom	2013-10-11
Robert Choler	London, , United Kingdom	2013-10-11
Liam Byrne	London,	2013-10-11
Malcolm McLean	London, United Kingdom	2013-10-11
Michael Litke	London,	2013-10-11
St?phanie Morris	France	2013-10-11
Julian Zuniga	London, , United Kingdom	2013-10-11
Yael Cissoko	London, United Kingdom	2013-10-11
Chris Chase	London,	2013-10-11
Carla Monforte Mora	Spain	2013-10-11
shaun McDermott mcdermott	london, United Kingdom	2013-10-11
Emma Wilkinson	London, , United Kingdom	2013-10-11
Sean McKee	LONDON, United Kingdom	2013-10-11
Justin Bogle	London,	2013-10-11



Name	Location	Date
CAROLINE WILLIAMS	London, , United Kingdom	2013-10-11
Zehra Taylor	london,	2013-10-11
V Gwyther	London, United Kingdom	2013-10-11
Matt Huxley	London,	2013-10-11
Louise Carleton	London,	2013-10-11
Alle Ustaf	London,	2013-10-11
Joseph Hyland	London, , United Kingdom	2013-10-11
Val Wood	Brandon, Durham, , United Kingdom	2013-10-11
Victor Esses	London, , United Kingdom	2013-10-11
pamela payne	London, , United Kingdom	2013-10-11
Gustave Evrard	London,	2013-10-11
Bex Wilson	London,	2013-10-11
daniel pollitt	London, , United Kingdom	2013-10-11
Becky Bone	London, , United Kingdom	2013-10-11
Henry Bilson	London, , United Kingdom	2013-10-11
marie le conte	London, , United Kingdom	2013-10-11
Leon Ferbrache	London, , United Kingdom	2013-10-11
Jordan Crossfield	London,	2013-10-11
Adam Geraghty	London, , United Kingdom	2013-10-11
Manuel Trujillo	London,	2013-10-11
Sandra Ciller	London, United Kingdom	2013-10-11
Emily Coghill	London, United Kingdom,	2013-10-11
kesner kidd	London, , United Kingdom	2013-10-11
heather weil	london,	2013-10-11
Jon Bradfield	London, , United Kingdom	2013-10-11
Kelly Nichols	London, , United Kingdom	2013-10-11
Rachel Lynn	London, , United Kingdom	2013-10-11
Fiontan Moran	London,	2013-10-11
Elle Hodson	London, , United Kingdom	2013-10-11
Gary Harmer	London, United Kingdom	2013-10-11
Lester Button	Grantham, United Kingdom	2013-10-11
Amer Chadha - Patel	London, , United Kingdom	2013-10-11



Name	Location	Date
Sophie SG	London, United Kingdom	2013-10-11
Scott Schucht	London, United Kingdom	2013-10-11
Raab McCarthy	London, United Kingdom	2013-10-11
Lindsay Brindle	Wolverhampton, United Kingdom	2013-10-11
Dale Walker	London,	2013-10-11
Andrew Ubogu	Falmouth, , United Kingdom	2013-10-11
Antonio Ojeda Ballesteros	London, , United Kingdom	2013-10-11
chiara bove makiedo	Italy	2013-10-11
Charlie Howard	London, United Kingdom	2013-10-11
Ben Davies	London, , United Kingdom	2013-10-11
Matthew Saulic	London, , United Kingdom	2013-10-11
Eva Lekic	France	2013-10-11
Shawn Meyers	London, , United Kingdom	2013-10-11
Alessandro Londra	London, United Kingdom	2013-10-11
George Pearse	London,	2013-10-11
Paul Skinner	London, , United Kingdom	2013-10-11
James Lan	Woking, United Kingdom	2013-10-11
Steven Myles	London, United Kingdom	2013-10-11
MICHELE CORZATO	London, , United Kingdom	2013-10-11
Nadim Aoun	London,	2013-10-11
Mario Rossi	London, United Kingdom	2013-10-11
catherine groke	London, , United Kingdom	2013-10-11
David Kendall	London,	2013-10-11
James Horton	London,	2013-10-11
Magda Cheang	London, , United Kingdom	2013-10-11
Andreia Fontoura	London, United Kingdom	2013-10-11
J Saintil	London, , United Kingdom	2013-10-11
karen shechori	London, United Kingdom,	2013-10-11
Martin Gozdzik	London,	2013-10-11
Anna Crewes	London,	2013-10-11
Claus Oppermann	London,	2013-10-11
paul heron	London, United Kingdom	2013-10-11



Name	Location	Date
Halcyon Frost	London,	2013-10-11
Emma Cowling	London,	2013-10-11
Matt Dawson	London,	2013-10-11
Daniel Lawrence	London,	2013-10-11
Beatriz Quiros Mancebo	London, AA, United States	2013-10-11
Paul Kenealy	London, , United Kingdom	2013-10-11
Lucia Dickmann	London, , United Kingdom	2013-10-11
Mathew Parkin	Birmingham, Eng, United Kingdom	2013-10-11
david cody	London,	2013-10-11
mandy mann	london,	2013-10-11
Ian Stromsmoe	London, , United Kingdom	2013-10-11
Mark Williams	London, , United Kingdom	2013-10-11
Joel Chima	London, United Kingdom	2013-10-11
Glenn Horder	London, , United Kingdom	2013-10-11
Melanie Symonds	London, , United Kingdom	2013-10-11
Chantal Scurr	London, , United Kingdom	2013-10-11
Tristan Hefele	London,	2013-10-11
neil holbrook	London, , United Kingdom	2013-10-11
Mark Bouzida	London, , United Kingdom	2013-10-11
Luke Oprey	London,	2013-10-11
KATE FAHY	london,	2013-10-11
karl-artur korsar	London,	2013-10-11
Martin Lundberg	Stockholm, , Sweden	2013-10-11
J Libiszewski	London,	2013-10-11
Daniele Guerra	London, , United Kingdom	2013-10-11
Fotis Saltaferis	London, , United Kingdom	2013-10-11
Kyle Facey	Hackney,	2013-10-11
Nikolaos Tzikas	London, , United Kingdom	2013-10-11
Val Giovanni	London,	2013-10-11
Ninian Gomez	London,	2013-10-11
Damian Patchell	Hackney, Eng, United Kingdom	2013-10-11
Maria Martin	Madrid, Com, Spain	2013-10-11



Name	Location	Date
eloise parry	London, , United Kingdom	2013-10-11
Hugo Caddous	Paris, France	2013-10-11
William Lynn	London,	2013-10-11
Diego Retamal	Spain	2013-10-11
albert escribano	London, , United Kingdom	2013-10-11
Fiona Roberts	London,	2013-10-11
Jonathan Hale	London,	2013-10-11
cris london	United Kingdom	2013-10-11
AS Pollock	London,	2013-10-11
Carmen Ho	London, , United Kingdom	2013-10-11
Lisa Peltzer	London, , United Kingdom	2013-10-11
San Kaban	London, , United Kingdom	2013-10-11
Mark Bullion	London, , United Kingdom	2013-10-11
conrad andrews	London, , United Kingdom	2013-10-11
Ross Gibson	London, , United Kingdom	2013-10-11
Ross Cosgrove	Lomdon, United Kingdom	2013-10-11
Damian Owen-Board	London,	2013-10-11
José Monforte	London, United Kingdom	2013-10-11
cristobal cazorla	Spain	2013-10-11
damian swarbrick	london, , United Kingdom	2013-10-11
Bada Kwon	London, , United Kingdom	2013-10-11
Andrew Armstrong	London, United Kingdom	2013-10-11
rachel campbell	London, , United Kingdom	2013-10-11
Jose Manuel Cunquero Galvez	Spain	2013-10-11
poppy Harris randerson	london,	2013-10-11
Mark Feltham	London, , United Kingdom	2013-10-11
Stephanie Ware	London, , United Kingdom	2013-10-11
Gibran Mioni	London, United Kingdom	2013-10-11
alejandro riba	Spain	2013-10-11
joe hearty	london,	2013-10-11
Adam Perchard	London, , United Kingdom	2013-10-11
Elina Zalite	London, , United Kingdom	2013-10-11



Name	Location	Date
Johan Andersson	London, , United Kingdom	2013-10-11
Carrie Murray	London,	2013-10-11
selina travis	london, United Kingdom	2013-10-11
Luke Ferris	London, , United Kingdom	2013-10-11
kevin cockerell	london, , United Kingdom	2013-10-11
Michelle Etherington	London, , United Kingdom	2013-10-11
Gilberto Buzzi	London, United Kingdom	2013-10-11
Branka Juran	London, United Kingdom	2013-10-11
mel robinson	london,	2013-10-11
Gail Duncan	Manchester,	2013-10-11
Gary Irwin	London,	2013-10-11
Andrew Haehn	London, , United Kingdom	2013-10-11
Adonis KENTROS	LONDON, , United Kingdom	2013-10-11
Ékiss Freeman	Trans-en-Provence, France	2013-10-11
Daniel Meitin	London, , United Kingdom	2013-10-11
Catriona Innes	London, , United Kingdom	2013-10-11
Claire Sollier	London, , United Kingdom	2013-10-11
Joanne Dunphy	London, , United Kingdom	2013-10-11
Neofytos Christodoulou	London, , United Kingdom	2013-10-11
Alberto Churruscao	Londres, , United Kingdom	2013-10-11
Ben Lamb	London, , United Kingdom	2013-10-11
Claire Landon	London, , United Kingdom	2013-10-11
Steve Bray	London,	2013-10-11
Dorothy Theis	London, United Kingdom	2013-10-11
Markos Kamf	???????, , United Kingdom	2013-10-11
Walter Williams	London,	2013-10-11
Becky Carley	Bristol, Eng, United Kingdom	2013-10-11
stephen glover	london, , United Kingdom	2013-10-11
Cedric Conte	London,	2013-10-11
Kevin Hanley	London,	2013-10-11
George Sinclair	London, , United Kingdom	2013-10-11
Thomas Dewey	london,	2013-10-11



Name	Location	Date
Ian Greenfield	London, , United Kingdom	2013-10-11
Mark Robinson	London,	2013-10-11
Ole Alsaker	Germany	2013-10-11
adrian jones	bethnal green, , United Kingdom	2013-10-11
joseph beever	United Kingdom	2013-10-11
nadine herker	london, United Kingdom	2013-10-11
evi drosou	Athens, Att, Greece	2013-10-11
julie kay	Ruthin, United Kingdom	2013-10-11
Eloise Jephson	London,	2013-10-11
Ollie M.	London, , United Kingdom	2013-10-11
Christian Weber	New York, NY, United States	2013-10-11
Victor Paes	London, , United Kingdom	2013-10-11
Bruce Clearfield	Chicago, IL, United States	2013-10-11
Carlos Perez	London, United Kingdom	2013-10-11
joana ferrao	london,	2013-10-11
James Morrison	London,	2013-10-11
Mattia Treccani	London, , United Kingdom	2013-10-11
dina tahiru	london, , United Kingdom	2013-10-11
Amy Poole	London, United Kingdom	2013-10-11
john bailey	London,	2013-10-11
Beth Thompson	London, , United Kingdom	2013-10-11
Bjarne Damian	Hamburg, Germany	2013-10-11
Sarah Dacey	London,	2013-10-11
Vanessa Challis	Australia	2013-10-11
Reidar Engesbak	Oslo, , Norway	2013-10-11
giulia molteni	London, , United Kingdom	2013-10-11
Benoit Laroche	London, United Kingdom	2013-10-11
hadrien chatelet	London, , United Kingdom	2013-10-11
Ben Totty	London, , United Kingdom	2013-10-11
Paul Wright	London, United Kingdom	2013-10-11
diamante mellano	london,	2013-10-11
Gary Anderton	Preston, Eng, United Kingdom	2013-10-11



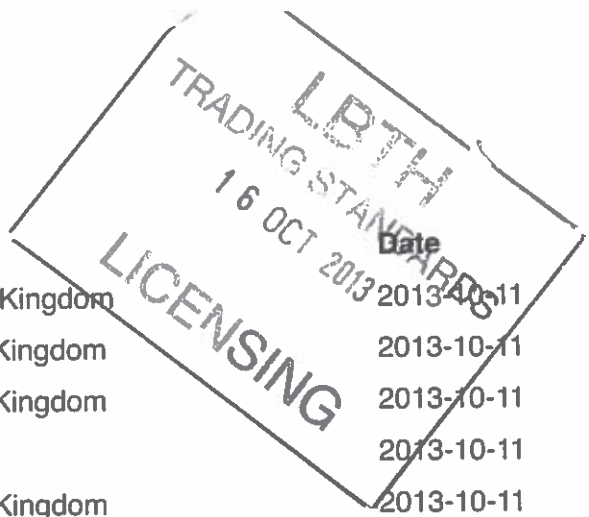
Name	Location	Date
Vivian Galinari	London, United Kingdom	2013-10-11
Pablo Romero	London, United Kingdom	2013-10-11
federica cetera	Menfi, Italy	2013-10-11
M S	London, , United Kingdom	2013-10-11
Zack Cahill	Dublin, Ireland	2013-10-11
Anthony Useglio	Brussels, Bru, Belgium	2013-10-11
Peter Bond	London, , United Kingdom	2013-10-11
Phelan Bruederlin	Rheinfelden, Switzerland	2013-10-11
Damon Bui	London, United Kingdom	2013-10-11
Cristina Gatti	Brescia, Italy	2013-10-11
Anja Mclean	London, , United Kingdom	2013-10-11
franca bartolucci	Londra, , United Kingdom	2013-10-11
louis parsons	London, , United Kingdom	2013-10-11
Claire Simson	Bow, , United Kingdom	2013-10-11
Ilaria Sanvitale	London, , United Kingdom	2013-10-11
James French	London,	2013-10-11
jack burton	London, , United Kingdom	2013-10-11
Andrew Quarles	Ivy, VA, United States	2013-10-11
Brad Hunner	London,	2013-10-11
Duncan Lynn	London, , United Kingdom	2013-10-11
Lucie Grace	London,	2013-10-11
Shelly Pepper	Mexico	2013-10-11
Samantha Sobhani	London, , United Kingdom	2013-10-11
Ryan Barham	Aldershot, Eng, United Kingdom	2013-10-11
Frances Hood	London, , United Kingdom	2013-10-11
martino recchia	Italy	2013-10-11
rob sykes	London, , United Kingdom	2013-10-11
Maia Kawai-Calderhead	London, United Kingdom	2013-10-11
joey Davison	london,	2013-10-11
Marleen Boschen	London,	2013-10-11
Malgosia Kurek	Polska,	2013-10-11
Jonathan Van Beek	London, , United Kingdom	2013-10-11



Name	Location	Date
Rory Rowan	Princeton , NJ, United States	2013-10-11
rebecca schmidt	london, United Kingdom	2013-10-11
Mark Dyer	London, United Kingdom	2013-10-11
Myles Brown	London, United Kingdom	2013-10-11
Arantza Eusa	Londres, , United Kingdom	2013-10-11
vasiliki ant	london,	2013-10-11
Barry Kirk	London, , United Kingdom	2013-10-11
Zeno Cosini	Italy	2013-10-11
Anna Tosatto	Dublin, Dub, Ireland	2013-10-11
Michael Hennessy	United Kingdom	2013-10-11
Sean Quigg	London, United Kingdom	2013-10-11
Andrew Brown	London, , United Kingdom	2013-10-11
Daniel Shone	Hastings, , United Kingdom	2013-10-11
Roberta Romano	Italy	2013-10-11
Sergio Celis	Spain	2013-10-11
Magali Bellego	London,	2013-10-11
Trent Sneddon	London, , United Kingdom	2013-10-11
Iain Cairns	Paisley, United Kingdom	2013-10-11
dan clarke	london,	2013-10-11
Paul Long	London, , United Kingdom	2013-10-11
Sotiris Philippou	London, , United Kingdom	2013-10-11
Lucy Wood	LONDON, , United Kingdom	2013-10-11
Jack Callow	London,	2013-10-11
Tom Morantho	London, , United Kingdom	2013-10-11
Jessica O'Driscoll-Breen	Cambridge, , United Kingdom	2013-10-11
Glynnis Dam	London, Netherlands	2013-10-11
Ruben Sanchez	London, United Kingdom	2013-10-11
Richard Simmonds	London, , United Kingdom	2013-10-11
Henry L'Eplattenier	London,	2013-10-11
Christian Titze	Germany	2013-10-11
Giselle Fryatt	London, , United Kingdom	2013-10-11
Marleen du Preez	London,	2013-10-11



Name	Location	Date
Ashley Rudge	London, , United Kingdom	2013-10-11
Paul Newton	London, , United Kingdom	2013-10-11
andrew anderson	london, , United Kingdom	2013-10-11
Malva Eklund	London, United Kingdom	2013-10-11
Rupert Mellor	London, , United Kingdom	2013-10-11
Mary Thorogood	London, United Kingdom	2013-10-11
Steve Ratcliff	London, , United Kingdom	2013-10-11
Barnabas-Francis MacPhail	London, United Kingdom	2013-10-11
Jack Hickmott	London,	2013-10-11
Renier Oosthuizen	London, , United Kingdom	2013-10-11
Will Cabral	London, United Kingdom	2013-10-11
alice monopoli	Italy	2013-10-11
George Morgan	London, , United Kingdom	2013-10-11
Caitlin Gresham	London, United Kingdom	2013-10-11
Scott Jonathon	London,	2013-10-11
Andy Piccos	London, , United Kingdom	2013-10-11
Alvaro Emiliani	Londres, , United Kingdom	2013-10-11
sara canullo	london, , United Kingdom	2013-10-11
Emmanuel Reckel	Brooklyn, NY, United States	2013-10-11
Alex Hanrahan	London, , United Kingdom	2013-10-11
daniel lock	London,	2013-10-11
Marika Maniello	Monopoli, Italy	2013-10-11
Jacqueline Harper	London, United Kingdom	2013-10-11
Saul Mesa Robayna	London, United Kingdom	2013-10-11
Abigail Tear	London, United Kingdom,	2013-10-11
alex soare	london, , United Kingdom	2013-10-11
Rafael Martins	London, , United Kingdom	2013-10-11
Albert Qiang	London, United Kingdom	2013-10-11
Ruth Mclroy	Belfast, United Kingdom	2013-10-11
Nico Orani	London, , United Kingdom	2013-10-11
Richard Harris	London, , United Kingdom	2013-10-11
Joshua Poncil	London, , United Kingdom	2013-10-11



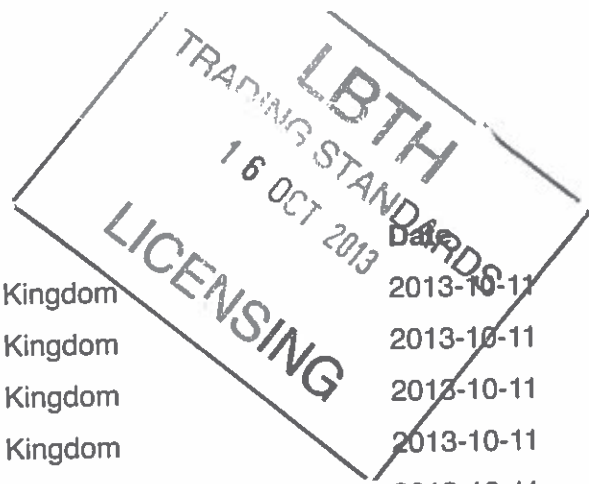
Name	Location	Date
Arnaud coquillat	Londres, , United Kingdom	2013-10-11
Owen Rogers	London, , United Kingdom	2013-10-11
Christian Pablo Yufera Canosa	London, , United Kingdom	2013-10-11
Uwern Jong	London,	2013-10-11
Andrea Macario	London, , United Kingdom	2013-10-11
laura kendall	london,	2013-10-11
Mark Lacey	Swansea, , United Kingdom	2013-10-11
Stefan Lechner	London, , United Kingdom	2013-10-11
Paul Beer	Crowborough, , United Kingdom	2013-10-11
luigi centra	London, , United Kingdom	2013-10-11
michael brislane	Australia	2013-10-11
Nick Bain	Lonson, , United Kingdom	2013-10-11
Robert Bowler	London,	2013-10-11
Tina Agar	Guildford, Eng, United Kingdom	2013-10-11
Andrew Gonsalves	London, , United Kingdom	2013-10-11
Geoff Tegg	London,	2013-10-11
Farzin Rabiee	London, , United Kingdom	2013-10-11
Enmanuel Salas	London, , United Kingdom	2013-10-11
Chris Harriss	London, , United Kingdom	2013-10-11
Jaimie Rain	London, , United Kingdom	2013-10-11
Rachel Newbolt	london,	2013-10-11
Gioia Fermi	Italy	2013-10-11
Mark Todd	GL14,	2013-10-11
Dimitris Ritsonis	London, , United Kingdom	2013-10-11
Guy Oliver	London,	2013-10-11
Liam Agnew	Manchester, , United Kingdom	2013-10-11
Hanna Hansson	London, , United Kingdom	2013-10-11
luke armstrong	Australia	2013-10-11
Panos Fourtoulakis	London, United Kingdom	2013-10-11
Michael Russ	London, United Kingdom	2013-10-11
Michael Haugh	London, United Kingdom	2013-10-11
Edoardo Costa	Amsterdam, NH, Netherlands	2013-10-11



Name	Location	Date
Paul Whitbread	Romford, United Kingdom	2013-10-11
Sono Gilbumm	Italy	2013-10-11
Sam Shaw	London,	2013-10-11
Paula Alamillo	Germany	2013-10-11
Lewis Rogers	London, United Kingdom	2013-10-11
Lars Ginnerup	London, , United Kingdom	2013-10-11
Craig Jones	London,	2013-10-11
James Sky	London,	2013-10-11
Marc Robinson	london,	2013-10-11
Scott Hicks	London,	2013-10-11
carlo cialli	United Kingdom	2013-10-11
chris Kokkides	Nicosia, Cyprus	2013-10-11
Daniel Brooks	London, United Kingdom	2013-10-11
Vicky Stavropoulou	London, United Kingdom	2013-10-11
Michael Smith	London, , United Kingdom	2013-10-11
Marco Spina	Woodbridge, United Kingdom	2013-10-11
Michael Parkinson	London, , United Kingdom	2013-10-11
jesus de miguel requejo	Spain	2013-10-11
Patrick Wharton	London, , United Kingdom	2013-10-11
annica ljungberg	London, , United Kingdom	2013-10-11
Simona Ulozaitė	Teddington, United Kingdom	2013-10-11
Damien Murray	Gothenburg, , Sweden	2013-10-11
Arthur Laurent	London, , United Kingdom	2013-10-11
David Keane	London,	2013-10-11
Chantelle O'Connor	London, , United Kingdom	2013-10-11
Nicholas Lurie	The Hague, ZH, Netherlands	2013-10-11
Nick Shea	London, , United Kingdom	2013-10-11
raul arnal	Villarreal, Spain	2013-10-11
Alex Beattie	London, United Kingdom	2013-10-11
mirko gatti	Sondrio, , United Kingdom	2013-10-11
Siim Kutser	London, United Kingdom	2013-10-11
leonardo desideri	London, , United Kingdom	2013-10-11



Name	Location	Date
Stephen Lynch	London, , United Kingdom	2013-10-11
Germ?n de la Cruz	Germany	2013-10-11
Iciar Novo Fernandez	London, United Kingdom	2013-10-11
Peter Le Faucheur	London,	2013-10-11
luna atkins	london, United Kingdom	2013-10-11
Paul J Archer	London, , United Kingdom	2013-10-11
Eleanor O'Connell	New York, NY, United States	2013-10-11
Alan Yates	Haywards Heath, , United Kingdom	2013-10-11
Verity Flecknell	London, , United Kingdom	2013-10-11
Aljosha Karim Schapals	London,	2013-10-11
Joe Ellul	London,	2013-10-11
Romano Farina	Italy	2013-10-11
ben Tarrant-brown	London, , United Kingdom	2013-10-11
Ross Head	London,	2013-10-11
fiona pruen	Brighton, , United Kingdom	2013-10-11
Federica Sbaffo	London, , United Kingdom	2013-10-11
Elisabetta Pensa	London, , United Kingdom	2013-10-11
Ruth Edwards	London, , United Kingdom	2013-10-11
Yannis Tsitsovits	London,	2013-10-11
Thorbjoern Kolbrunaron	London, , United Kingdom	2013-10-11
Anthony Crocker	London,	2013-10-11
Olivier Ducloux	London,	2013-10-11
Susan Daniels	London,	2013-10-11
Philip Kelly	London,	2013-10-11
David Pollard	London, , United Kingdom	2013-10-11
Gemma Winter	London, , United Kingdom	2013-10-11
Caterina Brogno	London, , United Kingdom	2013-10-11
Lucy Furlong	Surbiton, , United Kingdom	2013-10-11
Tom Mehrtens	London,	2013-10-11
Edirin Davis	oak park, IL, United States	2013-10-11
James Glynn	London, , United Kingdom	2013-10-11
James Macdonald	London, United Kingdom	2013-10-11



Name	Location	Date
Billy Kopicki	London, , United Kingdom	2013-10-11
Laurence Dean	London, , United Kingdom	2013-10-11
Charles Webber	London, , United Kingdom	2013-10-11
Jack Gipp	London, , United Kingdom	2013-10-11
gloria cakilli	United Kingdom	2013-10-11
Nicole scobie	Belfast,	2013-10-11
David Bridle	London,	2013-10-11
Janice Hardy	London, , United Kingdom	2013-10-11
Raffaella Mandriota	London, , United Kingdom	2013-10-11
Sebastien Monier	London, United Kingdom	2013-10-11
Ines Bizarro	London, , United Kingdom	2013-10-11
jo ellison	london, , United Kingdom	2013-10-11
sabela garcia	Germany	2013-10-11
Antony Buckley	London, , United Kingdom	2013-10-11
Nikos Dimitros	London, , United Kingdom	2013-10-11
Hamish MacKenzie-Sempill	London, , United Kingdom	2013-10-11
Daniel White	London, United Kingdom	2013-10-11
Kate x loynd	surrey, United Kingdom	2013-10-11
Jason Clayton	London, , United Kingdom	2013-10-11
Amy Roberts	London, , United Kingdom	2013-10-11
Philip Ross	London, United Kingdom	2013-10-11
Suran Dickson	London,	2013-10-11
fraser gibson	London, , United Kingdom	2013-10-11
Clare Sartin	London,	2013-10-11
Joseph Mackulin	London,	2013-10-11
charlie borrow	London, , United Kingdom	2013-10-11
Richard Lee	London, United Kingdom	2013-10-11
Kay McMahon	London, , United Kingdom	2013-10-11
Anthony Tampin	London, , United Kingdom	2013-10-11
Jay Spooner	London, United Kingdom	2013-10-11
Sophie Hansen	København, Hov, Denmark	2013-10-11
Jack Boulton	London, , Belgium	2013-10-11



Name	Location	Date
Christopher Edwards	London,	2013-10-11
Michael McNeela	London,	2013-10-11
Jules Nurrish	Los Angeles, United States Minor Outlying Islands	2013-10-11
Stephen Lofthouse	London, , United Kingdom	2013-10-11
Philip Abraham	London, , United Kingdom	2013-10-11
Tim Lloyd	London, , United Kingdom	2013-10-11
James Watson	London,	2013-10-11
Viktor Peterson	Stockholm Sweden,	2013-10-11
Thom Mackenzie-Sempill	London, United Kingdom	2013-10-11
ricky almeida	london, United Kingdom	2013-10-11
Szczepan Grebosz	London, United Kingdom	2013-10-11
Noel Kelly	Dublin, , Ireland	2013-10-11
Fabio Latino	United Kingdom	2013-10-11
Stuart Christie	London, United Kingdom	2013-10-11
Deborah Dove	Colchester, , United Kingdom	2013-10-11
Suzie Shepherd	London, United Kingdom	2013-10-11
Osian Gwynn	Cardiff,	2013-10-11
Alexander Shirfield	London,	2013-10-11
Stephan Juillard	London, , United Kingdom	2013-10-11
Mayte Marin	London, United Kingdom	2013-10-11
James Lawrence	London,	2013-10-11
anssi nyk?nen	Berlin, Germany	2013-10-11
ross mcbride	london, United Kingdom	2013-10-11
Dan Spice	London, , United Kingdom	2013-10-11
dexter ferrero	London, , United Kingdom	2013-10-11
Daniela Wagner	Germany	2013-10-11
Daniel Bolger	London,	2013-10-11
Rachel Roberts	London, , United Kingdom	2013-10-11
emily hayward	edinburgh,	2013-10-11
Angel Perez	london, United Kingdom	2013-10-11
Meg Melvin Dunne	London,	2013-10-11



Name	Location	Date
Samuel Dowson	London ,	2013-10-11
Harry Millichamp	Shrewsbury, Eng, United Kingdom	2013-10-11
Ozgur Polat	London, , United Kingdom	2013-10-11
Wayne Mcgee	London, United Kingdom	2013-10-11
Richie Turnbull	Walthamstow, , United Kingdom	2013-10-11
Giovanna Brogno	London, , United Kingdom	2013-10-11
Sybille Kowalski	Bruxelles, Bru, Belgium	2013-10-11
richard elliott	London, , United Kingdom	2013-10-11
Alice Wedge	london,	2013-10-11
Tisha Brown	London, , United Kingdom	2013-10-11
Jean Marc Casado	Barcelona, Spain	2013-10-11
Mariano Melman	london, , United Kingdom	2013-10-11
Adrian Fernand	Germany	2013-10-11
Carrie Hamilton	London, , United Kingdom	2013-10-11
Graeme Armour	London, United Kingdom	2013-10-11
Rene Alby	London,	2013-10-11
Jim Davis	London, , United Kingdom	2013-10-11
David Wright	London, , United Kingdom	2013-10-11
Alastair Bealby	Stockport, , United Kingdom	2013-10-11
zinab al ramathany	London, , United Kingdom	2013-10-11
hannah noble	London,	2013-10-11
M Vadhia	London,	2013-10-11
nicole paskauskas	London, , United Kingdom	2013-10-11
Stefan Prüfer	Augsburg, Germany	2013-10-11
susanna chisholm	london,	2013-10-11
Haley Magee	Leicester, United Kingdom	2013-10-11
Ryan Keating	Prague, , Czech Republic	2013-10-11
Richard Brattan	London, , United Kingdom	2013-10-11
luigi vitali	Italy	2013-10-11
Simon Piper	London, United Kingdom	2013-10-11
Christoph Pantke	Berlin, Ber, Germany	2013-10-11
Anne McCloy	London,	2013-10-11



Name	Location	Date
Esteban Burillo de Sande	Spain	2008-10-11
Helen Sundell	London, , United Kingdom	2013-10-11
Aaron Cupples	London, , United Kingdom	2013-10-11
Gonzalo Herrera	Paris,	2013-10-11
Oliver Smithson	London, United Kingdom	2013-10-11
Sophie Barnes	London, , United Kingdom	2013-10-11
Ollie Monaghan	London, , United Kingdom	2013-10-11
Neil Healy	London,	2013-10-11
Dafni Passisi	London, , United Kingdom	2013-10-11
Michela Bernasconi	Groningen, GR, Netherlands	2013-10-11
Sergio Gonzalez	London, , United Kingdom	2013-10-11
Chris Hicks	Cardiff, United Kingdom	2013-10-11
Cordelia Chisholm	London, , United Kingdom	2013-10-11
Victoria Allen	Edinburgh, United Kingdom	2013-10-11
Edgar Martinez	London,	2013-10-11
Zaydok Jordan	London, United Kingdom	2013-10-11
simone pellegrini	London, , United Kingdom	2013-10-11
Grant Costello	London, United Kingdom	2013-10-11
Daniel Laverick	London,	2013-10-11
Alex Sebley	London, , United Kingdom	2013-10-11
matthew holroys	London,	2013-10-11
Jack Wakefield	London, , United Kingdom	2013-10-11
bradley owens	london,	2013-10-11
Sean Sebastien Robert - Williams	Barcelona, CT, Spain	2013-10-11
Gillian Mackie	london, , United Kingdom	2013-10-11
D Hawker	London, United Kingdom	2013-10-11
Carl Blucher	London,	2013-10-11
Joakim Borda Pedreira	London & Oslo,	2013-10-11
Anton Bj?rklund	G?teborg, Sweden	2013-10-11
Chris Wyatt	Croydon, , United Kingdom	2013-10-11
Charlie Fitzsimmonds	London, , United Kingdom	2013-10-11
Leonardo Guzman	London, United Kingdom	2013-10-11

Name	Location	Date
Anthony Kikkides	London, United Kingdom	2013-10-11
Jimmy King	London, , United Kingdom	2013-10-11
kaz kiryu	london,	2013-10-11
Pilar Riera	barcelona, United Kingdom	2013-10-11
Chantal Treanor	Hove, United Kingdom	2013-10-11
donald mcinnes	London, United Kingdom	2013-10-11
Mark Baxter	East Sydney, Australia	2013-10-11
Laura Hastings	London, , United Kingdom	2013-10-11
Tayfun Serttaş	Turkey, AL, United States	2013-10-11
Ryan Butler	Australia	2013-10-11
Marina Farreras	Spain	2013-10-11
Jan Wieners	London, , United Kingdom	2013-10-11
Oscar Sim?es	Olhao, Portugal	2013-10-11
tristram bellotti	london,	2013-10-11
Friederike Schmidt	Germany	2013-10-11
Ellie O'Kelly	London, , United Kingdom	2013-10-11
Mark Southern	London, , United Kingdom	2013-10-11
Sean Ivers	London, , United Kingdom	2013-10-11
Martin Rennie	Blackpool, United Kingdom	2013-10-11
Syeda Begum	London, , United Kingdom	2013-10-11
Lee Rand	London, , United Kingdom	2013-10-11
Todd Sinclair	London, , United Kingdom	2013-10-11
Ian McInnes	London,	2013-10-11
Karl Kolbitz	Germany	2013-10-11
Justin Tang	London,	2013-10-11
Matthew Cullin	London, , United Kingdom	2013-10-11
Ben Wittmann	London, United Kingdom	2013-10-11
paula campo	Spain	2013-10-11
James Davis	London,	2013-10-11
Vishnu Parameshwaran	Oxford, Eng, United Kingdom	2013-10-11
Rafael Davila	Spain	2013-10-11
Norman Selwood	Germany	2013-10-11



Name	Location	Date
George Taxidis	London, United Kingdom	2013-10-11
Andrew Collins	London, , United Kingdom	2013-10-11
George McCormick	London, United Kingdom	2013-10-11
Padraic Ryan	London, United Kingdom	2013-10-11
Aleem Khan	London, United Kingdom	2013-10-11
Joshua Pharo	Sydenham, , United Kingdom	2013-10-11
Janina Burdon	London, , United Kingdom	2013-10-11
tomathy chandler	london,	2013-10-11
Donald Hamilton	Regina, Canada	2013-10-11
Mark Smith	London SE,	2013-10-11
Nii Swaniker	London,	2013-10-11
Gaz Wkd	Melton Mowbray, , United Kingdom	2013-10-11
Mark Collins	Hastings,	2013-10-11
Max Hilgendorf	London, , United Kingdom	2013-10-11
Michaela Brackenridge	London,	2013-10-11
Andrius Valkauskas	London, United Kingdom	2013-10-11
samantha ward	Spain	2013-10-11
Jo Knight	New Addington, United Kingdom	2013-10-11
Ryan Pannett	London, United Kingdom	2013-10-11
Natasha Williams	London,	2013-10-11
Hannah Dymond	Buckhurst hill, United Kingdom	2013-10-11
Dos Santos Alexis	United Kingdom	2013-10-11
Kelly Jones	Cardiff, United Kingdom	2013-10-11
Matthew Wade	London,	2013-10-11
Aron Harris	London, , United Kingdom	2013-10-11
Inés Torrego Blanco	Londres, , United Kingdom	2013-10-11
Mauro Di Pasquale	Londra, , United Kingdom	2013-10-11
Roger Phillips	London, , United Kingdom	2013-10-11
Mark Healey	London, , United Kingdom	2013-10-11
Colin Toogood	London, , United Kingdom	2013-10-11
Debbieanne O'Donovan	London,	2013-10-11
DANIEL FITZGERALD	London, United Kingdom	2013-10-11



Name	Location	Date
Eric Phillips	London, , United Kingdom	2013-10-11
Sebastian Eckhard	London, United Kingdom	2013-10-11
Jim English	Hackney, , United Kingdom	2013-10-11
John Fisher	London, , United Kingdom	2013-10-11
Nick Walsh	London,	2013-10-11
Ichwa Mentessi	London, , United Kingdom	2013-10-11
Dean Newby	London, , United Kingdom	2013-10-11
Isaac Llopis aracil	Spain	2013-10-11
Claudio Bilotta	London, , United Kingdom	2013-10-11
Susana Mota	London, United Kingdom	2013-10-11
Asen Hristov	London, , United Kingdom	2013-10-11
Oliver McCarthy	London,	2013-10-11
Dom Coleman	Manchester, United Kingdom	2013-10-11
Stevie Rankin	London, , United Kingdom	2013-10-11
Pablo Casas	Spain	2013-10-11
Carlo Melisi	Londra, , United Kingdom	2013-10-11
Tim Foss	London, , United Kingdom	2013-10-11
Jaqueline Petersen	London, United Kingdom	2013-10-11
Raul Lima	Belem, Brazil	2013-10-11
Molly Diamond	London, , United Kingdom	2013-10-11
Benjamin Sarraute	London, United Kingdom	2013-10-11
Jeffrey little	London, United Kingdom	2013-10-11
konstantinos s	Greece	2013-10-11
ale esseci	Cormano, Italy	2013-10-11
Tommo Greer	London, , United Kingdom	2013-10-11
kraige trueman	London, , United Kingdom	2013-10-11
Andrea Bianchi	Italy	2013-10-11
Tim Lord	London, United Kingdom	2013-10-11
Manuel Ramos	LONDON, United Kingdom	2013-10-11
Alberto Marsola	Bel?m, Brazil	2013-10-11
Jim Hefeal	Lichfield, United Kingdom	2013-10-11
ralf wileman	Hemel Hempstead, Eng, United Kingdom	2013-10-11



Name	Location	Date
Steve Hdger	London,	2013-10-11
chiara donnini	Londra, , United Kingdom	2013-10-11
Bart Hajduk	London,	2013-10-11
Franck Ribes	France	2013-10-11
Patrick Pieper Lehmann	London, United Kingdom	2013-10-11
John Kelly	London, , United Kingdom	2013-10-11
jacob Davies	LONDON, , United Kingdom	2013-10-11
Leonardo Brzezicki	London, United Kingdom	2013-10-11
R & G LGBT Builders	Plaistow, Eng, United Kingdom	2013-10-11
David Curtis	London, , United Kingdom	2013-10-11
Francesco Vertucci	London, , United Kingdom	2013-10-11
Patrick Kennedy	Wicklow, , Ireland	2013-10-11
fernando leal	São Paulo, São, Brazil	2013-10-11
leonardo nava carvalho	sao paulo, , Brazil	2013-10-11
Ian White	London,	2013-10-11
Callum Gauntlett	Birmingham, Eng, United Kingdom	2013-10-11
jose sanchez	london, United Kingdom	2013-10-11
Pascal Loose	London, , United Kingdom	2013-10-11
Nino Falanga	Londra, , United Kingdom	2013-10-11
Gerry Ryan	London,	2013-10-11
James Whitfield	Berlin, Germany	2013-10-11
Graham Douglas	London, United Kingdom	2013-10-11
Marco Curcio	Londres, , United Kingdom	2013-10-11
Andrea Pietro Francesco Galantino	Italy	2013-10-11
Mark Thomas	Truro,	2013-10-11
Mario Gutiérrez Escamilla	London, United Kingdom	2013-10-11
spalluto luigi	Italy	2013-10-11
Lyndsey McAdam	London,	2013-10-11
Anna Dunwoodie	Newcastle, United Kingdom	2013-10-11
Marcus Harris	London, United Kingdom	2013-10-11
Flynn Burge	London, United Kingdom	2013-10-11



Name	Location	Date
Arianna Bongioanni	London,	2013-10-11
Eli Rietveld	Maastricht, LI, Netherlands	2013-10-11
Thomas Prees	France	2013-10-11
darren byrne	London, , United Kingdom	2013-10-11
senan shamkhi	London, , United Kingdom	2013-10-11
geraint edwards	United Kingdom	2013-10-11
tom bradshaw	manchester, , United Kingdom	2013-10-11
Emily Davies	France	2013-10-11
ivan garcia	madrid / SPAIN, , United Kingdom	2013-10-11
Sebastian M	London, , United Kingdom	2013-10-11
Mick Hurd	London,	2013-10-11
Alvaro Gonzalez	United Kingdom	2013-10-11
amanda bentham	London, United Kingdom	2013-10-11
Fernando Claudio Capiberibe Saldanha Filho	madrid, Spain	2013-10-11
Andy Hardy	Bridlington, United Kingdom	2013-10-11
Alex Sangster	london,	2013-10-11
maurizio mastrandrea	Italy	2013-10-11
Steven Banks	Southend - on -sea, United Kingdom	2013-10-11
shanti freed	London, United Kingdom	2013-10-11
Damon Conn	London, , United Kingdom	2013-10-11
Jack Appleyard	London, United Kingdom	2013-10-11
lea aubertin	London, , United Kingdom	2013-10-11
anna idoyatova	london,	2013-10-11
Anna Mathers	London, United Kingdom	2013-10-11
paula higgins	London, , United Kingdom	2013-10-11
Ramona Santacroce	Italy	2013-10-11
Lisa Nkulumo	London, , United Kingdom	2013-10-11
Francesca Pinto	Italy	2013-10-11
timothy andrews	london, United Kingdom	2013-10-11
fabrice Priebe	Santa Eulària des Riu, Spain	2013-10-11
Juan Mora	London, United Kingdom	2013-10-11



Name	Location	Date
Richard Burnett	Yeovil , United Kingdom	2013-10-11
Joao Laia	London, , United Kingdom	2013-10-11
Ivan Dauriz	London, , United Kingdom	2013-10-11
Erik Johnson	London, United Kingdom	2013-10-11
Mark Lammas	Bournemouth,	2013-10-11
David Lee	London, , United Kingdom	2013-10-11
James Drummond	London, , United Kingdom	2013-10-11
daniela costi	5 - Extremely important, , United Kingdom	2013-10-11
Lee Robson	London, , United Kingdom	2013-10-11
Tracy McNamara	London, United Kingdom	2013-10-11
Jaymie Ward	Berwyn, PA, United States	2013-10-11
Stephen Mckee	London, United Kingdom	2013-10-11
Alan Bugg	London, , United Kingdom	2013-10-11
Rafal Zajko	London,	2013-10-11
Sergi Niño de Zepeda	Spain	2013-10-11
Jammie Hickling	London, , United Kingdom	2013-10-11
Anthony Rist	London,	2013-10-11
Billy Thurlow	London, United Kingdom	2013-10-11
ANDREA BERNABUCCI	United Kingdom	2013-10-11
Mailee Mathews	Wellington, Wel, New Zealand	2013-10-11
Scott Munson	London, , United Kingdom	2013-10-11
sara brogno	London, , United Kingdom	2013-10-11
Tim Bazell	London,	2013-10-11
Riccardo Carosi	buckhurst hill, , United Kingdom	2013-10-11
joaquin gonzalez	London, United Kingdom	2013-10-11
Veronika Natter	Germany	2013-10-11
Marcus Luck	London, United Kingdom	2013-10-11
Jason Nicholls	London, , United Kingdom	2013-10-11
Dean OBrien	Surry Hills, Australia	2013-10-11
raul Marquez	London, , United Kingdom	2013-10-11
Thomas Wigley	London, , United Kingdom	2013-10-11
Laura Smith	London, United Kingdom	2013-10-11



Name	Location	Date
tim robert	london,	2013-10-11
philippe carrer	London, , United Kingdom	2013-10-11
Klara Morvai	Durham, , United Kingdom	2013-10-11
Harry Lloyd	London ,	2013-10-11
Dale Allard	London, , United Kingdom	2013-10-11
didier dubois	london,	2013-10-11
Sarah Beaumont	London, United Kingdom	2013-10-11
jan maddock	Wellington,	2013-10-11
emmanuelle cascino	France	2013-10-11
John Denton	Hackney, , United Kingdom	2013-10-11
paul bonham	London, , United Kingdom	2013-10-11
Fred Brendlin	Londres, , United Kingdom	2013-10-11
Anne Hayfield	London, , United Kingdom	2013-10-11
Alex Chew	London, United Kingdom	2013-10-11
Steve Corcoran	London, United Kingdom	2013-10-11
Dabniel T?th	London, , United Kingdom	2013-10-11
lula fortune	London, , United Kingdom	2013-10-11
charles jeffrey	london,	2013-10-11
geoffrey cassidy	London, , United Kingdom	2013-10-11
spencer Robertson	London,	2013-10-11
giuliana galati	Garbagnate Milanese, Italy	2013-10-11
Victor Melendo	United Kingdom	2013-10-11
Benedetta Sanviti	London, United Kingdom	2013-10-11
Jonathan Romuald	London, , United Kingdom	2013-10-11
Thorsten Möller	Zürich, , Switzerland	2013-10-11
Jenny Porter	London, United Kingdom	2013-10-11
Alice Daumont	France	2013-10-11
Matt Johnston	London,	2013-10-11
Fern Murrell	Buckhurst Hill, United Kingdom	2013-10-11
Francisco Sanchez	Spain	2013-10-11
nirave sanchez	Spain	2013-10-11
Beth Rowland	Manchester, Eng, United Kingdom	2013-10-11



Name	Location	Date
Owen Corrigan	London, , United Kingdom	2013-10-11
aisling dacre	Bristol, Eng, United Kingdom	2013-10-11
Simon Heath	London , United Kingdom	2013-10-11
brett sherriffs	london UK, UT, United States	2013-10-11
marco cerrone	Shrewsbury, Eng, United Kingdom	2013-10-11
Jasper Murphy	London,	2013-10-11
Ryan Small	London, United Kingdom	2013-10-11
Matthieu Gag	Paris, France	2013-10-11
Marcus J	London,	2013-10-11
Federica Simoni	Londra, , United Kingdom	2013-10-11
Andrew Palmer	Birmingham, , United Kingdom	2013-10-11
Claire-Marie Lorteau	London,	2013-10-11
Callum McColm	London,	2013-10-11
Marco Carlini	London,	2013-10-11
Angel Chainikom	London, , United Kingdom	2013-10-11
Afro Ghignoni	London, , United Kingdom	2013-10-11
Joseph Adesunloye	London, , United Kingdom	2013-10-11
Domenico Tavares	Munich, BY, Germany	2013-10-11
Mary Barron	london,	2013-10-11
nicola bonser	rotherham, , United Kingdom	2013-10-11
Ben Richards	London,	2013-10-11
Christoph Jankowski	London, , United Kingdom	2013-10-11
carolina caldeiro	boadilla del monte madrid, Spain	2013-10-11
Jake Alberts	Gloucester, , United Kingdom	2013-10-11
Jess Ladha	Auckland,	2013-10-11
Cristina Eposito	Spain	2013-10-11
Diane Roome	London, , United Kingdom	2013-10-11
Gregory Clarke	London , United Kingdom	2013-10-11
Cheow-Lay Wee	Cyffylliog, , United Kingdom	2013-10-11
LAURENT CASES	London, , United Kingdom	2013-10-11
Matthew Jackson	Manchester, United Kingdom	2013-10-11
David Stevens	Indianapolis, IN, United States	2013-10-11



Name	Location	Date
Rick Pataky	London, , United Kingdom	2013-10-11
Inger Abma	Nijmegen, , Netherlands	2013-10-11
Levi Cross	London, United Kingdom	2013-10-11
Adrian Cano Mu?oz	Spain	2013-10-11
VICTOR ALVAREZ	Spain	2013-10-11
Jamie Knights	London, United Kingdom	2013-10-11
craig fowler	London, United Kingdom	2013-10-11
Samantha Stone	London, United Kingdom	2013-10-11
Jessica Bridge-Cicic	London,	2013-10-11
Silvia Martinez	London, , United Kingdom	2013-10-11
stefamo stefanini	Italy	2013-10-11
Richard Unwin	London, , United Kingdom	2013-10-11
collin chace	London, , United Kingdom	2013-10-11
Edward Kent	London, United Kingdom	2013-10-11
chris mcshane	London, , United Kingdom	2013-10-11
lorena alvarado	londres, United Kingdom	2013-10-11
Thibault Briere	United Kingdom	2013-10-11
noelia martinez		2013-10-11
iana vanzetta	london, , United Kingdom	2013-10-11
Eilish Macintosh	United Kingdom	2013-10-11
Alvaro Royo	Spain	2013-10-11
laurianne caparros	Australia	2013-10-11
Jamie Grier	Glasgow,	2013-10-11
Sonya Delorme	London, United Kingdom	2013-10-11
Adem Cetindamar	London,	2013-10-11
Mariavittoria Buccianti	Italy	2013-10-11
C Turnbull	London,	2013-10-11
Andrew Henry	London, , United Kingdom	2013-10-11
Thomas Ashley	Birmingham, United Kingdom	2013-10-11
Julien Gouiric	London,	2013-10-11
tsvetina grigorova	London, , United Kingdom	2013-10-11
Javier Tamayo	Spain	2013-10-11



Name	Location	Date
Konna Kokoua	London, , United Kingdom	2013-10-11
craig campbell	London, United Kingdom	2013-10-11
jason coombs	Southampton, Eng, United Kingdom	2013-10-11
Marta D'amico	London, United Kingdom	2013-10-11
fraser knight	London, United Kingdom	2013-10-11
Jacobo Peris	Barcelona, CT, Spain	2013-10-11
Thom Andrewes	London, , United Kingdom	2013-10-11
David Peck	London,	2013-10-11
Anna Savva	London,	2013-10-11
Ales Kuric	London, , United Kingdom	2013-10-11
Cassia Dickinson	London , United Kingdom	2013-10-11
Dimitra Voli	Thessaloniki, Mak, Greece	2013-10-11
nick thompson	London,	2013-10-11
niall palmer	london,	2013-10-11
William Larkin	London, United Kingdom	2013-10-11
Conor Morrow	London, , United Kingdom	2013-10-11
Kyle Callanan	London, United Kingdom	2013-10-11
Luke Abbott	London, United Kingdom	2013-10-11
David Harris	London,	2013-10-11
tim godfrey	london,	2013-10-11
Joel Pearlman	Richmond, Australia	2013-10-11
Carli Pearson	London, United Kingdom	2013-10-11
Adam Young	London, United Kingdom	2013-10-11
Jai Pike	London, , United Kingdom	2013-10-11
Daniel Hyland	London,	2013-10-11
Kateryna Verigina	London, United Kingdom	2013-10-11
Prince Of Darkness	London, United Kingdom	2013-10-11
Robert McManus	Glasgow,	2013-10-11
Alexandra Lloyd	United Kingdom	2013-10-11
Alex Varg	Londra, , United Kingdom	2013-10-11
Reid Kurow	CHAPEL HILL, NC, United States	2013-10-11
Matt Laidlaw	London,	2013-10-11



Name	Location	Date
Anatoly Roitman	London, , United Kingdom	2013-10-11
RICH CAIN	London, , United Kingdom	2013-10-11
Sammy Dodds	London,	2013-10-11
Patrick Sarson	London, , United Kingdom	2013-10-11
itamar taub	Madrid, Spain	2013-10-11
Fredrik Wennberg	London, United Kingdom	2013-10-11
Tom Perry	Hackney, Eng, United Kingdom	2013-10-11
Issy Ismail	London,	2013-10-11
Sally Walker	London, United Kingdom	2013-10-11
Alejandro Pirela	Wien, Wie, Austria	2013-10-11
Keith D King	Fort Saskatchewan, AL, United States	2013-10-11
Jonathan Campbell	Glasgow, United Kingdom	2013-10-12
Tom Dewhurst	London, United Kingdom	2013-10-12
mauricio stein	London, , United Kingdom	2013-10-12
daniel vais	London, , United Kingdom	2013-10-12
Tracey Gonzalez	London, , United Kingdom	2013-10-12
Tyler Seraphin	London, United Kingdom	2013-10-12
Dina Martins	London, United Kingdom	2013-10-12
Stuart Holland	London, United Kingdom	2013-10-12
Marte Eknaes	Berlin, Germany	2013-10-12
Jonathan Panikkou	London,	2013-10-12
Hampus Berggren	London, , United Kingdom	2013-10-12
Philipp Hinz	Germany	2013-10-12
Julian Lovick	London,	2013-10-12
David Baird	David A Baird, , United Kingdom	2013-10-12
lukas kurik	london, , United Kingdom	2013-10-12
James Pegg	London, United Kingdom	2013-10-12
Andrew MacMurray	London, United Kingdom	2013-10-12
Zackary Steiner-Fox	Auckland, Auc, New Zealand	2013-10-12
Alexandre Julia	London, , United Kingdom	2013-10-12
Alvaro Acero	London, , United Kingdom	2013-10-12
Luis Azevedo	Porto Alegre, RS, Brazil	2013-10-12



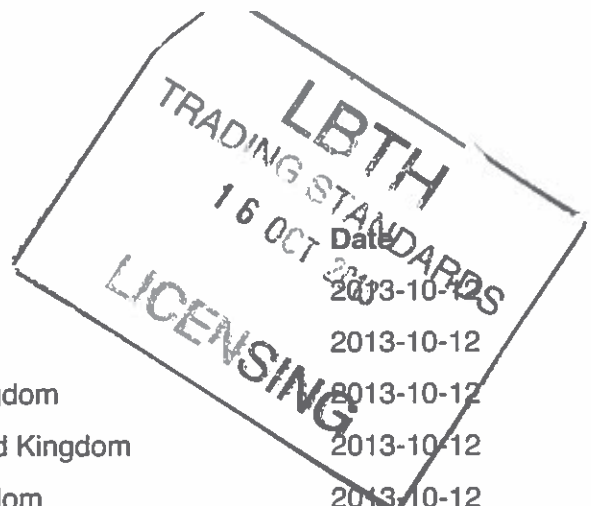
Name	Location	Date
Sara Beckermann	Brazil,	2013-10-12
Danny Vigar	London, , United Kingdom	2013-10-12
Julie Hole	London, , United Kingdom	2013-10-12
Anna mayer	London, , United Kingdom	2013-10-12
Matthew McNulty	London,	2013-10-12
dasha love	London, , United Kingdom	2013-10-12
jon ward	London, , United Kingdom	2013-10-12
adrina miller	marfa, TX, United States	2013-10-12
Emanuele Sangaletti	London, United Kingdom	2013-10-12
Roberto Fern?ndez Hern?ndez	Spain	2013-10-12
Ruby Lake	London,	2013-10-12
Simona Vladimirovaite	London, United Kingdom	2013-10-12
Tom Greaves	London, OH, United States	2013-10-12
Gina Robinson	Hong Kong, , Hong Kong	2013-10-12
Chris Lannigan	London, , United Kingdom	2013-10-12
George Chetwode	London, United Kingdom	2013-10-12
Anthony Bird	London, , United Kingdom	2013-10-12
Patrick Faulkner	Australia	2013-10-12
Eric Heinonen	Oakland, CA, United States	2013-10-12
dorota mulczynska	o,	2013-10-12
ruggero pigato	london, United Kingdom	2013-10-12
adam glover	london,	2013-10-12
Marie Lawrence	Auckland, Auc, New Zealand	2013-10-12
Tschan Andrews	London, , United Kingdom	2013-10-12
James DuPlessis	london ON, Canada	2013-10-12
Scott Hardy	Australia	2013-10-12
Nick Lindner	Winchester, Eng, United Kingdom	2013-10-12
alan courtier	United Kingdom	2013-10-12
liz welch	wellington, New Zealand	2013-10-12
miles keep	London, , United Kingdom	2013-10-12
Ian Hall	London, United Kingdom	2013-10-12
Pedro Avila	London, United Kingdom	2013-10-12

Name	Location	Date
Peter Cripps	, London, , United Kingdom	2013-10-12
Jean T	London,	2013-10-12
Paul Clift	London, United Kingdom	2013-10-12
Roger Gajadhar	London,	2013-10-12
Tony Smith	London, , United Kingdom	2013-10-12
sarah marsham	London, , United Kingdom	2013-10-12
Annabel Wedge	Hornchurch, United Kingdom	2013-10-12
John Parkes	London, United Kingdom	2013-10-12
Ola Larsson	Stockholm, , Sweden	2013-10-12
Benjamin David	London, United Kingdom	2013-10-12
Nicola Clifton	London, United Kingdom	2013-10-12
Trevor Norris	London, United Kingdom	2013-10-12
PAige Grestey	London, , United Kingdom	2013-10-12
Greg Lowe	London,	2013-10-12
BI?da N?sblood	London, United Kingdom	2013-10-12
Jon Dyson	London, United Kingdom	2013-10-12
Julian Fernandez	London, United Kingdom	2013-10-12
Andy Kemp	London, , United Kingdom	2013-10-12
Timothy Smith	London,	2013-10-12
kevin smith	London, , United Kingdom	2013-10-12
ivan polunin	London, , United Kingdom	2013-10-12
Dirk Garz	Hamburg, Germany	2013-10-12
Timothy Long	London, United Kingdom	2013-10-12
Phoebe Thompson	Adelaide, SA, Australia	2013-10-12
Alistair Mulhall	London,	2013-10-12
Rui Leonardes	London, , United Kingdom	2013-10-12
Sue Flood	London, United Kingdom	2013-10-12
Shalom Joseph	London, , United Kingdom	2013-10-12
Leanne Smith	Australia	2013-10-12
tommy fitzer	london, United Kingdom	2013-10-12
Kevin Moran	London, United Kingdom	2013-10-12
Robert Niedermeier	Germany	2013-10-12



Name	Location	Date
Alan Bennett	London,	2013-10-12
anne quesney	london, United Kingdom	2013-10-12
Dawn Williams	London, United Kingdom	2013-10-12
Alessia Imola	london,	2013-10-12
paul sugars	London, , United Kingdom	2013-10-12
Steve Nice	London, , United Kingdom	2013-10-12
Brett Vallance	London, , United Kingdom	2013-10-12
Mikey Moran	Merseyside, , United Kingdom	2013-10-12
neres neto	London, , United Kingdom	2013-10-12
Marcos Eleftheriou	London, United Kingdom	2013-10-12
James Hock	London, , United Kingdom	2013-10-12
Andrew Karkoulas	London, , United Kingdom	2013-10-12
Penny List	London, , United Kingdom	2013-10-12
Nick Llewellyn	London, United Kingdom	2013-10-12
Jon Oihartzun	Spain	2013-10-12
Oliver Keaney	London,	2013-10-12
Rebecca Rose Bolden	London, , United Kingdom	2013-10-12
fm d'amico	Londra, , United Kingdom	2013-10-12
Pedro J Astigarraga	London, , United Kingdom	2013-10-12
Oliver Mason	London, , United Kingdom	2013-10-12
Scott Murray	London, , United Kingdom	2013-10-12
Jean David Jones	Cyffylliog, Wal, United Kingdom	2013-10-12
Sally Gross	london, , United Kingdom	2013-10-12
Anthony John Sayer	London, , United Kingdom	2013-10-12
Daniele Cavicchia	London,	2013-10-12
ed breen	London,	2013-10-12
stamatis zografos	London,	2013-10-12
Alexandre Motta	London, , United Kingdom	2013-10-12
David McHale	London, , United Kingdom	2013-10-12
mai suzuki	G?teborg, , Sweden	2013-10-12
Thomas Petherick	London, , United Kingdom	2013-10-12
Rob Van Beek	Nottingham, , United Kingdom	2013-10-12



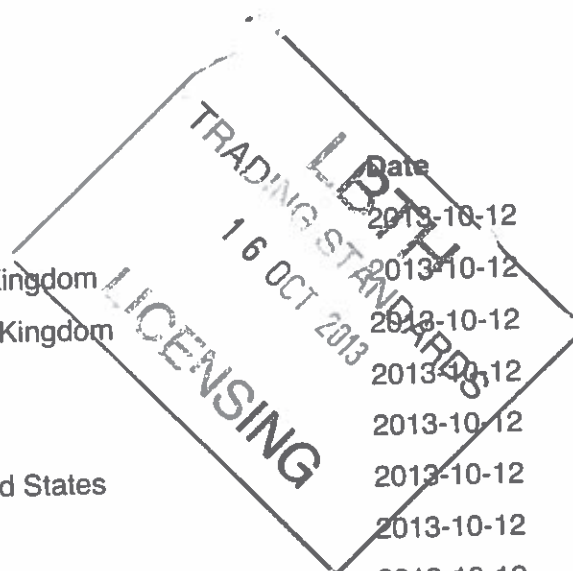


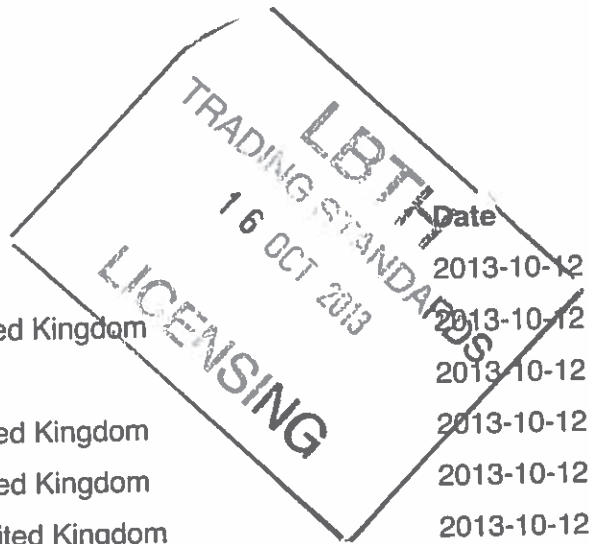
Name	Location	Date
Martial Pommereul	London,	2013-10-12
paola crespi	london,	2013-10-12
Freddie Bingley	London, , United Kingdom	2013-10-12
Catherine Noyce	Salisbury, Eng, United Kingdom	2013-10-12
Marine Bavant	London, United Kingdom	2013-10-12
Jade Bloxham	Stockton-on-Tees, Eng, United Kingdom	2013-10-12
Giulio Folino	London, United Kingdom	2013-10-12
catherine taylor	Barcelona, Spain	2013-10-12
Leigh Mason	London, United Kingdom	2013-10-12
Mark Shiach	London, , United Kingdom	2013-10-12
Derek Martin	london,	2013-10-12
ray noir	London,	2013-10-12
ray noir	London, , United Kingdom	2013-10-12
Inderjit Bains	London, , United Kingdom	2013-10-12
arun cook	london,	2013-10-12
tanja schoenberger	London, , United Kingdom	2013-10-12
Federica Bua	Islington, , United Kingdom	2013-10-12
Maja Maja	Sarajevo, , Bosnia and Herzegovina	2013-10-12
marcel roßwog	Germany	2013-10-12
Alfie Connor	london,	2013-10-12
Michael Ryan	London, , United Kingdom	2013-10-12
Victor Chamberlain	Manchester, United Kingdom	2013-10-12
Nicolas Bourgeaillat	Paris, IDF, France	2013-10-12
ignacio garcia	london, United Kingdom	2013-10-12
Roger Clarke	London, , United Kingdom	2013-10-12
Mags Carter	Milton keynes,	2013-10-12
EDWARD GREEN	LONDON,	2013-10-12
philippa taylor	London, , United Kingdom	2013-10-12
Harie Britain	London, , United Kingdom	2013-10-12
Ewan Rawlings	London, United Kingdom	2013-10-12
Stephen Brogan	London, , United Kingdom	2013-10-12
fernanda milanezi	London, , United Kingdom	2013-10-12

Name	Location	Date
Sol Ahn	??, France	2013-10-12
Adam Baker	London, , United Kingdom	2013-10-12
Diego Urbano	Londres, , United Kingdom	2013-10-12
Anders Wickberg	London,	2013-10-12
Raffaele Di Meo	London, United Kingdom	2013-10-12
Tom Stephan	London,	2013-10-12
Mark Eckersley	Australia	2013-10-12
Anthony Brennan	London,	2013-10-12
Petra Putinja	London, , United Kingdom	2013-10-12
Athanasios Georgakas	London, , United Kingdom	2013-10-12
Nicolas Deshayes	London, , United Kingdom	2013-10-12
Juanjo Soler	London,	2013-10-12
Stuart Honey	London, , United Kingdom	2013-10-12
Montse Ballesteros	Spain	2013-10-12
Nathan Picart	London, United Kingdom	2013-10-12
miguel mateo	Londres, , United Kingdom	2013-10-12
Andrew Gilhooly	London,	2013-10-12
Oswaldo Mercuri	London,	2013-10-12
heidi halligan	London, , United Kingdom	2013-10-12
kevin scott	London,	2013-10-12
Gloria cereda	Londra, , United Kingdom	2013-10-12
mel cook	London, , United Kingdom	2013-10-12
Neringa Rekasiute	London, , United Kingdom	2013-10-12
Carl Parkes	Dorset, United Kingdom	2013-10-12
robert redmer	Germany	2013-10-12
Gino Ochs	London, United Kingdom	2013-10-12
maggie richardson	london, , Belgium	2013-10-12
Andre Da Silva	London, , United Kingdom	2013-10-12
antonio felizardo	London, , United Kingdom	2013-10-12
Sotirios Trechas	Athens, Att, Greece	2013-10-12
Maria Fledou	London, , United Kingdom	2013-10-12
Laura Davies	London,	2013-10-12



Name	Location	Date
Stephen Billington	London,	2013-10-12
simon Preen	London, , United Kingdom	2013-10-12
Joe Skilton	Glasgow, , United Kingdom	2013-10-12
Luca Savani	Italy	2013-10-12
Finn Coyle	London,	2013-10-12
Borja Olivan	Madrid, MA, United States	2013-10-12
carola antonio	France	2013-10-12
Hannah Short	London, , United Kingdom	2013-10-12
stefania corno	Italy	2013-10-12
Rod Bailey	Nottingham, , United Kingdom	2013-10-12
Lawrence Ridley	London, United Kingdom	2013-10-12
Tiago De Sousa	London,	2013-10-12
Zdai Noname	London, United Kingdom	2013-10-12
Adam Carr	London, , United Kingdom	2013-10-12
Marina Konstantatou	London, United Kingdom	2013-10-12
Nicol? Mura	Italy	2013-10-12
Ferran camarasa	Barcelona, Spain	2013-10-12
Alan Handscombe	London,	2013-10-12
Paul Jarvis	London,	2013-10-12
mathieu scemama	london,	2013-10-12
Anna-Sara D?vik	Stockholm, Sweden	2013-10-12
F Capuzzi	Italy	2013-10-12
Eloise Foley	Birmingham, Eng, United Kingdom	2013-10-12
John Joyce	London, , United Kingdom	2013-10-12
Michael Parra	London,	2013-10-12
KEELEY sheppard	london, , United Kingdom	2013-10-12
Geoff Seed	Preston, United Kingdom	2013-10-12
Gerry Thomas	London,	2013-10-12
Julia Pearson	London,	2013-10-12
Adrian Brooms	London, United Kingdom	2013-10-12
Elisabeth Leau	Athens, Greece	2013-10-12
Layla Northern	London, United Kingdom	2013-10-12





Name	Location	Date
Tina Vallely	London,	2013-10-12
Andrew Livingstone	London, United Kingdom	2013-10-12
Luis Martin Mendoza	London,	2013-10-12
Ramon Miron	London, United Kingdom	2013-10-12
Andrew Moore	London, United Kingdom	2013-10-12
jamie nicholls	London, , United Kingdom	2013-10-12
Lleyam Bartholomew	London,	2013-10-12
david palmer	LONDON,	2013-10-12
Chris Keating	London, , United Kingdom	2013-10-12
Shane Worthing	London, United Kingdom	2013-10-12
Daniel O'Connor	London, , United Kingdom	2013-10-12
Angelo Zangrillo	Italy	2013-10-12
kate anderson	london, , United Kingdom	2013-10-12
patrick leray	london, United Kingdom	2013-10-12
Valentine Tugel	Los Angeles, CA, United States	2013-10-12
Mateus Machado	London, , United Kingdom	2013-10-12
Roland Brauchli	London,	2013-10-12
Stuart Emmason	bolton, , United Kingdom	2013-10-12
Anna Lukaszewicz	London, United Kingdom	2013-10-12
daniel pitman	london, United Kingdom	2013-10-12
Scott Newton	London, United Kingdom	2013-10-12
Trey Taylor	London,	2013-10-12
Stephen Wilson	London, , United Kingdom	2013-10-12
pablo Hernandez	Spain	2013-10-12
steven cumper	London, , United Kingdom	2013-10-12
Tom Stevens	London,	2013-10-12
Nik Bedford	London, United Kingdom	2013-10-12
Ross Goodman	London, , United Kingdom	2013-10-12
Steffen Michels	London,	2013-10-12
Luis M ^a Paz	Spain	2013-10-12
David Gonzalez	London, United Kingdom	2013-10-12
chris mccarten	London, , United Kingdom	2013-10-12



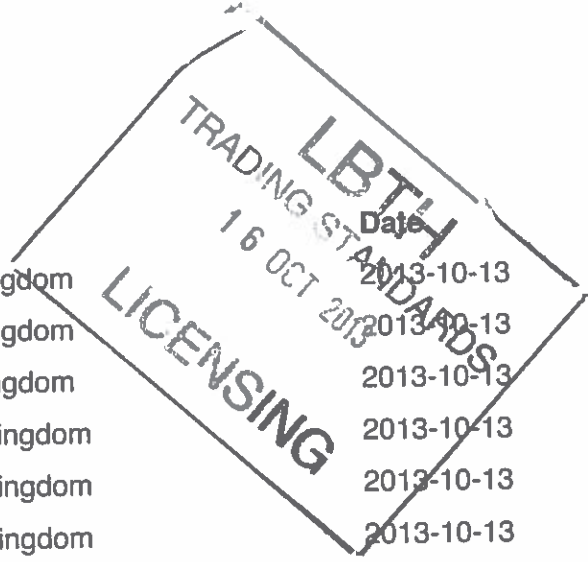
Name	Location	Date
margherita galloni	Italy	2013-10-12
ronan salaun	London,	2013-10-12
ben smith	London,	2013-10-12
Daniel Hale	London, , United Kingdom	2013-10-12
Lynton Talbot	London, , United Kingdom	2013-10-12
alejandro sanchez	London,	2013-10-12
Pierre Parnis	London, , United Kingdom	2013-10-12
Fra?co Rivera	London, United Kingdom	2013-10-12
Andrea Fanton	London, United Kingdom	2013-10-12
Samantha Yang	London,	2013-10-12
Javier Lopez	Londres, , United Kingdom	2013-10-12
Marianna Simnett	London,	2013-10-12
Miguel ?ngelo Costa	London,	2013-10-12
Anna Pool	London, , United Kingdom	2013-10-12
Rodrigo D?az	Mexico	2013-10-12
Marc Company Reus	London, United Kingdom	2013-10-12
jeffrey cameron	ny, NY, United States	2013-10-12
Marcus Rogers	London,	2013-10-12
Cem Turhan	London,	2013-10-12
Giovanni Martins	london, United Kingdom	2013-10-12
rudolph marshall	London, , United Kingdom	2013-10-12
Asha Connell	London, United Kingdom	2013-10-12
josh learwood	london,	2013-10-12
yo ya	Spain	2013-10-12
Gary Moore	London,	2013-10-12
bradley ramirez shaw	london,	2013-10-12
M?lanie Borgognon	Payerne, Switzerland	2013-10-12
Sébastien Duchene	London, United Kingdom	2013-10-12
Perry Seymour	London,	2013-10-12
frankie sheppard	london,	2013-10-12
moises gonzalez	London, , United Kingdom	2013-10-12
David walls	London,	2013-10-12



Name	Location	Date
Raimonds Rubins	London, United Kingdom	2013-10-12
Trisha Rollo	Preston,	2013-10-12
Ruairi Murphy	london,	2013-10-12
Mark McIvor	London, , United Kingdom	2013-10-12
TOMMASO ZAPPALA	London, , United Kingdom	2013-10-12
Laura Gonzalez	London,	2013-10-12
Michael Foord	London, , United Kingdom	2013-10-12
Riccardo Martinazzi	Italy	2013-10-12
gabriele semeraro	Italy	2013-10-12
Dino Pino	London,	2013-10-12
Ta-you Chiu	London,	2013-10-12
Jason Anderson	London, United Kingdom	2013-10-12
Ruth Russell	London, United Kingdom	2013-10-12
Jo Edwards	Bristol, , United Kingdom	2013-10-12
Tony Scarsbrook	Great Malvern, Eng, United Kingdom	2013-10-12
Stuart Prior	London, United Kingdom	2013-10-12
Apostolos Koukidis	london,	2013-10-12
Egoitz Azcona	London, United Kingdom	2013-10-12
javier gascon	london, United Kingdom	2013-10-12
carla humanes	london, United Kingdom	2013-10-12
Cel West	London,	2013-10-12
Johannes Daniel	London, United Kingdom	2013-10-12
David Berry	Preston, Eng, United Kingdom	2013-10-12
John Pearce	London, , United Kingdom	2013-10-12
Tom Williams	London, United Kingdom,	2013-10-12
derek corby	romford,	2013-10-12
Juliano Zini	London, United Kingdom	2013-10-12
Cedric Williams	London, , United Kingdom	2013-10-12
Demi Dimitropoulou	London, United Kingdom	2013-10-12
Michael Guarnerio	Londra, , United Kingdom	2013-10-12
Ki Stensson	Dalby, , Sweden	2013-10-12
shaun last	London, , United Kingdom	2013-10-12



Name	Location	Date
Paulius Ka	London, , United Kingdom	2013-10-13
iceberg Fernandez	london,	2013-10-13
Michael Eminson	Doncaster, , United Kingdom	2013-10-13
Eoin Dillon	London, United Kingdom	2013-10-13
Jesus Martinez Quintanar	London, , United Kingdom	2013-10-13
Ireneo Grosso	London, , United Kingdom	2013-10-13
Sofie Birkin	London, , United Kingdom	2013-10-13
Eduardo Almeida	London, United Kingdom	2013-10-13
Jordan Latore	London, United Kingdom	2013-10-13
joanna harvey	london, United Kingdom	2013-10-13
shireeka devlin	london,	2013-10-13
christopher tunesi	London, United Kingdom,	2013-10-13
Chlo? Lemonnier	France	2013-10-13
Jens Laugesen	London, , United Kingdom	2013-10-13
simon mayhew	Australia	2013-10-13
Helen Stone	London, United Kingdom	2013-10-13
Kim Devonshire	London,	2013-10-13
Michael Kidwell	Walton, , United Kingdom	2013-10-13
Marta Chybowska	London, United Kingdom	2013-10-13
Panagiotis Poimenidis	London, United Kingdom	2013-10-13
Elle Johnston	London,	2013-10-13
Lucas Mayhew	Australia	2013-10-13
Dafydd Pugh	London, United Kingdom	2013-10-13
Przemylsaw Janowski	United Kingdom	2013-10-13
Ida Taraldsen	Amsterdam, Netherlands	2013-10-13
rodrigo penalosa	London, , United Kingdom	2013-10-13
Fabrizio Gallozzi	London, , United Kingdom	2013-10-13
Ian Mitchell	Preston, Eng, United Kingdom	2013-10-13
Bjorn-Erik Aschim	London,	2013-10-13
Will Tomada	London, , United Kingdom	2013-10-13
ghyles ouahmed	United Kingdom	2013-10-13
Simone Ratti	London, United Kingdom	2013-10-13



Name	Location	Date
Dimitrios Dritsas	London, United Kingdom	2013-10-13
Margherita Monferrino	London, United Kingdom	2013-10-13
Stella Asia Consonni	London, United Kingdom	2013-10-13
James Cabaniuk	London, , United Kingdom	2013-10-13
Jack O'Keefe	London, , United Kingdom	2013-10-13
Neil Scribbins	London, , United Kingdom	2013-10-13
Jake Stone	London, United Kingdom	2013-10-13
Theodore Stevenson-Hill	London, , United Kingdom	2013-10-13
Marta Freixa	Spain	2013-10-13
David Sanchez	London, United Kingdom	2013-10-13
David Lee	Ammanford,	2013-10-13
Ketan Patel	London, , United Kingdom	2013-10-13
David Montes de Oca Gales	London, , United Kingdom	2013-10-13
Aled Thomas	London,	2013-10-13
Mark Rodenhurst	London,	2013-10-13
Ray Haysom	London, , United Kingdom	2013-10-13
Peter Wiffen	Essex,	2013-10-13
Christina Rosetti	London, , United Kingdom	2013-10-13
Jean marc Masala	London, United Kingdom	2013-10-13
Sam Edward	London, United Kingdom	2013-10-13
Stuart Eggleton	Woking, United Kingdom	2013-10-13
William Andersson	H??r, Sk?, Sweden	2013-10-13
Martin Gray	LONDON, United Kingdom	2013-10-13
Cillian O' Connor	Dublin, , Ireland	2013-10-13
Mark Jayatilake	London, , United Kingdom	2013-10-13
Daniel Hilton	Beirut, Bei, Lebanon	2013-10-13
Cibelle Bastos	London, United Kingdom	2013-10-13
Ekaterina Zelentsova	??????, , United Kingdom	2013-10-13
simon foxall	London, , United Kingdom	2013-10-13
Panayiotis Tofi	London,	2013-10-13
Ben Edwards	london,	2013-10-13
karen slade	london,	2013-10-13



Name	Location	Date
Joanne Maclean	London, United Kingdom	2013-10-13
Bethan Lloyd	London, , United Kingdom	2013-10-13
Oly Innes	London, United Kingdom	2013-10-13
Federico Vladimir Strate Pezdirc	Spain	2013-10-13
Tilly Michell	London, , United Kingdom	2013-10-13
Fran Martin	London, United Kingdom	2013-10-13
Estel Roig	London, United Kingdom	2013-10-13
Jennifer Alessi	London, , United Kingdom	2013-10-13
Carl Patrick	London, United Kingdom	2013-10-13
Taylor Benjamin	London, United Kingdom	2013-10-13
Simon Donnellon	London,	2013-10-13
Louise Cook	London, United Kingdom	2013-10-13
Hannah Fickling	London,	2013-10-13
matt stewart	penryn, United Kingdom	2013-10-13
Robert Vesty	London, , United Kingdom	2013-10-13
Michael Michael	United Kingdom	2013-10-13
Stefano Meroni	London, United Kingdom	2013-10-13
Mieczyslaw Z. Magla	Wroclaw, Low, Poland	2013-10-13
Leo Sloan	London, , United Kingdom	2013-10-13
Tom Copley	London, , United Kingdom	2013-10-13
Stuart South	London, United Kingdom	2013-10-13
David White	London , United Kingdom	2013-10-13
Daniel Filippi	San Francisco, Argentina	2013-10-13
Radoslaw Olszewski	London, United Kingdom	2013-10-13
Caroline Nordin	London, United Kingdom	2013-10-13
Fergus jenkins	London, , United Kingdom	2013-10-13
chris papanikolaou	London, , United Kingdom	2013-10-13
Charlotte Roper	London, , United Kingdom	2013-10-13
Patrick Cash	London, United Kingdom	2013-10-13
Julie Strandberg	London, United Kingdom	2013-10-13
Coco Cole	London,	2013-10-13
Gareth Edwards	London, , United Kingdom	2013-10-13



Name	Location	Date
JAMIE BROOMFIELD	London, , United Kingdom	2013-10-13
Romain Fabre	Paris, France	2013-10-13
Miro the Hero	London, , United Kingdom	2013-10-13
Panagiotis Giannikopoulos	Athens, Att, Greece	2013-10-13
Alex Harrison	London,	2013-10-13
will smith	London, United Kingdom	2013-10-13
Mariya Grigorova	Лондон, , United Kingdom	2013-10-13
Tesh Soni	London, United Kingdom	2013-10-13
Gareth Coolman	London, , United Kingdom	2013-10-13
Maria Ikramidou	London, , United Kingdom	2013-10-13
Helen Skinner	London,	2013-10-13
ENRIQUE PIQUERAS	Spain	2013-10-13
Luis Mar?a Hidalgo	Londres, , United Kingdom	2013-10-13
Jeremy Fairhead	London,	2013-10-13
Borislav Gerasimov	Amsterdam, , Netherlands	2013-10-13
Gavin Murray	Sheffield, Eng, United Kingdom	2013-10-13
Aleks Marshall	London, , United Kingdom	2013-10-13
Nick Marshallsay	London, , United Kingdom	2013-10-13
Charlotte Macken	London, United Kingdom	2013-10-13
Vicky Ilankovan	London,	2013-10-13
Suzi Alexson	Lodon,	2013-10-13
Alix V.	Bruxelles, Bru, Belgium	2013-10-13
Lucy Powell	London, United Kingdom	2013-10-13
Engin Esen	London, United Kingdom	2013-10-13
Dean Ismail	London,	2013-10-13
Alison Twidale	Brentwood, United Kingdom	2013-10-13
Ian Hanreck	London, United Kingdom	2013-10-13
Francois Telemaque	LONDON,	2013-10-13
Tomasz Zubiak	London, United Kingdom	2013-10-13
sean cahill	London, , United Kingdom	2013-10-13
Ruth Farquharson	London, United Kingdom	2013-10-13
Andrew Bossert	London, United Kingdom	2013-10-13

Name	Location	Date
mario galea	London, , United Kingdom	2013-10-13
Stefano Giuliano	Londra, , United Kingdom	2013-10-13
louise Back	London, , United Kingdom	2013-10-13
Patricia Pisanelli	London, , United Kingdom	2013-10-13
jo thorpe	london, , United Kingdom	2013-10-13
Sarah Clarke	Appleby-in-Westmorland, , United Kingdom	2013-10-13
Sue Tuck	London, United Kingdom	2013-10-13
Lauren Pokrzywa	Crows Nest, Australia	2013-10-13
Tom Hill	Guildford, Eng, United Kingdom	2013-10-13
Alex Han	London, United Kingdom	2013-10-13
Graeme Young	London, , United Kingdom	2013-10-13
Adam Lawson	London, , United Kingdom	2013-10-13
sergio cruz	London, , United Kingdom	2013-10-13
marko righo	London,	2013-10-13
Fergal Kearney	Magherafelt, Nor, United Kingdom	2013-10-13
Rob Nowill	London,	2013-10-13
Anne Mckinleey	AMSTERDAM, The Netherlamds, , Netherlands	2013-10-13
Mattia Rinaudo	London, , United Kingdom	2013-10-14
Beatriz Andrade	Bel?m, Brazil	2013-10-14
Peter Tatchell	London, , United Kingdom	2013-10-14
Rebecca Strauch	London, United Kingdom	2013-10-14
Jessie Brinton	London,	2013-10-14
Lina Haman	london, United Kingdom	2013-10-14
Anna Doyle	London, United Kingdom	2013-10-14
Rita Gomes	London, United Kingdom	2013-10-14
Ulrike Schmidt	London,	2013-10-14
Elliott Brown	London, United Kingdom	2013-10-14
Ani Alitalo	London, , United Kingdom	2013-10-14
William Salaman	London, , United Kingdom	2013-10-14
Oyvind Ruud	London, United Kingdom	2013-10-14
Sam Lee	London, United Kingdom	2013-10-14



Name	Location	Date
Petteri Lamula	New York, NY, United States	2013-10-14
Alice Herrick	London,	2013-10-14
Lena Stroh	United Kingdom	2013-10-14
Alana Harkin	London,	2013-10-14
Andrew Tobert	London, , United Kingdom	2013-10-14
Juliet Chard	London, , United Kingdom	2013-10-14
Ángela Fernández Palacios	Logroño, NY, United States	2013-10-14
Gavin Sibthorpe	London, , United Kingdom	2013-10-14
david barlow	London, , United Kingdom	2013-10-14
Paul Howard	London & Brighton,	2013-10-14
Emily Smith	London,	2013-10-14
Fil Li	London,	2013-10-14
chris mc ardle	youghal, , Ireland	2013-10-14
Emma Bohan	London, , United Kingdom	2013-10-14
barry sutton	london, , United Kingdom	2013-10-14
ana rosas	London, , United Kingdom	2013-10-14
Nick Humphrey	London, , United Kingdom	2013-10-14
GONZALO GARCIA	LONDON,	2013-10-14
David Altweger	London,	2013-10-14
Bruno Riobó	Spain	2013-10-14
Halil Erbek	Germany	2013-10-14
Bertino Ramirez	United Kingdom	2013-10-14
ciaragh o connell	Cork, Cor, Ireland	2013-10-14
richard powley	london, CA, United Kingdom	2013-10-14
B Walker	London, United Kingdom	2013-10-14
Ian Roy	London, , United Kingdom	2013-10-14
Claudio Banfi	Italy	2013-10-14
Mark Davies	london, , United Kingdom	2013-10-14
Steven Dorling	London,	2013-10-14
Paul Thomson	London, United Kingdom	2013-10-14
bob parker	london, United Kingdom	2013-10-14
Jeremy Carne	London,	2013-10-14

Name	Location	Date
Luke Sillett	London,	2013-10-14
Sarah Joy	London, , United Kingdom	2013-10-14
Benjamin Sturdy	London, UK,	2013-10-14
Jenny Stanton	London, , United Kingdom	2013-10-14
Mar Calvo	Spain	2013-10-14
Tom Calvocoressi	London,	2013-10-14
Magdalena Skoczek	London, , United Kingdom	2013-10-14
Laurent Besson	London,	2013-10-14
Natasha Walker	London,	2013-10-14
Ben-Hur Scheidt	London, , United Kingdom	2013-10-14
Jareh Das	London,	2013-10-14
Dasha Ilic	London,	2013-10-14
James Nichols	London, , United Kingdom	2013-10-14
fra granata	Roma, Laz, Italy	2013-10-14
Chris Colman	London,	2013-10-14
Andrew Tang tong	London, United Kingdom	2013-10-14
mariarosaria colelli	Monopoli, Apu, Italy	2013-10-14
Andrew Pick	London, , United Kingdom	2013-10-14
eva megias	london, , United Kingdom	2013-10-14
Adam Salisbury	London, , United Kingdom	2013-10-14
Katy Greeno	London, United Kingdom	2013-10-14
Rosa Wolf	London, , United Kingdom	2013-10-14
rosie dunnett	london,	2013-10-14
adam rose	Germany	2013-10-14
Dale Slater	London, , United Kingdom	2013-10-14
Lyle Nicol	London, United Kingdom	2013-10-14
Tom Wilkinson	London, United Kingdom	2013-10-14
Cicely Travers	London, , United Kingdom	2013-10-14
Gabrielle Palmer	London,	2013-10-14
Nino Paulito	London, , United Kingdom	2013-10-14
Enrique Bone Antonioli	London,	2013-10-14
Brennan Hayden	London,	2013-10-14





Name	Location	Date
liz helman	London, , United Kingdom	2013-10-14
Topher Campbell	London, , United Kingdom	2013-10-14
sarah jones	London, , United Kingdom	2013-10-14
Sidney Cer	London, United Kingdom	2013-10-14
Riccardo Viozzi	United Kingdom	2013-10-14
Giselle Frank	London,	2013-10-14
Katy Harris-Greenslade	London, United Kingdom	2013-10-14
Maeve Ann Kervick	Waterford, Ireland	2013-10-14
Michael Brauchli	Germany	2013-10-14
Felice Sporalli	London, , United Kingdom	2013-10-14
Kay Czuba	London,	2013-10-14
Martin Taylor	London, United Kingdom	2013-10-14
Vitor Kono	London, United Kingdom	2013-10-14
Caco Neves	São Paulo, Brazil,	2013-10-14
Natacha Poledica	London,	2013-10-14
Gonzalo Tamargo	London, United Kingdom	2013-10-14
Everton Barreiro	London, United Kingdom	2013-10-14
Jan Mertens	London, , United Kingdom	2013-10-14
Gus Fitzgibbon	London, , United Kingdom	2013-10-14
Kathy Garrill	London, United Kingdom	2013-10-14
David Kilty	Gerrards Cross, Eng, United Kingdom	2013-10-14
mark mallindine	london,	2013-10-14
Ant Lynch	London, , United Kingdom	2013-10-14
Kate Sullivan	London,	2013-10-14
Jonas beld?	Antwerpen, Vla, Belgium	2013-10-14
crisrina costa	Italy	2013-10-14
Liam Hodges	London, United Kingdom	2013-10-14
liz reading	derby, , United Kingdom	2013-10-14
Rafael Sissini	S?o Paulo, Brazil	2013-10-14
Ben Heath	london,	2013-10-14
Tom Keeley	London, , United Kingdom	2013-10-14
Helen Wharton	London,	2013-10-14

Name	Location	Date
Roberto De Sanctis	London, , United Kingdom	2013-10-14
Melanie Chenoweth	Manchester, Eng, United Kingdom	2013-10-14
Stuart Chapman	London,	2013-10-14
Blake Kenward	London, , United Kingdom	2013-10-14
Rhiannon Wilkins	London,	2013-10-14
Jane Abbott	London, United Kingdom	2013-10-14
Tony Brown	London, United Kingdom	2013-10-14
marisa damico	Londra, , United Kingdom	2013-10-14
domenico mandriota	Monopoli, Apu, Italy	2013-10-14
filippo dolza	Italy	2013-10-14
PAUL CHESHIRE	London, , United Kingdom	2013-10-14
Adriana Fukunari	Sao Paulo, , Brazil	2013-10-14
Rob Dean	London,	2013-10-14
Mike Foskett	London,	2013-10-14
Duncan Crawford	London, United Kingdom	2013-10-14
Chiara Galletti	London, United Kingdom	2013-10-14
Lily Sobhani	Cromer, United Kingdom	2013-10-14
Luciano Spillo	London, United Kingdom	2013-10-14
Joe Ryner	London, , United Kingdom	2013-10-14
giacomo cavallari	London,	2013-10-14
paul cordero	France	2013-10-14
Jake Hook	London, , United Kingdom	2013-10-14
danny bell	London,	2013-10-14
Nicky Iyegbe	London,	2013-10-14
Ali Abdulrahim	London, , United Kingdom	2013-10-14
Francesco Meucci	London, , United Kingdom	2013-10-14
Janderson Russi	Gaspar, United Kingdom	2013-10-14
Andrew Groves	London,	2013-10-14
Jennie Cox	London, United Kingdom	2013-10-14
Alex Murray	Sheffield, Eng, United Kingdom	2013-10-14
Andy Thomas	London, , United Kingdom	2013-10-14
Brian Bruce	Custom House, , United Kingdom	2013-10-14

Name	Location	Date
marcello bertolli	Milan, Lom, Italy	2013-10-14
Steven Jarvis	London,	2013-10-14
Peter Monckton	Southampton, United Kingdom	2013-10-14
Manente Federica	Reggio Emilia, Italy	2013-10-14
Miguel Cardona	London, , United Kingdom	2013-10-14
Liam Fisher	Halifax, United Kingdom	2013-10-14
Mario Porter	gravesend, United Kingdom	2013-10-14
William Casanovas	London,	2013-10-14
Nick Moon	London, , United Kingdom	2013-10-14
jessica walsh	BROOKLYN, NY, United States	2013-10-14
Richard Dennis	london,	2013-10-14
alessandro vittadini	London,	2013-10-14
nicola bell	London, , United Kingdom	2013-10-14
derek taylor	Blackburn, Eng, United Kingdom	2013-10-14
Sian O'Neill	London,	2013-10-14
Marcelo Ventura	London, , United Kingdom	2013-10-14
Kiri Witton	London, United Kingdom	2013-10-14
Thomas Elliott	London, , United Kingdom	2013-10-14
sofia linden	London, , United Kingdom	2013-10-14
Matthew Natale	Brooklyn, NY, United States	2013-10-14
Andrew Spark	London, , United Kingdom	2013-10-14
mary parham	london, United Kingdom	2013-10-14
Aitor Santome	Spain,	2013-10-14
Jasper Kokopelli	London, United Kingdom	2013-10-14
Kwame odoi	London, , United Kingdom	2013-10-14
Kevin Brown	London,	2013-10-14
Daniel Warner	London, , United Kingdom	2013-10-14
Mathias Sektnan Nordby	London,	2013-10-14
Paul Calway	london,	2013-10-14
Jodie Norman	London,	2013-10-14
Emmanuel Curtil	France	2013-10-14
Philippa Andren	London, , United Kingdom	2013-10-14





Name	Location	Date
Nina Larghi	K?ln, Germany	2013-10-14
Elise Korsnes	London, United Kingdom	2013-10-14
Erik Olsen	London,	2013-10-14
Josh Gez	singapore, , Singapore	2013-10-14
Jesse Hughes	london, United Kingdom	2013-10-14
Oded Shomroni	London, United Kingdom	2013-10-14
Scott McGregor	London, United Kingdom	2013-10-14
Marco Clares	Sao paulo, France	2013-10-14
Vasco Patricio Bribiesca Pineda	London,	2013-10-14
Thomas Perks	Londong,	2013-10-14
Eileen Burke	London, , United Kingdom	2013-10-14
Lena livonen	London, , United Kingdom	2013-10-14
connor mcshane	Corby, , United Kingdom	2013-10-14
Pedro Merch?n Correas	Spain	2013-10-14
Jordan Radics	Toronto, Canada	2013-10-14
Suvi Poutiainen	New York, NY, United States	2013-10-14
Adrian Somogyi	London,	2013-10-14
Beatriz Vicent	Spain	2013-10-14
terje aanensen	London, , United Kingdom	2013-10-14
jorge martin peña	Spain	2013-10-14
Vicente Ben	Spain	2013-10-14
sand nicol	london,	2013-10-14
Kevin Blythe	Hockley, Eng, United Kingdom	2013-10-14
Rosa Fernandez Day	Spain	2013-10-14
Clara San Jose	Cercedilla, Spain	2013-10-14
Erica Kawamoto	London, , United Kingdom	2013-10-14
Nina Harries	London, , United Kingdom	2013-10-14
Joseph Devey	London, United Kingdom	2013-10-14
Tom Cole	London, United Kingdom	2013-10-14
Monica Dalla	london, , United Kingdom	2013-10-14
ziv kazenstein	Stockholm, , Sweden	2013-10-14
Oscar Alexander	London, United Kingdom	2013-10-14



Name	Location	Date
Mark Oshea	London, United Kingdom	2013-10-14
Eran Tibi	London, United Kingdom	2013-10-14
Michael McCaughley	AGHAGALLON, United Kingdom	2013-10-14
Radi Gorac	London, , United Kingdom	2013-10-14
Olga Jadinskaja	London, , United Kingdom	2013-10-14
Sonia Lehto	Helsinki, Uus, Finland	2013-10-14
Alan Dobie	London, , United Kingdom	2013-10-14
saba khan	london,	2013-10-14
Olivier Wery	London,	2013-10-14
Eduardo Miranda	London, , United Kingdom	2013-10-14
Mark McKenzie	London, , United Kingdom	2013-10-14
Roberta Vaz	London, , United Kingdom	2013-10-14
Violeta Aguirre	London, United Kingdom	2013-10-14
Iga Gawronska	Spain	2013-10-14
Jonathan Rhodes	London, , United Kingdom	2013-10-14
kleanthis kyriakou	london,	2013-10-14
Benjamin Chapman	London, , United Kingdom	2013-10-14
Enrique Rodriguez Martinez	a coruna, Spain	2013-10-14
Marta Maleck	west springfield, MA, United States	2013-10-15
Paula Fernandes	Barcelona, CA, United States	2013-10-15
Jake Greenfield	London, , United Kingdom	2013-10-15
alex dickens	Australia	2013-10-15
Tara Carty	London, United Kingdom	2013-10-15
Paolo Paterlini	London,	2013-10-15
Cesare De Giglio	London, , United Kingdom	2013-10-15
Ridwan khardinal	london,	2013-10-15
Seb Vaisanen	London, United Kingdom	2013-10-15
Malc Sired	Auckland, Auc, New Zealand	2013-10-15
Paul Ghiselin	Brooklyn, NY, United States	2013-10-15
Lauri Aalto	-,	2013-10-15
Kirsi Nisonen	Helsinki, Uus, Finland	2013-10-15
Jen Scobie	London, United Kingdom	2013-10-15



Name	Location	Date
Hannah Moores	Stockholm, Sweden	2013-10-15
Jukka Herttua	Helsinki, Uus, Finland	2013-10-15
Lucile Schirr	Strasbourg, France	2013-10-15
Karen Ireland	London, United Kingdom	2013-10-15
Karin Jonnergard	Lund, Stockholms län, Sverige,	2013-10-15
Giorgio Trombini	London, United Kingdom	2013-10-15
Gavin Compton	London, , United Kingdom	2013-10-15
Johanna Thunberg	London,	2013-10-15
Emma Tornero	London, , United Kingdom	2013-10-15
Laura Rautjoki	Helsinki,	2013-10-15
Susan Howieson	London, , United Kingdom	2013-10-15
David McCormack	LONDON, , United Kingdom	2013-10-15
Miss French	London,	2013-10-15
Bernardo Grande	London, United Kingdom	2013-10-15
Daryl Stafford	London, AL, United States	2013-10-15
Peter Cragg	London,	2013-10-15
Sonny Vadgama	London, United Kingdom	2013-10-15
Ana Londono	Stockholm, Sweden	2013-10-15
Drew Ackroyd	London,	2013-10-15
Lucie Sutton	France	2013-10-15
Sam Giles	London, United Kingdom	2013-10-15
Jamie Henderson	London,	2013-10-15
Antonio Morón	Spain	2013-10-15
Ben Susanna	Milton Keynes, United Kingdom	2013-10-15
Chloe Wallace	London,	2013-10-15
Luca Modesti	Italy	2013-10-15
Roy Sturdy	Stockholm, , Sweden	2013-10-15
Ronja Aalto	Helsinki, Uus, Finland	2013-10-15
Makda Iyasu	London,	2013-10-15
Holly Falconer	London,	2013-10-15
Martin McKenna	London,	2013-10-15
Sarah Chaudhry	London,	2013-10-15

Name	Location	Date
dom holdaway	United Kingdom	2013-10-15
laura serna	Londres, , United Kingdom	2013-10-15
Jodie Miners	London, , United Kingdom	2013-10-15
Joanne Wright	London, United Kingdom	2013-10-15
Andre Ikier	Germany	2013-10-15
Sarah Moore	London, , United Kingdom	2013-10-15
rose hawkins	London, , United Kingdom	2013-10-15
murray thoms	London, , United Kingdom	2013-10-15
Asami Ohkubo	London,	2013-10-15
Kyle Gibbens	London,	2013-10-15
Darren Clapich	London,	2013-10-15
Terry Perkins	London, , United Kingdom	2013-10-15
Barbara smith	London, United Kingdom	2013-10-15
Charlie Covell	London, , United Kingdom	2013-10-15
John Ridpath	London,	2013-10-15
elsa richardson	London ,	2013-10-15
Spencer Black	London, , United Kingdom	2013-10-15
Grace Thompson	London, , United Kingdom	2013-10-15
Tabitha Millett	London, , United Kingdom	2013-10-15
Bebhinn Cronin	London, , United Kingdom	2013-10-15
marco di rienzo	Londra, , United Kingdom	2013-10-15
Jon Averill	London, , United Kingdom	2013-10-15
Fiona Duggan	London,	2013-10-15
Hannah Broadbent	London, , United Kingdom	2013-10-15
Charles Morvan	London, United Kingdom	2013-10-15
Peter Croxford	London, United Kingdom	2013-10-15
Hannah Taverner	London, United Kingdom	2013-10-15
timothy Budd	bridgend, , United Kingdom	2013-10-15
Jo Turner	London,	2013-10-15
Jonathan Huck	London, , United Kingdom	2013-10-15
James Egan	London, , United Kingdom	2013-10-15
J E	London, United Kingdom	2013-10-15



Name	Location	Date
Suren Gunpath	London, , United Kingdom	2013-10-15
Sophie Osborne	London,	2013-10-15
Matt Skingsley	London, , United Kingdom	2013-10-15
Leanne Furneaux	London, , United Kingdom	2013-10-15
laura VAZQUEZ	london, United Kingdom	2013-10-15
Ant Babajee	London, , United Kingdom	2013-10-15
L D	London, , United Kingdom	2013-10-15
lefteris primos	london,	2013-10-15
Berta Alvaro	Spain	2013-10-15
Clementine Debos	London, , United Kingdom	2013-10-15
Matthew Moore	London,	2013-10-15
Sammi Rear	Lincoln, Eng, United Kingdom	2013-10-15
amy bartlett	London, , United Kingdom	2013-10-15
Jessica Robinson	Cromer, Eng, United Kingdom	2013-10-15
Craig Yates	Sleaford, Eng, United Kingdom	2013-10-15
eleanor robinson	Cromer, Eng, United Kingdom	2013-10-15
Julie Cook	london,	2013-10-15
Jane Heard	London, , United Kingdom	2013-10-15
Emily Farbrother	London, , United Kingdom	2013-10-15
rohan tavares	Australia	2013-10-15
Adam Waldie	Northampton, United Kingdom	2013-10-15
Nikky Lyle	London, , United Kingdom	2013-10-15
Paul Bennett	London, United Kingdom	2013-10-15
Luc Tremoulet	London, , United Kingdom	2013-10-15
Jack Marshall	London,	2013-10-15
Lucas Perry-Hill	London, , United Kingdom	2013-10-15
Candice Arnall	Wadalba, Australia	2013-10-15
Isobel Marshall	London,	2013-10-15
Teet Adamson	London, , United Kingdom	2013-10-15
Chris Jepson	London, , United Kingdom	2013-10-15
Adam Wilson	London, , United Kingdom	2013-10-15
Rebecca Simon	London,	2013-10-15



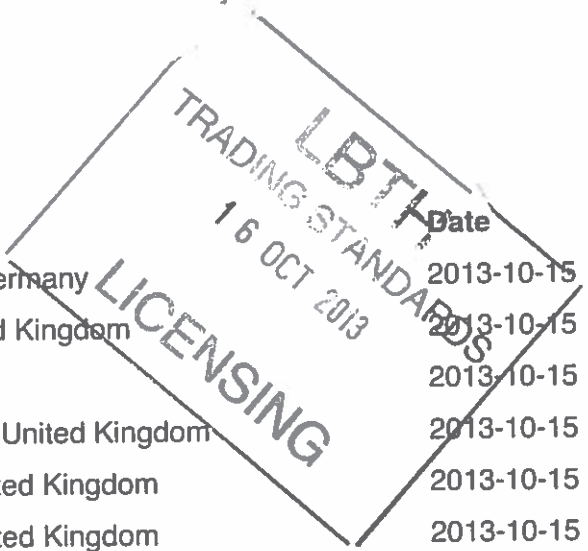
Name	Location	Date
Emilie Rasmussen	København, Hov, Denmark	2013-10-15
Jon Morris	London,	2013-10-15
Adam Quinney	Surbiton, United Kingdom	2013-10-15
wayne horridge	Rotherhithe, United Kingdom	2013-10-15
Paddy Mack	London, United Kingdom	2013-10-15
Carlo Rizzo	London, United Kingdom	2013-10-15
Julia Killer	London, , United Kingdom	2013-10-15
danny dominguez	london,	2013-10-15
justine knight	London, , United Kingdom	2013-10-15
Jack Errington	Newcastle, United Kingdom	2013-10-15
Matt Carter	London, , United Kingdom	2013-10-15
Basilio Piccioni	London, United Kingdom	2013-10-15
Andreas Stensson	Dalby, Sweden	2013-10-15
Angela Massucco	Cambridge, United Kingdom	2013-10-15
Genna Foden	London, , United Kingdom	2013-10-15
Andrew Craig	London,	2013-10-15
Jean-Michel Beaulieu	London,	2013-10-15
Nicolas Houisse	London, , United Kingdom	2013-10-15
Konstantinos Lytsikas	Athens, Greece	2013-10-15
Tracey Thornborrow	London, , United Kingdom	2013-10-15
Richard King	London, , United Kingdom	2013-10-15
James McKenna	London,	2013-10-15
James Ball	London, United Kingdom	2013-10-15
Federica Ragonese	Kingston upon Thames, , United Kingdom	2013-10-15
Simon West	London,	2013-10-15
thomas Ankin	London, , United Kingdom	2013-10-15
Billy Knox	London,	2013-10-15
shane se feo	Italy	2013-10-15
Vangelis Koufoudakis	London, , United Kingdom	2013-10-15
Lisette Norrby	London, , United Kingdom	2013-10-15
melanie slade	london, United Kingdom	2013-10-15
Florence Fawcett	Leeds, , United Kingdom	2013-10-15





Name	Location	Date
Luke Porco	France	2013-10-15
chantelle ampomah	Brighton, Eng, United Kingdom	2013-10-15
Katy White	London,	2013-10-15
Spike Rhodes	London, , United Kingdom	2013-10-15
Joshua Armstrong	Brighton,	2013-10-15
Matteo Mazzeri	Londra, , United Kingdom	2013-10-15
Dominic O'Neill	London, , United Kingdom	2013-10-15
Jake Court	London, , United Kingdom	2013-10-15
Gomez Juarez Juan de Dios	France	2013-10-15
John Monaghan	London, , United Kingdom	2013-10-15
Darren Temple	london, United Kingdom	2013-10-15
Tim Rumney	London,	2013-10-15
Fabien Devaux	London, United Kingdom	2013-10-15
MARK TAYLOR	LONDON,	2013-10-15
Richard Ho	London, , United Kingdom	2013-10-15
Rosa Scheepers	london,	2013-10-15
Kimberley Challis	London, United Kingdom	2013-10-15
Andrew Sweeney	London, , United Kingdom	2013-10-15
onur uyar	london, , United Kingdom	2013-10-15
Marek Chorzepa	London, , United Kingdom	2013-10-15
Jake Sanderswood	London, , United Kingdom	2013-10-15
Grahame Rees	London, United Kingdom	2013-10-15
William Morris	Bristol, Eng, United Kingdom	2013-10-15
Hans Tranberg	London, United Kingdom	2013-10-15
Honorata Domagala	wroclaw, Poland	2013-10-15
Wojtek Chorzepa	Wrocław, Woj, Poland	2013-10-15
Lucrezia Lamera	Italy	2013-10-15
Michael Kenny	London, , United Kingdom	2013-10-15
jose catalan	Spain	2013-10-15
David Campbell	London,	2013-10-15
Josh Sturges	London,	2013-10-15
Dolores Waltham	London, United Kingdom	2013-10-15

Name	Location	Date
Andrew Yates	Berlin, Ber, Germany	2013-10-15
sinem mucur	london, United Kingdom	2013-10-15
Sumi P	London,	2013-10-15
Zoe Odelle Emerson	Portsmouth, , United Kingdom	2013-10-15
Irving Argaez	London, , United Kingdom	2013-10-15
Margo Krindal	London, , United Kingdom	2013-10-15
william power	london, , United Kingdom	2013-10-15
Joao Cordeiro	London, , United Kingdom	2013-10-15
James Clifford	London, United Kingdom	2013-10-15
Kevin Jordan	London, , United Kingdom	2013-10-15
Gary Miller	Bridlington, United Kingdom	2013-10-15
Luisa Clark	London,	2013-10-15
Kelly Jones	London, , United Kingdom	2013-10-15
scott murray	London, , United Kingdom	2013-10-15
cecilia san jose	Spain	2013-10-15
Kenny Munnely	Brighton, United Kingdom	2013-10-15
Lars Olofsson	London, , United Kingdom	2013-10-15
Julian Hoving	London, United Kingdom	2013-10-15
Ailen Rojas Klünder	San Lorenzo de El Escorial, Spain	2013-10-15
DESPOINA KARARGYRI	London, , United Kingdom	2013-10-15
Kamille Davis	Stockholm, , Sweden	2013-10-15
Farrah Mughal	London, , United Kingdom	2013-10-15
Ria Wilson	Northampton, , United Kingdom	2013-10-15
Alexandra Jones	Beckenham, United Kingdom	2013-10-15
Jack Ritchie	London, , United Kingdom	2013-10-15
marco vittoria	Italy	2013-10-15
Olivia Simmons	London, United Kingdom	2013-10-15
Alex Clay	London, , United Kingdom	2013-10-15
David Palmer	London, , United Kingdom	2013-10-15
pierre poulain	France	2013-10-15
Antonio Pignone	london,	2013-10-15
Mathilde Marinet	London, , United Kingdom	2013-10-15





Name	Location	Date
marc aissa biammi	london,	2013-10-15
paula ericson	Australia	2013-10-15
Xavier Fontana	London,	2013-10-15
Frankie B	London, , United Kingdom	2013-10-15
Chris ANdo	Stoke Poges,	2013-10-15
Cecilia San José Casajús	Spain	2013-10-15
daniel jupe	London, , United Kingdom	2013-10-15
ed Harding	london,	2013-10-15
Lisa Mattila	Sastamala, , Finland	2013-10-15
Kym Stanley	Victoria Park, WA, Australia	2013-10-15
Leigh Nicholas	Australia	2013-10-15
Patryk Madej	London,	2013-10-16
Francisco Folle Beraldo	Brasília, DF, Brazil	2013-10-16
Wlandomil Padilha	London, United Kingdom	2013-10-16
Max Shackleton	London, , United Kingdom	2013-10-16
Ricardo Jimeno	London, , United Kingdom	2013-10-16
George Hunt	London,	2013-10-16
Iza T	London, , United Kingdom	2013-10-16
david cox	London,	2013-10-16
Gosia Klimkiewicz	London, , United Kingdom	2013-10-16
melanie Clifford	London, , United Kingdom	2013-10-16
Emma Viitanen	Helsinki,	2013-10-16
Julia Conway	Jiaxing, Zhe, China	2013-10-16
Daniel Harvey	London, United Kingdom	2013-10-16
Dominic Sinclair	Manchester, , United Kingdom	2013-10-16
Suley sanik	London, United Kingdom	2013-10-16
Jennifer McCleary	Australia	2013-10-16
Nayab Ahmed	London, , United Kingdom	2013-10-16
Jonny Atkinson	London, , United Kingdom	2013-10-16
Louise Marshall	London,	2013-10-16
Will Branton	Australia	2013-10-16
samuel king	London, , United Kingdom	2013-10-16

Name	Location	Date
MARK AMES	Ware, United Kingdom	2013-10-16
Olivier Borde	France	2013-10-16
adam byrne	london,	2013-10-16
Jon Kissack	London, , United Kingdom	2013-10-16
Francis Brerat	St jean cap ferrat, France	2013-10-16
Danielle Ames	London, United Kingdom	2013-10-16
Emily Garthwaite	London, United Kingdom	2013-10-16
Fiez Mughal	London, United Kingdom	2013-10-16
Mattie Griffiths	London, , United Kingdom	2013-10-16
Joshua Kaschel	Rosebery, Australia	2013-10-16
Nik Rawlings	Brighton, , United Kingdom	2013-10-16
Michael Cregan	London, , United Kingdom	2013-10-16
Carl Hornsey	London, , United Kingdom	2013-10-16
Thomas Martin	Loddon, Eng, United Kingdom	2013-10-16
Pepijn Nolet	London,	2013-10-16
Tam Vibert	London, United Kingdom	2013-10-16
Francisco Tavares	London, , United Kingdom	2013-10-16
Jenkin Van zyl	East horsley, United Kingdom	2013-10-16
anthony fieldsend	london, , United Kingdom	2013-10-16
Jarrood Sculli	West Footscray, Australia	2013-10-16
Leo Wan	London, , United Kingdom	2013-10-16
Nicolas Hall	London,	2013-10-16
Nakita Celli	London,	2013-10-16
Alexandra Macdonnell	Germany	2013-10-16
Sam Cullen	London, United Kingdom	2013-10-16
Richard Flanagan	London, , United Kingdom	2013-10-16
Ben Coopman	London,	2013-10-16
Carlos De Freitas	London, , United Kingdom	2013-10-16
Meya Hielscher	Australia	2013-10-16
Russell Fox	London,	2013-10-16
shaun bell	london,	2013-10-16
Vincenzo Giordano	London, , United Kingdom	2013-10-16





Name	Location	Date
Alexander van Terheyden	London,	2013-10-16
Max Koenig	London, United Kingdom	2013-10-16
Peter Laycock	London, , United Kingdom	2013-10-16
Rory Owens	London, United Kingdom	2013-10-16
laura mallows	brighton,	2013-10-16
ophelia lesaffre	France	2013-10-16
Nicholas Coomber	London,	2013-10-16
Matthew Riley	Liverpool, , United Kingdom	2013-10-16
Linda Wilkinson	London, , United Kingdom	2013-10-16
Thomas Reid	London ,	2013-10-16
Nadia Marashi	London, , United Kingdom	2013-10-16
Patrick Mc Crossan	London, , United Kingdom	2013-10-16
Lorna Acquah	London, , United Kingdom	2013-10-16
george hill	London, , United Kingdom	2013-10-16
Mike Jackson	London, United Kingdom	2013-10-16
Michael Kelly	London,	2013-10-16
shami esh	london,	2013-10-16
Shamie Eshh	London, United Kingdom	2013-10-16
Mike Bayliss	Portsmouth, Eng, United Kingdom	2013-10-16
emily robinson	Cromer, Eng, United Kingdom	2013-10-16
Will Bond	London,	2013-10-16
Perdeep Kang	London, , United Kingdom	2013-10-16
Tom Gilson	London,	2013-10-16
Tom Gibson	London, United Kingdom	2013-10-16
Fiona Gonzalez	London, United Kingdom	2013-10-16
Or Shimonov	לונדון, , United Kingdom	2013-10-16

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APPENDIX 29

SUPPORTING DOCUMENTS SUBMITTED ON BEHALF OF THE PREMISE LICENCE HOLDER

THE JOINERS PH

REVIEW OF PREMISES LICENCE

ADDITIONAL PAPERS SENT TO LB TOWER HAMLETS

1. CV's
 - 1.1 David Pollard
 - 1.2 Algars Saveljers
 - 1.3 Gulliano Pistoni
2. Photograph – The team with Boris Johnson
3. Information & photographs from The Joiners website
4. Photographs
 - 4.1 Living wage
 - 4.2 Notice – mnicabs
 - 4.3 Notice – beware of thieves
5. CCTV
 - 5.1 Proposal
 - 5.2 Specification
 - 5.3 Invoice
6. Professor Roy Light – Note of Review Procedure

Curriculum Vitae

David Alexander Pollard, born [REDACTED] Preston, England

Education

1965 – 1972

Preston Grammar School *no longer exists*

6 'O' Levels, 3 'A' Levels, 1 'S' Level

1972 – 1975

University College, Cardiff *no longer exists; now Cardiff University*

Read History

BA (Hons) 2.1

Bar experience 1972 -1974

Lamb Hotel, Church Street, Preston

Part time and full-time holiday work

1975 -6

Showbiz GAY night club, Cardiff

Part-time bar work

Paid postgraduate employment

Dickens Inn, pub St Katharine's Dock, London, 1977 (3 months)

1977 – 1979 Housing Department, London Borough of Hackney, Estate Superintendent

1977 -1978 **Golden Lion, GAY pub, Dean Street, London – part-time barman**

1979-1980 Joan Tree Agency, mainly full time, temporary work

1980 1985 **Harlequin pub, London. Part-time barman**

1980-1984 Provident Life Association of London, mortgage controller

1984-1988 The Building Trust/Finance For Housing, mortgage controller and general factotum, latterly taken over by Baltic Trust Ltd

1986-1988 – **The Shakespeare's Head pub, London. Part-time barman**

1988-1988 Alpha Pantechna Limited, General Manager

1988-1992,----The Guardian Building Society, domestic and commercial mortgage arrears

1989-1990 **Salmon & Compasses pub, London. Part-time barman**

1991- **Paradise Club, London. Bar manager**

1992 Made redundant when Guardian Building Society moved out of London,

I was an unpaid organizer and co-creator of Pink Angels, a fund-raising and HIV/AIDS campaign which involved all of the then many gay venues around the Angel, Islington. I was also a co-creator and contributor to a small, local free magazine called 'IQ',

1993-1997 SDS International, Personal Assistant to the Managing Director .During this time, I also wrote for THUD, a gay magazine for which I received an award as 'Gay Writer of the Year.

1997- May 2nd – Granted a Protection Order for The Joiners Arms, which became a full on-licence at the next Brewsters Session at Bow magistrate's Court.

May 6th, began trading at The Joiners Arms, with the late Trevor Dodds as joint

Licensee

Passed the BII Licence exam.

1999 obtained Public Entertainment Licence at Joiners Arms, with hours of trade from 17.00 to 02.00, nightly except Sunday, when normal hours applied

2005 Licensing Act of 2003, came inoto force, with current hours Monday to Saturday, but Sunday closing at 10.30. This was changed to 02.00 end of licensing, 02.30 close by an amedment to the Licence in 2007.

The Licence was further amended to permit a smoking area at the rear of the building, to reduce noise and nuisance.

Curriculum Vitae

Aigars Saveljevs

Born [REDACTED] Priekule, Latvia

Education

1983-1986

Priekules 1. Vidusskola (Secondary School No1 of Priekule)

Equivalent of A Levels

1989-1994

University of Latvia, Faculty of Geography

Nation Service

1986-1988

Soviet Union Armed Forces, Anti-Aircraft missile squad.

Work

1994-1995

Teacher of geography at Secondary School No 65 of city of Riga

1995-1997

Police Corporal at Latvian State Police

1998-2001

Part time bar tender at The Joiners Arms

2001-2002

Bar tender at The Dovetail, 9-10 Jerusalem Passage, London EC1V 4JP

2002-2006

Manager at The Dovetail, 9-10 Jerusalem Passage, London EC1V 4JP

2006 till present

Bar tender, Manager, Managing Director of The Joiners Arms

Current and relevant qualifications:

February 2009

BIIAB Award in Conflict Management

Personal License (LBH-PER-N-0960) from May 2009

July 2012

Virtual College

Level 2 Food Safety and Hygiene for Catering

Search emails

Name - Giuliano Pistoni

giuliano

Folders



giuliano pistoni 19:48

Actions



Facebook Connect

Inbox 1041

To [Redacted]



Twitter Sign in

Junk 64

Drafts 37

Sent

Name - Giuliano Pistoni

Already or

Deleted 34

D.o.b. - [Redacted]

Rome - Italy

b

Education - 1980/1984 GCSE- equivalent in Maths, Art, English, Geography, Italian, History.

New folder

1985/1989 Photography and Art College

1989/1990 Military service

1994/1995. Advance English course

Quick views

Work

experience 1996/1998 Toni restaurant - Chef - London N1

1998/1998 Hackney City Farm - Chef - London E8

1998/1999 Joiners Arms Pub - Part time Bar tender

London E1 7QL

2000/2000 Little Tree, Pub Restaurant - Chef Bar tender

2000/2009 Joiners Arms - Bar tender - achieved Personal

License Certificate

2009/2013 Director - Manager - Joiners Arms London E27QL

Sent from my iPad

Content fr

Learn more

Name - Giuliano Pistoni

D.o.b. - 4 th October 1969

Rome - Italy

Education - 1980/1984 GCSE- equivalent in Maths, Art, English,
Geography,

Italian, History.

1985/1989 Photography and Art College

1989/1990 Military service

1994/1995. Advance English course

Work

experience 1996/1998 Toni restaurant - Chef - London N1

1998/1998 Hackney City Farm - Chef - London E8

1998/1999 Joiners Arms Pub - Part time Bar tender

London E1 7QL

2000/2000 Little Tree, Pub Restaurant - Chef Bar tender

2000/2009 Joiners Arms - Bar tender - achieved Personal

License Certificate

2009/2013 Director - Manager - Joiners Arms London E27QL



Tom Edwards

From: aigars saveļjevs [REDACTED]
Sent: 30 October 2013 22:46
To: Tom Edwards
Subject: CCTV invoice
Attachments: Blank Systems Invoice.pdf

From: aigars13@hotmail.com
To: pollard-david@btconnect.com; tom@lyndales.co.uk
Subject: RE: CCTV
Date: Wed, 30 Oct 2013 22:37:55 +0000

Dear Tom,

Please find a copy of the CCTV system invoice from Blank Systems Ltd.

We have chosen Blank Systems out of around 10 companies who replied to our quote request (our requirements were based on those from The Police) printed below:

Requirement:

> CCTV system for a public house/nightclub with 2 cameras outside (front of the building), 2 inside covering the front doors (these have to record Head shot of people as they come in), 4 covering the floor, 2 outside covering backyard. All 8 have to provide 24 hour recording and the ability to work in a low light conditions. The recording has to be stored for 4 weeks and must have the ability to be backed up, if necessary, on a Data or DVD disks in a format what can be played back on most of the computers or DVD players. The quality has to be clear enough to have those recordings as an acceptable source of evidence for The Police and The Court of Justice. The system should be compatible with Facewatch. <http://www.facewatch.co.uk/cms/>

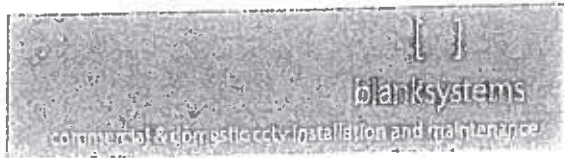
Blank Systems Ltd provided us with the most up to date product and are well know for they work in London's night clubs.

I'm sending the systems tech spec in a separate e-mails, I will also contact Blank Systems tomorrow and ask for more detailed spec with a covering letter.

Best regards

Aigars

From: Tom Edwards <Tom@lyndales.co.uk>
Date: 29 October 2013 09:46:16 GMT
To: "pollard-david@btconnect.com" <pollard-david@btconnect.com>, "aigars13@hotmail.com" <aigars13@hotmail.com>,



Blank systems Ltd
 40 Newdigate Road east
 Harefield,
 UB9 6ES
 0203 393 4645
 info@blanksystems.co.uk

REF: The-Joiners-Arms-0001

Proposal: CCTV System upgrade.

Client: The Joiners Arms, Shoreditch, London E2 7QL

Proposal Notes

1. After carrying out a site survey and discussing your requirements, I would recommend installing 3 new external cameras and 5 new internal cameras. I have quoted Concept pro CBP324DNIR low light cameras as these will maintain a very good image even in very low light. I am also recommending a Concept pro vxh264 16 channel 4TB High end DVR, which will allow you to record at a very high resolution and frame rate. The cameras and DVR we have chosen best meet licensing requirements for bars, pubs and nightclubs.
2. As discussed to achieve the best view the 8 new cameras are to be installed in new locations along with a number of the old cameras. All cabling will be surface mounted.
3. Work can be carried out within 10 working days of the received order.
4. Blanksystems Ltd only provides equipment of high quality

Proposals Costs

CCTV system			
Concept pro vxh264 16 channel 4TB	1		
Concept pro 2.8-10mm VF 650tvi Low light IR cameras inside	5		
Concept pro 2.8-10mm VF 650tvi Low light IR cameras outside	3		
HD Monitor 19"	1		
cable RG59 100m + Power in one	5		
18way PSU	1		
System installation 2 days two engineer			
Total cost			£4269
VAT+			£853.80
NET TOTAL			£5122.80

Warranty

All equipment installed by Blank system Ltd comes with a no quibble 12-month warranty.

Limitations of proposal

Whilst every effort has been made to ensure the accuracy of the information contained within it, it must be realised that no detailed survey of the location has been undertaken.

Underlook a detailed survey on the 19/08/13

Terms of proposal

- A 40% (£2049.12) deposit on the day or in advance of commencement of work and the remaining balance to be paid over 6 monthly instalments of £512.28.
- The first monthly instalment to be paid 31 days after completion of work via direct debit or standing order
- This proposal is valid for 30 days from the time of issue.
- We are not responsible for any damage to paint work or building decoration.
- Works can be carried out during office hours or out of office hours and weekends.
- Access to the premises must be accessible and clear of any debris.
- Blank systems Ltd reserves the right to correct this quote at any time until the order is signed

ACCEPTANCE OF THIS PROPOSAL

Deposit required with acceptance- £2049.12

This Proposal may be accepted by completing this section and returning two signed and completed Proposal / acceptance pages to Blank systems within 30 days of the Proposal date, after which Blank systems reserve the right to amend the Proposal prices / specification.

I / WE accept this quotation for works in accordance with Blank systems terms and conditions (as per reference number above) and agree that all equipment will remain the property of Blank systems until paid for in full.

Blank systems Staff Name (Block Capitals).....

Blank systems Staff Signature.....Date.....

Customer Representatives Name (Block Capitals).....

Signature of Customer..... Date.....

118463



Blank systems LTD
40 Newdigate Road East
Harefield
UB9 6ES

0203 393 4645
info@blanksystems.co.uk
www.blanksystems.co.uk
Company Registration No.: 05963352

Tax Invoice

Date	Invoice No.
03/09/2013	1827
Terms	
Net 30	

Invoice To
Joiners Arms Shoreditch Limited 116-118 Hackney Road London E2 7QL

Amount Due	Enclosed
£5,122.80	

Date	Activity	Quantity	Rate	VAT	Amount
03/09/2013	Concept pro vxh264 16 channel 4TB	1	0.00	20.0% S	0.00
03/09/2013	Concept pro 2.8-10mm VF 650tvl Low light IR cameras inside	5	0.00	20.0% S	0.00
03/09/2013	Concept pro 2.8-10mm VF 650tvl Low light IR cameras outside	3	0.00	20.0% S	0.00
03/09/2013	Monitor 19	1	0.00	20.0% S	0.00
03/09/2013	18 way PSU	1	0.00	20.0% S	0.00
03/09/2013	cable RG59 100m + Power in one	5		20.0% S	0.00
03/09/2013	installation	1	4,269.00	20.0% S	4,269.00
VAT Summary				SubTotal	4,269.00
Rate	VAT	Net	VAT Total		853.80
VAT @ 20%	853.80	4,269.00	Total		£5,122.80

VAT Registration No.: GB974563480

£512.28 paid 04/10/13

*£2049.12 paid 3/9/13
£512.28 x 6
to follow*

BANK DETAILS
Blank systems ltd
Lloyds TSB
30-97-81
01640488

All equipment will remain the property of Blanksystems LTD until paid for in full.



Blank systems Ltd
 40 Newdigate Road east
 Harefield,
 UB9 6ES
 0203 393 4646
 info@blanksystems.co.uk

REF: The-Joiners-Arms-0001

Proposal: CCTV System upgrade.

Client: The Joiners Arms, Shoreditch, London E2 7QL

Proposal Notes

1. After carrying out a site survey and discussing your requirements, I would recommend installing 3 new external cameras and 5 new internal cameras. I have quoted Concept pro CBP324DNIR low light cameras as these will maintain a very good image even in very low light. I am also recommending a Concept pro vxh264 16 channel 4TB High end DVR, which will allow you to record at a very high resolution and frame rate. The cameras and DVR we have chosen best meet licensing requirements for bars, pubs and nightclubs.
2. As discussed to achieve the best view the 8 new cameras are to be installed in new locations along with a number of the old cameras. All cabling will be surface mounted.
3. Work can be carried out within 10 working days of the received order.
4. Blanksystems Ltd only provides equipment of high quality

Proposals Costs

CCTV system			
Concept pro vxh264 16 channel 4TB	1		
Concept pro 2.8-10mm VF 650tvl Low light IR cameras inside	5		
Concept pro 2.8-10mm VF 650tvl Low light IR cameras outside	3		
HD Monitor 19"	1		
cable RG59 100m + Power In one	5		
18way PSU	1		
System installation 2 days two engineer			£4269
Total cost			£853.80
VAT+			£5122.80
NET TOTAL			

Warranty
 All equipment installed by Blank system Ltd comes with a no quibble 12-month warranty.

Limitations of proposal

Whilst every effort has been made to ensure the accuracy of the information contained within it, it must be realised that no detailed survey of the location has been undertaken.

Undertook a detailed survey on the 19/08/13

Terms of proposal

- A 40% (£2049.12) deposit on the day or in advance of commencement of work and the remaining balance to be paid over 6 monthly Instalment of £512.28.
- The first monthly instalment to be paid 31 days after completion of work via direct debit or standing order
- This proposal is valid for 30 days from the time of issue.
- We are not responsible for any damage to paint work or building decoration.
- Works can be carried out during office hours or out of office hours and weekends.
- Access to the premises must be accessible and clear of any debris.
- Blank systems Ltd reserves the right to correct this quote at any time until the order is signed

ACCEPTANCE OF THIS PROPOSAL

Deposit required with acceptance- £2049.12

This Proposal may be accepted by completing this section and returning two signed and completed Proposal / acceptance pages to Blanksystems within 30 days of the Proposal date, after which Blanksystems reserve the right to amend the Proposal prices / specification.

I / WE accept this quotation for works in accordance with Blanksystems terms and conditions (as per reference number above) and agree that all equipment will remain the property of Blanksystems until paid for in full.

Blanksystems Staff Name (Block Capitals).....

Blanksystems Staff Signature.....Date.....

Customer Representatives Name (Block Capitals).....

Signature of Customer..... Date.....

118103

Tax Invoice



Blank systems LTD
 40 Newdgate Road East
 Harefield
 UB9 6ES
 0203 393 4645
 Info@blanksystems.co.uk
 www.blanksystems.co.uk
 Company Registration No. : 06963352

Date	Invoice No.
03/09/2013	1827
Terms	
Net 30	

Invoice To
Joiners Arms Shoreditch Limited 116-118 Hackney Road London E2 7QL

Amount Due	Enclosed
£5,122.80	

Date	Activity	Quantity	Rate	VAT	Amount	
03/09/2013	Concept pro vxh264 16 channel 4TB	1	0.00	20.0% S	0.00	
03/09/2013	Concept pro 2.8-10mm VF 650tvl Low light IR cameras inside	5	0.00	20.0% S	0.00	
03/09/2013	Concept pro 2.8-10mm VF 650tvl Low light IR cameras outside	3	0.00	20.0% S	0.00	
03/09/2013	Monitor 19	1	0.00	20.0% S	0.00	
03/09/2013	18 way PSU	1	0.00	20.0% S	0.00	
03/09/2013	cable RG59 100m + Power in one	5		20.0% S	0.00	
03/09/2013	Installation	1	4,269.00	20.0% S	4,269.00	
VAT Summary					SubTotal	4,269.00
Rate	VAT	Net	VAT Total		853.80	
VAT @ 20%	853.80	4,269.00	Total		£5,122.80	

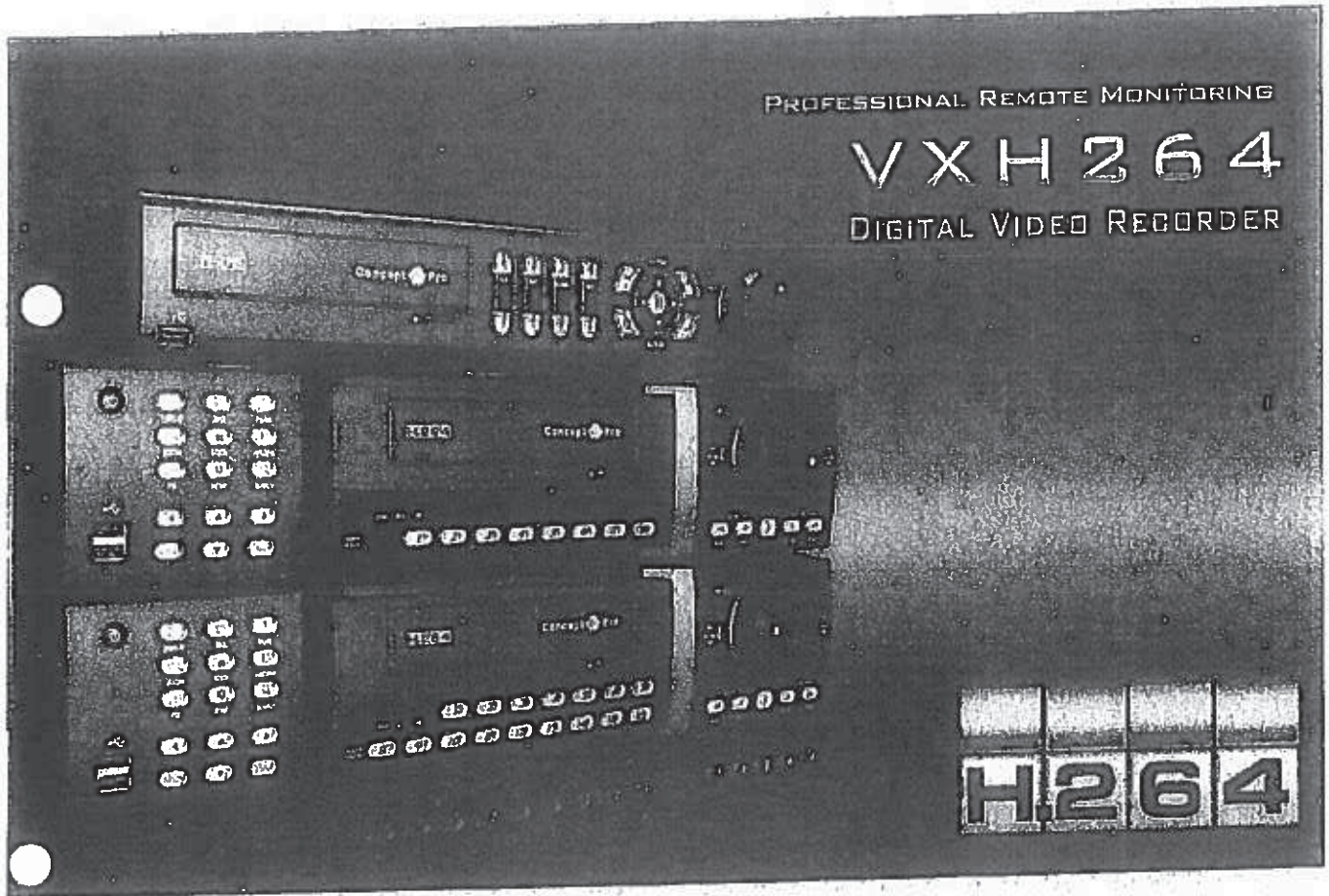
VAT Registration No.: GB974563480

£512.28 paid 04/10/13

*£2049.12 paid 3/9/13
 £512.28 x 6
 to follow*

BANK DETAILS
 Blank systems ltd
 Lloyds TSB
 30-97-81
 01640488

All equipment will remain the property of Blanksystems LTD until paid for in full.



Concept Pro

Immix

Professional Monitoring

Making professional monitoring accessible to all



With the VXH264 digital video recorder, a professional remote monitoring service is now accessible to end users of all budgets.



What is professional remote monitoring?

The most efficient way of monitoring your CCTV for every pound spent

Remote monitoring is a service given by a central monitoring station which will monitor the CCTV system on a premises. Central Monitoring provides an effective monitoring service as the operator will receive only alarm-triggered events to view, verify and respond to based on pre-determined actions set by the end-user.

Why would I offer Professional Remote Monitoring?

You can offer more at no extra cost

The VXH264 and a professional monitoring service offers the chance for any customer to have access to a high quality, effective monitoring solution they could not have previously afforded. A professional monitoring service can offer cost-effective protection for vulnerable and at-risk workers, particularly out of hours. By outsourcing your monitoring needs, security managers have the flexibility to reduce the cost of their in-house security operation.

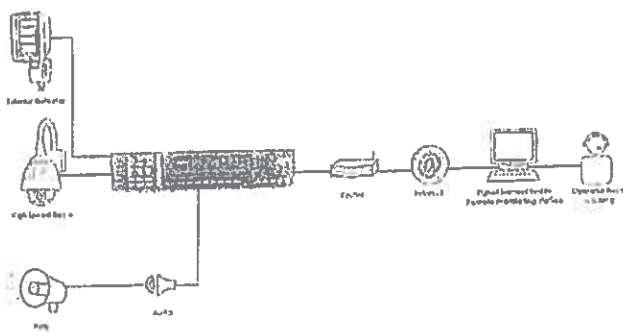
What do I need to do to connect to a central station?

Connecting to a Central Station could not be simpler

- 1. Install a VXH264 Digital Video Recorder - Compatible with Central Monitoring Stations hosting the Immix Software platform all over the UK and Ireland
- 2. Connect to a router and broadband line
- 3. Set-up of the email-send facility takes under 5 minutes. Following the configuration and setting the port forward, the machine can be connected to any Immix Central Station with one phone call.

Connecting the VXH264 to a Central Monitoring Station

The customer site security system is connected to a central monitoring station



Example system specifications:
Using a VXH264 with remote monitoring

- 1. Cameras
- 2. Alarm Trigger Devices
E.g. PIR Detection
CCTV Motion Detection
Access Control Points
- 3. Broadband Line
- 4. PA System for Audio Deterrent
- 5. VXH264 can be retro-filled into an existing installation



Think Remote Monitoring
Think Concept Pro
Think VXH264



Concept Pro

VXH264

VXH264 Range of Digital Video Recorders
Incorporating professional remote monitoring



Colour Coded GUI Enhanced On-screen Operation

The GUI operation is brilliantly simple. Using colour-coded menus and various control options it is easy to program and operate.

Navigation is quick thanks to a status bar and shortcut menu on all live view displays, which assists with 'one click' access to each main function.



Professional Monitoring

Making a professional monitoring service accessible to all

Every Concept Pro VXH264 digital video recorder is compatible with the Immix software platform, used by many leading central monitoring stations across the UK and Ireland.

Requirements

- Broadband connection
- Router
- Contact your preferred station

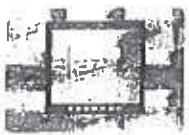


Panorama Search

24 hour single-channel overview

The panorama search facility allows the user to select a single channel over a 24 hour period which is displayed on-screen in 8 intervals of 3 hours.

In the example above, we are looking for an individual walking away from the scene. As opposed to viewing a single frame of day from the selected camera, 8 time intervals are displayed at once. Using the fast forward function at the selected time interval, the individual can be identified within minutes.



Instant Playback Rapid Response

Instant playback function allows users to select and view recently recorded footage at the push of a button. Footage from a selected camera can be instantly accessed from the live view screen.

By removing the necessity of accessing menus, users can react to an incident more quickly.



Smartphone

Connection via web browser

The VXH264 range of digital video recorders can be accessed by using any smartphone with a web browser. All channels can be viewed, giving users peace-of-mind that they can monitor their premises or residence anywhere their network operator provides coverage.



Remote Connection

Via web browser

Remote connection to the VXH264 digital video recorder can be made via a PC web browser. Users can take control of key digital video recorder functions.

- Live view
- Search & playback
- Archiving
- PTZ control
- Two-way audio
- Digital video recorder configuration
- Event log function
- Digital video recorder operational status - status, motion, video loss, recording & alarm on!

H.264

Video Compression

Powerful Compression

The Concept Pro VXH264 digital video recorder utilises H.264 video compression, which delivers longer recording times than MPEG4 and JPEG compression formats.

The H.264 compression format is network friendly, lowering the demand for bandwidth over a local area network or remote connection.



MPEG4

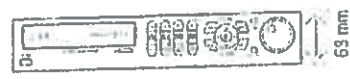


H.264

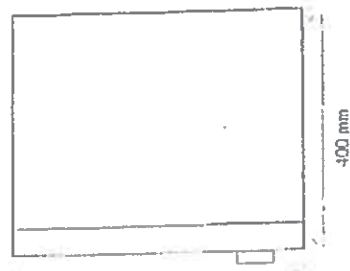
30% more footage*

*When compared to MPEG4 Compression

Model	VXH264-4			VXH264-8			VXH264-16			
Operation	Simultaneous recording of up to 4 channels (see user manual) per channel, network (see user manual) per channel, network, network set up. Frame rate auto-adjusted									
Video in	Channels	4			8			16		
Connection	BNC, 1.0Vpp composite 75ohm unbalanced									
Loop through	BNC, 1.0Vpp composite 75ohm unbalanced, auto-termination									
Audio in	Channels	4								
Connection	RCA, line level unbalanced									
Video outputs	BNC	1.0Vpp composite 75ohm unbalanced								
DVI (DVI-I)	25-pin DVI Standard 1024 x 768 (DVI to VGA adaptor included)			HDMI			HDMI			
VGA (DCH, DCCI)	15 pin D-Sub 1024 x 768 @ 60Hz									
S-Video	4 pin mini DV									
HDMI	1.4, 1.3, 1.2, 1.1, 1.0, 0.9, 0.8, 0.7, 0.6, 0.5, 0.4, 0.3, 0.2, 0.1									
Screen display modes	1, 4, 8 (1-3), 8 (1-7), 0, 1, 4, 8 (1-0), 8 (1-7), 9, 10									
Secure	Adjustable frame time, user-defined sequences									
Digital zoom	N/A									
Recording	Channels	1			2, fully programmable			4, fully programmable		
Connection	BNC, 1.0Vpp composite 75ohm unbalanced									
Display mode	Full screen sequence, equalizer, deinterlace									
Audio out	Channels	4								
Connection	RCA, line level unbalanced									
External I/O	Inputs	4, I/O or HC common ground			0, I/O or HC common ground			16, I/O or HC common ground		
Outputs	1, SPDIF			8, High-Z/5V or (DV) select, common ground + 4 Hz/5V			16, High-Z/5V or (DV) select, common ground + 4 Hz/5V			
User interface	On-screen display	GUI								
Control	Mouse, Front panel, IR Remote and/or Web-RED/PRO/PTZ Key/Android									
Resolution	Video CODEC	H.264								
Resolution options for each channel	CIF (352 x 288), 2 CIF (704 x 576), D1 (704 x 576)									
Maximum total frame rate	1080P5 (CIF)			200FPS (CIF)			40FPS (CIF)			
Image quality	Super, High, High, Standard, Low									
Pre-event recording	5 seconds max									
Recording modes	Schedule/continuous/Alarm			Schedule/Alarm			Schedule/Alarm/Event			
Frame rate options for each channel	23-13-7-3-2-1			23-13-7-2-1			23-13-7-3-2-1-0			
Schedule	Per channel, per hour, per day / week									
Configurable recording time limits	12 hours, 1 day, 2 days, 3 days, 4 days, 5 days, 6 days, 1 week, 2 weeks, 3 weeks, 1 month, 2 months									
Audio	Audio inputs independently assigned to each channel									
Audio dithering	18 x 18 selectable grid with 10 levels of dithering									
Covert recording	Yes, selectable by channel									
Camera tilt	32 directions (Max)									
Playback	Speed	Forward / Reverse, 1x, 2x, 4x, 8x, 16x, 32x, 64x								
Control	Front panel buttons and Jog / Shuttle disc mouse									
Search method	Calendar / Timeline, event log, instant playback, frame									
Split screen display modes	1, 4			1, 4, 8			1, 4, 10			
Audio synchronization	Yes, any frame rate									
Archiving	Storage	CD-R (DVD-R option), USB Memory stick, Network								
Format	Video-based AVI									
Archive data	Independent channel collection, back-up log, event log									
Time	Time zone	Worldwide, selectable								
DSF	Yes									
Time synchronization	Internet time server									
RS-485	Yes									
Watchdog	Yes									
Abnormal shutdown or lockup	Yes, with system auto recovery									
HDD Error detection	Yes, SMART monitoring									
System data backup / restore	Yes, USB memory stick									
Network	Connection	RJ45								
Simultaneous connections	4 (max)									
DHCP	Yes									
DDNS	Yes									
Two way network audio	Yes									
Bandwidth management	Yes									
Remote Access	IE Browser	Yes								
Remote configuration	Yes									
Remote PTZ control	Yes									
Email event notification	Yes									
Storage	Maximum Capacity	Current 8Tb			Our only 8Tb					
Storage	Storage	5x HDD Maximum			4x HDD Maximum					
Recording options	Stop when full / overwrite									
Event Handling	Source	Alarm, motion detection, video loss, HDD error, Panic								
Action	Record, alarm out, email notification, log, remote client pop-up, buzzer, full screen pop-up									
Security	User levels	ADMIN, MANAGER, USER, I-C (password)								
Key Lock	N/A									
Key Lock	Yes, password protected									
Dimensions	Dimensions (without HDD)	210mm (h) x 100mm (d) x 100mm (w)			228mm (h) x 117.5mm (d) x 100mm (w)					
Weight	Weight (without HDD)	4.5kg			4.8kg					



69 mm

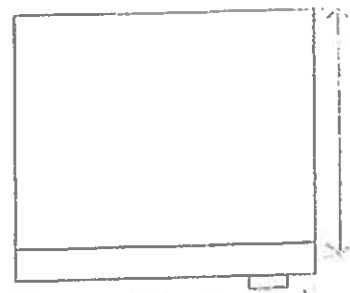


100 mm

360 mm







93 mm

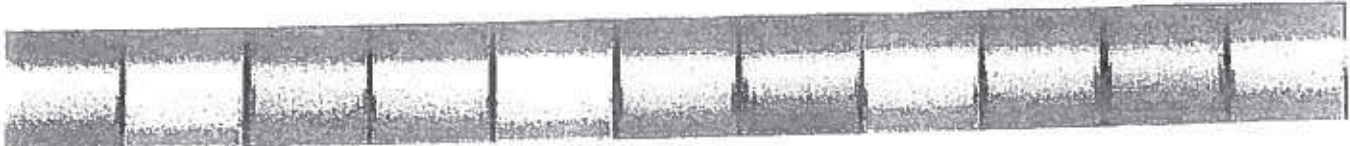


475 mm

428 mm

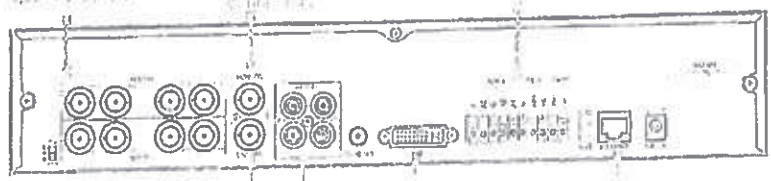
Order Codes

	4 CHANNEL	VXH264-4/500	500Gb HDD
		VXH264-4/1000	1Tb HDD
	8 CHANNEL	VXH264-8/500	500Gb HDD
		VXH264-8/1000	1Tb HDD
		VXH264-8/2000	2Tb HDD
		VXH264-8/3000	3Tb HDD
		VXH264-8/4000	4Tb HDD
		VXH264-16/6000	6Tb HDD
		VXH264-16/8000	8Tb HDD
	16 CHANNEL	VXH264-16/500	500Gb HDD
		VXH264-16/1000	1Tb HDD
		VXH264-16/2000	2Tb HDD
		VXH264-16/3000	3Tb HDD
		VXH264-16/4000	4Tb HDD
	VXH264-16/5000	5Tb HDD	
	VXH264-16/6000	6Tb HDD	
	VXH264-16/7000	7Tb HDD	
	VXH264-16/8000	8Tb HDD	

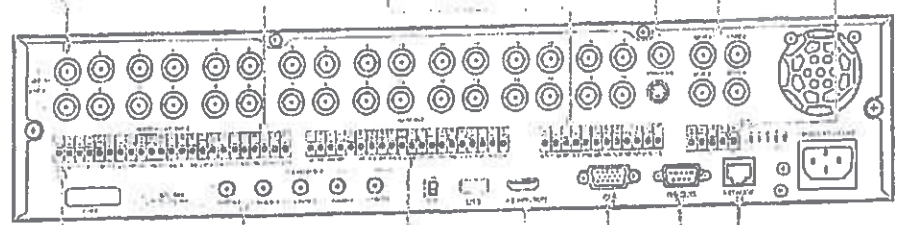


REAR PANEL DESCRIPTION

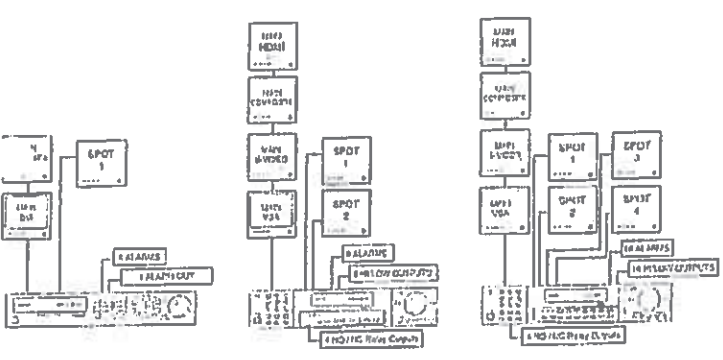
VXII 107-1



VXII 107-2



Encoder & Alarm Configurations



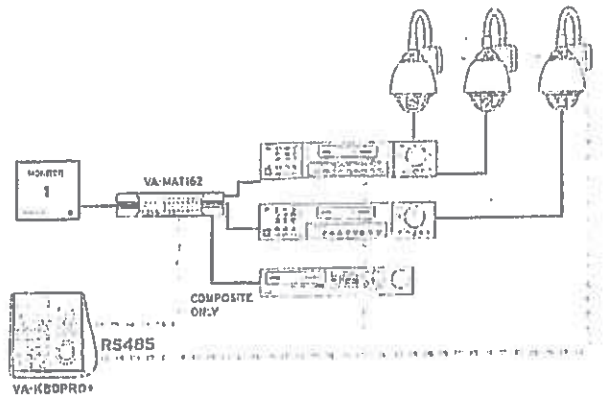
Recording Times

CIF	500GB	1Tb	2Tb	3Tb	4Tb	6Tb	8Tb
4CH 25 fps	15 days	30 days	N/A	N/A	N/A	N/A	N/A
8CH 25 fps	8 days	16 days	32 days	48 days	64 days	80 days	120 days
16CH 25 fps	4 days	8 days	16 days	24 days	32 days	48 days	64 days

2CIF	500GB	1Tb	2Tb	3Tb	4Tb	6Tb	8Tb
4CH 25 fps	7.5 days	15 days	N/A	N/A	N/A	N/A	N/A
8CH 13 fps	4.4 days	8.8 days	17.6 days	26.4 days	35.2 days	52.8 days	70.4 days
16CH 13 fps	2.2 days	4.4 days	8.8 days	13.2 days	17.6 days	26.4 days	35.2 days

D1	500GB	1Tb	2Tb	3Tb	4Tb	6Tb	8Tb
4CH 13 fps	4.8 days	9.7 days	N/A	N/A	N/A	N/A	N/A
8CH 7 fps	3.7 days	7.4 days	14.9 days	22.3 days	29.6 days	44.0 days	59.6 days
16CH 7 fps	1.8 days	3.7 days	7.4 days	11.1 days	14.9 days	22.3 days	29.6 days

Recording times are given for guidance only and can vary depending on the nature of the scenes being recorded.



Available with 4, 8 or 16 channels Wide range of storage capacity



How to program the VXR264



Front Panel

The GUI set-up menu is clearly structured and easy to navigate from the front panel.



USB Module

The VXR264 offers the benefit of mouse control, making it quicker and easier to navigate through the on-screen display.



USB Stick Upload

Preferred configurations can be saved to USB stick and subsequently uploaded on other units which require an identical configuration.



Remote Connection

The VXR264 can be programmed, saved and uploaded over a LAN / WAN connection.



IR Remote Control

An IR Remote Control is included with every unit and is a convenient way for a user to configure and operate the VXR264.



Concept Pro VA-K8DPRO+

The VA-K8DPRO+ can control one or more VXR264 units and is compatible with many telemetry protocols including Pelco-P and Pelco-D.



Genuine Portable

The VXR264 digital video recorder operates 3 key functions simultaneously without affecting the transmission:

- Recording
- Playback of all channels simultaneously
- Live view
- Network playback/live view
- Local/Network remote set-up



Concept Pro

Every Concept Pro VXR264 is compatible with our free central monitoring software. Ideal for multi-site operations, the Concept Pro VXR264 allows users to connect, view and operate up to 64 channels simultaneously, creating a central monitoring station at the host computer.



Reserve Data Management

Recorded events can be reserved to a data management screen. This function allows the user to build up a list of events for easy and convenient archiving. The data management screen logs the number of bytes for each event.



Real-time Recording

The complete range of VXR264 digital video recorders can record at 25FPS @ CIF across all channels (2CIF @ 4Ch), D1 recording resolution can be achieved at 7FPS across all channels.

Channel frame rates can be programmed individually to achieve a balance between the quality of footage, the internal storage available and the number of channels in use on the digital video recorder.



Archiving

Video footage can be archived by:

- USB stick
- DVD
- External HDD
- Remote network storage
- Local PC through remote connection

The archive footage is watermarked and packaged with the video codec needed to play the file*. The archive action is recorded in the digital recorder event log.

*Note: The Video codec is not packaged when archiving via remote connection.



Executive Monitor Support

The following monitor outputs are available:

- BNC
- DVI - VGA Converter Supplied (8ch only)
- VGA (8 and 16ch only)
- S-Video (8 and 16ch only)
- HDMI - High-definition media interface (8 and 16ch only)

The HDMI port can deliver a resolution of up to 1024 x 768 with our VLCDA8 range of monitors.



User Profiles

Up to 8 user profiles can be stored on the Concept Pro at 3 levels - administrator, manager and user. The administrator can allow or restrict operation for an individual user from the following functions:

- Access to setup
- PTZ control
- Search facility
- Archive menu
- Remote connection access



Instant Archive

The instant archive function allows a user to only archive during playback. By removing the need to access the menu structure, archiving is made simpler and quicker.



On-Video Recorder System Error Check

The VXR264 monitors both the internal hard drives and digital recorder software. If any abnormalities are detected a user can be notified by email or alarm output.



Advanced Preview

The Concept Pro VXR264 digital video recorder stores all recorded events in a central activity log. The central log is an instant, chronological list of events which allows the user to quickly view each recorded event in a preview window.



Wide Compatibility with Concept Pro Products

The VXR264 is compatible with multiple telemetry protocols and can be used with the Concept Pro Product VA-K8DPRO+ Keyboard and VA-KAAT62 module.



Easy to install with UK manual

The Concept Pro VXR264 user manual has been written in the UK by our technical team. It has been written with the installer in mind, taking the reader through the installation step-by-step instructions.

© 1997
David Alexander Pollard

On 2nd May 1997, Tony Blair went to Buckingham Palace, where the Queen invited him to form a Government, and he kissed her ring.

That very same day, I, too, was in a Crown building – the Bow Road Magistrates Court and I was asking the Justices to allow me to take over the Joiners Arms. The Chair of the bench asked, 'Mr Pollard: have you ever run a pub before?' I thought, but didn't say, the Queen won't be asking Blair if he'd ever run a country before. I only wanted to run a little pub on the Hackney Road. Still, I didn't have to kiss the Magistrate's ring.

On 6th May 1997, The Joiners Arms opened its doors as 'the first new gay pub under a Labour Government'. Don't laugh. That year was so full of promise that it is hard for older readers to remember and impossible for younger ones to imagine.

But (ahem) we have stayed the course longer than Blair, or Labour, and have remained truer to our promise than either. Freedom flags have been flying here all these years (we really were gay before it got trendy on Hackney Road), but much else has changed. The bar used to be in the middle, and we had easily wreckable toilets. It is rumoured that fragments from them are kept as souvenirs (of what, I don't like to think).

There are, of course, many stories from over the years. Some you have heard are even true, or at least partly, but many are best left buried in the mists of time, or until the pub produces its autobiography. (It may happen.)

What can be said is that we are still trying to be a home to the joyful sinner, still trying to bend the harsh reality of the world in which we operate to promote Life, Love, Liberty, still encouraging good, preferably dirty, fun. Especially fun.

Still not a place impressed by people Who Are, but a place where people can enjoy who everybody is.

Anyway, what matters is now. The best of times really is now; today is the 'back when' of tomorrow and that usually seems to be the case at The Joiners.

As, unrepentantly, is that it is always 'work in progress'.

And still a little pub on the Hackney Road.

Enjoy. We do.

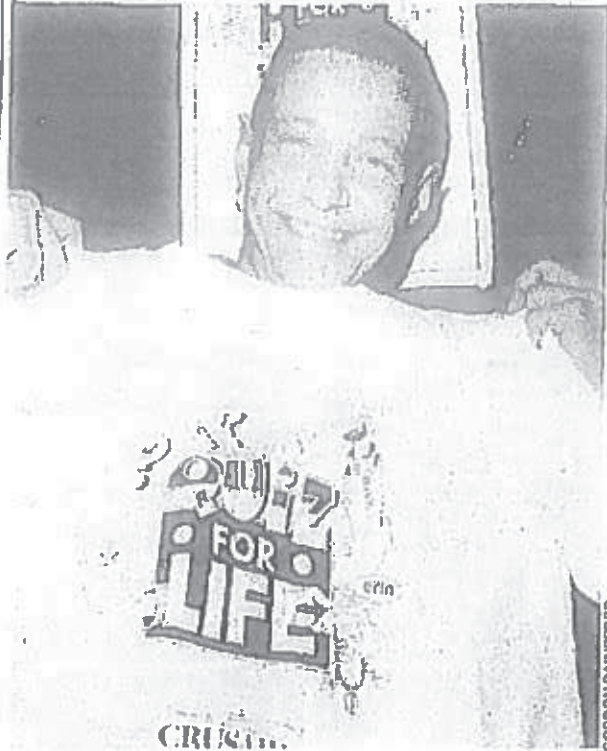
X

by David Alexander Pollard



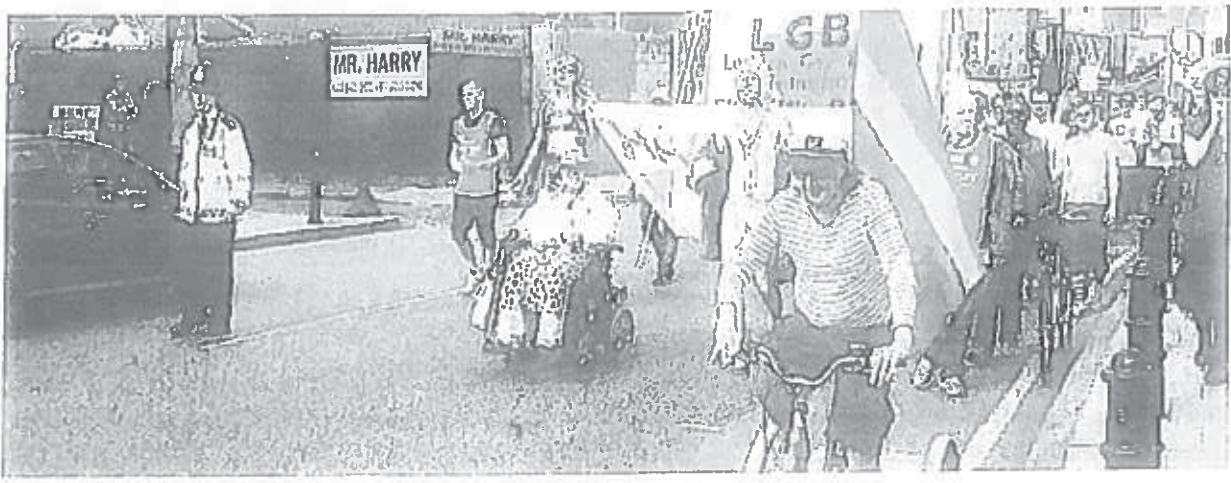
Lifers raise thousands

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David Pollard looks quizzical ...

AS THE song goes, there are more questions than answers, and the more we find out the less we know. Thousands of people up and down Britain took part in Cruisaid's first Quiz for Life last week and the event is expected to raise upwards of £7,000. Questions were set by celebrities including Sir Ian McKellen, Anneka Rice, the Archbishop of Canterbury, and the Prime Minister. Organiser David Pollard, of Pink Angel fame, told Capital Gay he was "absolutely delighted" by the response to Quiz for Life: "we're hoping to build and this year's success and turn next year's Quiz for Life into a mega-event!"



David Pollard.

There is no spectacle more ridiculous than the British public in one of its periodic fits of morality, was the dithering judgement of a nineteenth century politician.

He didn't know his luck.

The popular press hadn't yet been farted into existence, still less had today's mass media been vomited forth. Macaulay didn't know how those periodic fits of morality would become a continuous whine of paranoia, rising to a hysterical crescendo, skilfully conducted by the Murdock's of this world.

Any group which could be attacked with safety, were and are attacked. In Britain, until very recently, gay men and lesbians provided a constant refrain of Threat to all that is right, or Right. This has almost always been accompanied by anti-Semitism (now dragged up as anti-Israel or virulently pro-Islam, with hate's typical lack of logic), anti-black, anti-Asian, anti-Irish, anti-Spic, anti-Eyette, anti-Auntie when she was a suffragette.

Today, gays here are much better off. One fifth of the population still hate some of their own sons and daughters in this country, but we can now get married and be equally boring as everybody else. Bourgeois is a French word for the British Dream.

This is a great improvement for us – undeniably a rightful triumph, and all who worked so hard in much darker days to win most of the equality battles have won their laurels.

One recent example shows how far we have come.

When a gay man, David Miranda, was detained at Heathrow the other week while heading home to Brazil and his lover who was covering the Snowden material for The Guardian, the media coverage was all about the issues. Not long ago, the involvement of gay men would have over-shadowed everything.

Less than a century ago, Sir Edward Casement was executed when an international campaign for clemency foundered on Britain's secret services' revelation. The Irish nationalists, being Good Catholics, insisted that his 'Black Diaries' were forged – implying that judicial murder was OK if he was a homo.

The Snowden affair is very much one of our computer age. The founding father of computer science was a gay man called Alan Turing. In his wartime work at the famous codebreaking Bletchley



Park, his genius is credited with shortening the war against the Nazis by at least two years, and saving million of lives. When a grateful nation found that he was an active homo, he was sentenced to chemical castration. He committed suicide as a result.

That was only a little over half a century before. David Miranda's sexuality didn't even cause a blip (except here). That does mean something.

The freedom we now have was too late for many like Alan Turing - great talents, - and even the talentless, who all deserved better. And there is still no freedom for many on dark streets at night, or in schools, in too many places, and around the world. The struggle goes on.

The Joiners Arms shortly will be showing the film 'Codebreaker', about Alan Turing, his work and the tragedy inflicted on him, soon. If anyone wishes to add to the event, please let me know.



THE JOINERS ARMS

Wednesday 10th of June, 2013



Kitty Skatins the name of

David Sheaton's

latest musical now showing

the Youngers Arms.



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AUTOPLAY

DAVID SHENTON

www.davidshenton.com

Kitty Skritti is the name of

David Shenton's latest mural now showing at the
Joiners Arms.

Kitty Skritti is an ameowsing felinely dispurrplayed cater wall of
catstar from Tom-cat of Finland
malignant puss-in-boots-and
leather harness,
to Catsby Kline, dressed as Catamine Jane,
Magadonna. Oscar Wilde,
Dorothy, star of the Wizard of Mog
and starring the whole Original Cats of the Rocky Horror Pussy Show.
Felicity for your viewing purrlesure,
this is not to be hisse.













18

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ENTRY 55: FREE BEER



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The management of these premises have no responsibility for unattended items

Please use the cloak room and keep your items secure.

Thank You

IN THE MATTER OF REVIEW PROCEEDINGS

JOINERS ARMS, HACKNEY ROAD

NOTE ON REVIEW PROCEDURE

1. The Metropolitan Police submitted an application for a review of the Joiners Arms' premises licence under s.51 of the Licensing Act 2003 dated 18 September 2013. The application has not been advertised on the authority's website as required by regulations made under the Act.
2. The authority is under a statutory duty to advertise review applications. Failure to comply will render the application a nullity.
3. As Lord Justice Stanley Burnton put it in the Court of Appeal in 2011:

The Residents' case is not assisted by reference to section 4 of the Act. When exercising any discretion or power of decision under the Act, a licensing authority must do so "with a view to promoting the licensing objectives" as there defined. However, once the authority is under an unqualified duty to carry out an act specified by statute there is no room for section 4 to apply. The authority simply has no choice but to perform its statutory duty (para.37)¹. (emphasis added)

The law

4. S.51(3) of the Act states that the Secretary of State **must** by regulations 'require the authority to advertise the application and invite representations about it to be made to the authority by responsible authorities and other persons' (s.51(3)(b)) (emphases added).
5. The relevant regulations made under the Act are The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005. Reg. 38(1) states that the 'authority **shall** advertise an application for the review of a premises licence under s.51(3) ...

¹ *Corporation of the Hall of Arts and Sciences v Albert Court Residents' Association & others v Westminster City Council* [2011] EWCA Civ 430.

- (a) by displaying prominently a notice ...
and
 - (b) in a case where the ... authority maintains a website for the purpose of advertisement of applications given to it, by publication of a notice on that website'. (emphasis added)
6. By regulation 39 'all notices referred to in regulation 38 shall state—
- (a) the address of the premises about which an application for a review has been made,
 - (b) the dates between which interested parties and responsible authorities may make representations to the relevant licensing authority,
 - (c) the grounds of the application for review,
 - (d) the postal address and, where relevant, the worldwide web address where the register of the relevant licensing authority is kept and where and when the grounds for the review may be inspected; and
 - (e) that it is an offence knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence.' (emphasis added)
7. The authority published a notice on its website but the notice did not comply with regulation 39. The notice contained only the address of the premises as required by reg.39(a) but did not comply with reg.39 (b) to (e). The notice is therefore invalid as it is in breach of the statutory requirements. The review proceedings cannot continue. If they do they will be open to challenge and there will be obvious costs implications.
8. Earlier this year a decision of the North Somerset District Council's licensing committee was quashed by the magistrates' court on appeal as the review application had not been advertised on the authority's website. Costs were awarded against the authority.
9. The regulations must be followed and it is clear that this is the intention of Parliament as there is no provision to do otherwise in the Premises Licences Regulations. If Parliament had intended otherwise it would have said so in the regulations. A 'slip rule' would have been provided as has been done in The Licensing act 2003 (Hearing) Regulations 2005 which provide that 'any

irregularities resulting from any failure to comply with any provisions of these Regulations ... shall not itself render the proceedings void' (paragraphs 31-33). The review proceedings are therefore a nullity.

10. This contention is supported by recent cases on the Licensing Act 2003 and by the strict interpretation given to the notice/advertising provisions for applications under the pre-2003 Act law.

Case law

11. The High Court has recently considered the statutory procedural requirements under the Licensing Act 2003.² The case concerned a variation application that was changed between application and committee hearing. In particular the judgment refers to the hearing regulations and the premises licence regulations noting that:

Subject to the express requirements of the Hearing Regulations, procedure at the hearing of an applications is expressly a matter for the licensing authority (regulation 21 of the Hearing Regulations). There is no similar provision in the Premises Regulations, which are generally prescriptive as to the pre-hearing procedure that must be followed by the applicant .. and the licensing authority(para.20 and again at para.83).

Clearly, a power to amend that would defeat or undermine the object of the procedural provisions relating to advertisement ... could not conceivably be implied; and neither Mr Phillips nor Miss Clover suggested otherwise (para.70). (emphasis added)

12. The regulations are quite clear that the authority 'shall advertise an application for the review of a premises licence'. It is clear that Parliament intended that the requirements of regulation 38 must be complied with. The omission to follow one of two essential steps is a failure of 'an integral and essential element' of the licensing process renders the review application a nullity.
13. The point needs to be taken now, otherwise much time and money will be spent on pursuing a review which is legally flawed. While it is unfortunate that this has happened, the review process must be started again and the statutory requirements followed.

² *Matthew Taylor v Manchester City Council & TCG Bars Limited* [2012] EWCH 3467 (Admin).

ROY LIGHT

St John's Chambers
Bristol

24 October 2013

Neutral Citation Number: [2011] EWCA Civ 430

Case No: C1/2010/0687 & C1/2010/1083

IN THE COURT OF APPEAL (CIVIL DIVISION)
ON APPEAL FROM THE HIGH COURT OF JUSTICE
QUEEN'S BENCH DIVISION
ADMINISTRATIVE COURT
MR JUSTICE MCCOMBE
[2010] EWHC 393 (Admin)

Royal Courts of Justice
Strand, London, WC2A 2LL

Date: 13/04/2011

Before :

LORD JUSTICE LLOYD
LORD JUSTICE WILSON
LORD JUSTICE STANLEY BURNTON

Between :

CORPORATION OF THE HALL OF ARTS AND SCIENCES	<u>Appellant</u>
- and -	
THE ALBERT COURT RESIDENTS' ASSOCIATION and others	<u>Respondents</u>
- and -	
WESTMINSTER CITY COUNCIL	<u>Additional Party</u>
and between	
WESTMINSTER CITY COUNCIL	<u>Appellant</u>
- and -	
THE ALBERT COURT RESIDENTS' ASSOCIATION and others	<u>Respondents</u>
- and -	
CORPORATION OF THE HALL OF ARTS AND SCIENCES	<u>Additional Party</u>

Philip Coppel QC and Saima Hanif (instructed by Jeffrey Green Russell) for the Corporation of the Hall of Arts And Sciences
David Matthias QC (instructed by Westminster City Council) for the Council
John Steel QC and Andrew Sharland (instructed by Russell-Cooke) for the Respondents in both appeals

Hearing dates : 22 & 23 March 2011

Judgment

Lord Justice Stanley Burnton :

Introduction

1. This is an appeal against the order made by McCombe J dated 2 March 2010 quashing the decision of Westminster City Council (to which I shall refer as “Westminster”) dated 25 May 2009 granting the application of the Corporation of the Hall of Arts and Sciences, which manages the Royal Albert Hall, for the variation of its premises licence under the Licensing Act 2003 (“the Act”), and similarly quashing the variation of that licence. For convenience, I shall refer to the Corporation of the Hall of Arts and Sciences as “the Albert Hall” and to the Respondents, who were the Claimants in the judicial review proceedings heard by the judge, as “the Residents”.

The facts in outline

2. I can take the facts from the judgment of McCombe J.
3. On 22 December 2008 the Albert Hall applied to Westminster for a variation of its premises licence under the Act. It sought:
 - (a) to vary the hours when late night refreshment may be provided from 11pm-1am to 11pm-1.30am;
 - (b) to add boxing and wrestling to the permitted licensable activities;
 - (c) to vary the plans;
 - (d) to vary the start time for licensable events from 11am to 9am; and
 - (e) to vary the opening time from 11am to 8am.
 - (f) to vary the closing time from 1am to 1.30am.
4. The Albert Hall advertised its application, as required by the Act, in a local newspaper, the Paddington, Marylebone & Pimlico Mercury, and by placing notices outside the Hall.
5. On 6 January 2009 Westminster sent about 100 letters to residents of neighbouring premises. Albert Court is very close to the Albert Hall, and parts of it are within 30 metres from it, but no such letters were sent to any of the residents of Albert Court, whereas a substantial number were sent to residents of Albert Hall Mansions, which are to the north-east of the Hall and a similar distance from it.
6. The letters which were sent were dispatched pursuant to a practice of Westminster to notify businesses and residents, in the “immediate vicinity” of subject premises, of licensing applications in respect of such premises. This practice is referred to in a Westminster leaflet (“Licensing in Westminster”) and on the Westminster’s website. Westminster has an internal guideline for the assessment of “immediate vicinity” for these purposes which at the relevant time was 30 metres from the application site.
7. As at 19 January 2009, the required cut-off date under the Act (as to which see below), Westminster had received only one representation about the likely effect of

the variation of the licence; that single representation was from its own Environmental Health Officer, but it was withdrawn in March 2009 without a hearing having been held in relation to it. A number of residents of Albert Court made representations to Westminster after 19 January 2009. Those representations addressed many matters, including apprehended problems of anti-social behaviour, public safety, noise and disturbance and degradation of the surrounding area. Westminster declined to consider those late representations or to act upon them in any way, taking the view that the Act required them to take that stance.

8. On 25 May 2009, Westminster granted the Albert Hall's application.
9. Before the judge, the Residents contended that the decision to grant the licence was unlawful for two reasons: first, because Westminster was wrong in law to conclude that it was prohibited from considering late representations against the application; and secondly, because having promised to notify Residents in the immediate vicinity, it failed adequately to do so, so frustrating a "legitimate expectation".
10. The judge held that Westminster's decision to refuse to consider late representations was lawful, but that its decision to grant the variation of the licence was unlawful because it had failed to fulfil the legitimate expectation of the Residents of Albert Court that it would send them notification of the application. He therefore made the order referred to above.

The contentions of the parties before the judge

11. In their claim, the Residents sought relief on the grounds:
 - (1) That Westminster had "failed to comply with its policy/practice to consult residents within 30 metres of the licence premises for which the variation is being sought".
 - (2) That Westminster had misdirected itself as to its discretion to consider and take into account representations made out of time or to hold a hearing to consider the licence variation sought.
12. The Albert Hall had been served with the proceedings as an Interested Party. It had filed and served detailed grounds for contesting the Residents' claim. It summarised its grounds as follows:

"(a) The 2003 Act requires that applications *must be granted* if there are no representations made within the statutory period (or, if made, have been withdrawn). It follows by necessary implication, and also under the Licensing Act (Hearings) Regulations 2005, that there is no power to hold a hearing to consider an application if there are no extant representations in relation to it.

(b) A comprehensive process of consultation is prescribed by the 2003 Act. This was adhered to ... Westminster's notification by additional means, of some selected residents (who were already included within the wider statutory consultation) does

not create a parallel consultation which itself needs to be comprehensive."

However, the Albert Hall did not appear at the hearing of the claim for judicial review.

13. Westminster similarly served detailed grounds of opposition. It contended:
- (1) It had no discretion to consider objections outside the statutory period.
 - (2) It had no power to consider or to hold a hearing to consider the grant of the variation to a licence where no representations had been received during the statutory period.
 - (3) It was bound to grant the variation applied for.
 - (4) While it had an informal practice to send out letters notifying residents in the immediate vicinity of licensed premises of a licensing application, there was no legitimate expectation that any particular residents would receive such notification.
 - (5) It had not acted irrationally in deciding to whom to give notification of the Albert Hall's application.

14. Westminster's detailed grounds in relation to (3) included the contention:

"Section 35(2) of the Act requires a licensing authority to grant a licence where there are no relevant representations. The grant must be in the terms sought. ..."

McCombe J's judgment

15. The judge accepted Westminster's submission that it could not take late representations into account. However, he held that the Residents had a legitimate expectation that they would be notified of a licensing application relating to the Albert Hall, and that in failing to comply with that expectation, and in deciding on a process of notification of the licensing application that did not include Albert Court, Westminster had acted irrationally and unlawfully, and he therefore made the order under appeal.
16. Despite the reference to the duty of a licensing authority under section 35(2) of the Act in Westminster's grounds, no submission was made to the judge on its behalf that the provisions of the Act precluded the grant of the relief claimed by the Residents on the grounds asserted by them.

The contentions of the parties on the appeal

17. The contentions of the parties on this appeal have differed substantially from those advanced before the judge.
18. For the Albert Hall, Mr Coppel QC's principal submission was that the judge had been wrong to find that the Residents had any legitimate expectation that they would

be notified of the application for a variation of the licence. He also contended that the relief proposed by the Residents was inconsistent with the provisions of the Act and the regulations made under it.

19. For Westminster, Mr Matthias QC, who did not appear before the judge, did not dispute the judge's finding as to legitimate expectation and its breach; but he submitted that any failure of Westminster to satisfy any such legitimate expectation could not affect Westminster's duty to grant the application for the variation of the licence.
20. It was because the order made by the judge arguably prevented Westminster from complying with its statutory duty, and arguably deprived the Albert Hall of the variation of its licence to which it was entitled, and because this is a pure point of law that does not depend on any evidence, let alone any disputed evidence, that the Court allowed Westminster to argue this point, even though it had not clearly been argued before the judge. Moreover, in my view the point was in Westminster's detailed grounds, and is obvious (as to which, see the discussion in *Miskovic and Blazej v Secretary of State for Works and Pensions* [2011] EWCA Civ 16).
21. The Residents also sought to raise an issue that had not been before the judge as to the Albert Hall's advertising of its application, namely whether the Albert Hall had duly advertised its application, and whether Westminster had reasonably been satisfied (as required by section 35) that it had done so. The Court refused to allow this issue to be argued. The Residents had known of this issue at the hearing before the judge, and had decided not to advance it. Furthermore, its determination would involve additional evidence, from all three parties. It followed that in this respect the appeal proceeded on the same basis as before the judge, namely that Westminster had been properly satisfied that the Albert Hall had complied with the statutory requirements, as required by section 35(1)(b).
22. On this basis, Mr Steel QC, for the Residents, pointed out that they alleged both that Westminster had failed to comply with the legitimate expectation found by the judge, but also that, irrespective of any legitimate expectation, Westminster's decision as to whom to notify of the licensing application was irrational. It was therefore unlawful and should be quashed. Westminster had failed to take into account the considerations to which it was required to have regard by section 4 of the Act. The judge had been right to grant the relief he did. Furthermore, the Court should make an order substituting a later date upon which the application for variation of the licence should be taken to have been given to Westminster, thereby enabling the late representations, or further representations, to be effective. Westminster would then be required to hold a hearing to consider the representations and to decide whether to grant any variation of the premises licence.

The statutory framework

23. Sections 4, 34 and 35 of the Act are, so far as relevant, as follows:

4 General duties of licensing authorities

- (1) A licensing authority must carry out its functions under this Act ("licensing functions") with a view to promoting the licensing objectives.
- (2) The licensing objectives are—
 - (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- (3) In carrying out its licensing functions, a licensing authority must also have regard to—
 - (a) its licensing statement published under section 5, and
 - (b) any guidance issued by the Secretary of State under section 182.

34 Application to vary premises licence

- (1) The holder of a premises licence may apply to the relevant licensing authority for variation of the licence.
- (2) Subsection (1) is subject to regulations under—
 - (a) section 54 (form etc. of applications etc.);
 - (b) section 55 (fees to accompany applications etc.).

...

- (5) The duty to make regulations imposed on the Secretary of State by subsection (5) of section 17 (advertisement etc. of application) applies in relation to applications under this section as it applies in relation to applications under that section.

35 Determination of application under section 34

- (1) This section applies where the relevant licensing authority—
 - (a) receives an application, made in accordance with section 34, to vary a premises licence, and
 - (b) is satisfied that the applicant has complied with any requirement imposed on him by virtue of subsection (5) of that section.

(2) Subject to subsection (3) and section 36(6), the authority must grant the application.

(3) Where relevant representations are made, the authority must—

(a) hold a hearing to consider them, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and

(b) having regard to the representations, take such of the steps mentioned in subsection (4) (if any) as it considers necessary for the promotion of the licensing objectives.

(4) The steps are—

(a) to modify the conditions of the licence;

(b) to reject the whole or part of the application;

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

(5) In this section “relevant representations” means representations which—

(a) are about the likely effect of the grant of the application on the promotion of the licensing objectives, and

(b) meet the requirements of subsection (6).

(6) The requirements are—

(a) that the representations are made by an interested party or responsible authority within the period prescribed under section 17(5)(c) by virtue of section 34(5),

(b) that they have not been withdrawn, and

(c) in the case of representations made by an interested party (who is not also a responsible authority), that they are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

24. Section 17(5) is as follows:

(5) The Secretary of State must by regulations—

(a) require an applicant to advertise his application within the prescribed period—

- (i) in the prescribed form, and
 - (ii) in a manner which is prescribed and is likely to bring the application to the attention of the interested parties likely to be affected by it;
 - (b) require an applicant to give notice of his application to each responsible authority, and such other persons as may be prescribed, within the prescribed period;
 - (c) prescribe the period during which interested parties and responsible authorities may make representations to the relevant licensing authority about the application.
25. Sections 51 to 53 make provision for review by a licensing authority of a licence. If it receives an effective application for the review of a licence, section 52(2) requires it to hold a hearing to consider any relevant representations it receives, and section 52(3) imposes on the authority a duty:
- having regard to the application and any relevant representations, [to] take such of the steps mentioned in subsection (4) (if any) as it considers necessary for the promotion of the licensing objectives.
26. Section 52(4) specifies:
- (4) The steps are—
 - (a) to modify the conditions of the licence;
 - (b) to exclude a licensable activity from the scope of the licence;
 - (c) to remove the designated premises supervisor;
 - (d) to suspend the licence for a period not exceeding three months;
 - (e) to revoke the licence;
 -
27. In the exercise of the powers conferred on him by the Act, the Secretary of State has made the Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005. They include the following provisions:
- 3. These Regulations apply to applications, notices, representations and reviews.
 - 4. A person applying for a premises licence, a provisional statement, a variation of a premises licence, a review of a premises licence or a transfer of a premises licence or giving an

interim authority notice shall comply with the appropriate provisions of Parts 2 and 4.

5. A club applying for a club premises certificate or a variation of a club premises certificate or a person applying for a review of a club premises certificate shall comply with the appropriate provisions of Parts 3 and 4.

6. The relevant licensing authority in relation to an application, notice, representations or a review shall comply with the appropriate provisions of Parts 4 and 5.

28. Parts 4 and 5 of the Regulations do not impose any obligation on a licensing authority to advertise or to give notification of an application to vary a premises licence.

29. Regulation 22 provides:

(1) An interested party or a responsible authority making representations to a relevant licensing authority, may make those representations -

(a) in the case of a review of a premises licence following a closure order, at any time up to and including seven days starting on the day after the day on which the authority received the notice under section 165(4) in relation to the closure order and any extension to it;

(b) in any other case, at any time during a period of 28 consecutive days starting on the day after the day on which the application to which it relates was given to the authority by the applicant.

30. The advertisement of applications is the subject of regulations 25 and 26:

25. In the case of an application for a premises licence under section 17, ... to vary a premises licence under section 34 [(except where the only variation sought is the inclusion of the alternative licence condition)] ... , the person making the application shall advertise the application, in both cases containing the appropriate information set out in regulation 26 -

(a) for a period of no less than 28 consecutive days starting on the day after the day on which the application was given to the relevant licensing authority, by displaying a notice,

(i) which is -

(aa) of a size equal or larger than A4,

(bb) of a pale blue colour,

(cc) printed legibly in black ink or typed in black in a font of a size equal to or larger than 16;

(ii) in all cases, prominently at or on the premises to which the application relates where it can be conveniently read from the exterior of the premises and in the case of a premises covering an area of more than 50 metres square, a further notice in the same form and subject to the same requirements every fifty metres along the external perimeter of the premises abutting any highway; and

(b) by publishing a notice -

(i) in a local newspaper or, if there is none, in a local newsletter, circular or similar document, circulating in the vicinity of the premises;

(ii) on at least one occasion during the period of 10 working days starting on the day after the day on which the application was given to the relevant licensing authority.

26. - ...

(3) In the case of an application to vary a premises licence or a club premises certificate, the notices referred to in regulation 25 shall briefly describe the proposed variation.

(4) In all cases, the notices referred to in regulation 25 shall state -

(a) the name of the applicant or club;

(b) the postal address of the premises or club premises, if any, or if there is no postal address for the premises a description of those premises sufficient to enable the location and extent of the premises or club premises to be identified;

(c) the postal address and, where applicable, the worldwide web address where the register of the relevant licensing authority is kept and where and when the record of the application may be inspected;

(d) the date by which an interested party or responsible authority may make representations to the relevant licensing authority;

(e) that representations shall be made in writing; ...

31. Although, as mentioned above, Part 4 of the Regulations does not impose any obligation on a licensing authority to advertise or to notify any application it receives

for the variation of a premises licence, regulation 38 in Part 5 does impose a duty on it to advertise an application for the review of a premises licence under section 51.

32. The Secretary of State has issued guidance under section 182 of the Act. In large part, it is a paraphrase of the statutory provisions. For present purposes, only the following paragraph is relevant:

It is open to licensing authorities to notify residents living in the vicinity of premises by circular of premises making an application, but this is not a statutory requirement.

Discussion

33. I have real doubts as to whether the Residents did have any legitimate expectation as to their being notified of any application for the variation of the premises licence relating to the Albert Hall. However, for the purposes of this appeal, I am prepared to assume that, either for that reason or otherwise, as argued by Mr Steel (see paragraph 22 above), Westminster's decision to send circulars about the Albert Hall's application to residents in the neighbourhood but not to send such a circular to any resident of Albert Court was irrational and therefore in breach of Westminster's public law duties.
34. Neither the Act nor the Regulations impose any duty on a licensing authority to advertise such an application or to take any steps to notify anyone affected by it that it has been made. As has been seen, the sole duty to advertise and to give notice of the application is placed on the person making the application, in this case the Albert Hall. Before the judge, it was accepted that the Albert Hall had complied with that duty, and, more relevantly, it was not contended that Westminster had not reasonably been "satisfied that the applicant has complied with any requirement imposed on him by virtue of" section 34(5): see section 35(1)(b). It is now accepted that Westminster did not receive any "relevant representations" as defined in section 35(5), because the Residents' representations were received after the deadline imposed by the Regulations and therefore did not fulfil the requirements of subsection (6). The duty of the authority under subsection (3) to hold a hearing arises only if a relevant representation is received: this too is common ground. It follows that Westminster was under the duty imposed by section 35(2) to grant the application, and the Albert Hall had a right, enforceable at public law, to the grant of the application. This Court cannot grant any relief that would have the effect of preventing Westminster from complying with its statutory duty or deprive the Albert Hall of its public law right to the grant of the variation of its licence for which it had made a valid application. Any failure by an authority to act in relation to its extra-statutory notifications cannot give rise to any right to interfere with the performance of its statutory duties.
35. If authority is required for the proposition that an otherwise legitimate expectation cannot require a public authority to act contrary to statute, it is to be found in the seminal judgment of this Court, given by Lord Woolf MR as he then was, in *R v North and East Devon Health Authority, ex p Coughlan* [2001] QB 213 at paragraph 86 and the judgment in *R (Bhatt Murphy) v Independent Assessor* [2008] EWCA Civ 755 at paragraph 46, stating that the claim in *R v Department of Education and Employment, ex p Begbie* [2000] 1 WLR 1115 failed "principally because to enforce the expectation would have required the Secretary of State to act contrary to statute".

The judgment of Laws LJ in *R (Nadarajah) v Secretary of State for the Home Department* [2005] EWCA Civ 1363 includes an illuminating exposition of the principle of legitimate expectation that was approved by the Supreme Court in *Walumba Lumba v Secretary of State for the Home Department* [2011] UKSC 12. Laws LJ said, at paragraph 69:

... Of course there will be cases where the public body in question justifiably concludes that its statutory duty (it will be statutory in nearly every case) requires it to override an expectation of substantive benefit which it has itself generated. So also there will be cases where a procedural benefit may justifiably be overridden. The difference between the two is not a difference of principle. Statutory duty may perhaps more often dictate the frustration of a substantive expectation. ...

36. Precisely the same limitation must apply to judicial review sought on the ground of irrationality or any other common law ground. It is no more than an incident of the principle of legislative supremacy.
37. The Residents' case is not assisted by reference to section 4 of the Act. When exercising any discretion or power of decision under the Act, a licensing authority must do so "with a view to promoting the licensing objectives" as there defined. However, once the authority is under an unqualified duty to carry out an act specified by the statute there is no room for section 4 to apply. The authority simply has no choice but to perform its statutory duty.
38. If relevant representations (by definition, representations submitted in time) have been received by the authority and have not been withdrawn, section 35(3)(b) expressly requires it to "take such of the steps mentioned in subsection (4) (if any) *as it considers necessary for the promotion of the licensing objectives*". It is significant that the italicised words do not appear in the immediately preceding subsection (2). In effect, the Residents seek to reword that subsection by substituting "may grant the application" for "must grant the application" and in addition by inserting the words to the effect of those I have italicised. That is an impossible exercise in interpretation.
39. My conclusion does not mean that a decision by an authority to refrain from notifying persons affected by a licensing application cannot be challenged. In theory, if it was thought that an authority was acting irrationally or otherwise unlawfully, an order could be sought requiring it to reconsider its decision, and if made sufficiently promptly the Court might grant relief, if it would have any practical value. Thus in an appropriate case the Court might require the authority to notify residents in the immediate vicinity, if the notification could lead to representations being made within the statutory time limit. But that is the limit of the relief the Court could grant. The Court cannot subvert the statutory scheme.
40. Mr Steel submitted that in the present case the Court could make orders having the effect of postponing the date of the Albert Hall's application, thereby enabling timely representations to be made by the Residents. Neither the Act nor the Regulations confer any statutory power on the Court to grant such relief, and it has no common law power to grant it. Furthermore, as was pointed out by Mr Coppel, such relief

would conflict with the provisions of the Act and the Regulations and create practical problems, which it is unnecessary to set out.

41. In paragraph 43 of his judgment, McCombe J summarised his reasons for his now unchallenged decision that a licensing authority has no power to take into account late representations:

43. All these considerations, [counsel for Westminster] submitted, militated against the existence of the implicit residual obligation/discretion of the Council to consider late representations, initially directed to it as licensing authority. I agree with that submission. In my judgment, for reasons already advanced, this Act contains a clear statutory procedure, with clear time limits for the making of an application, objections to it and for the resolution of such objections. It provides in clear terms that, subject to such representations, the grant of the application is to follow. Given this clear machinery, I consider that in exercising its functions under this Act, the Council is entitled to deal with representations made to it as licensing authority strictly as such. Subject to such representations, as Richards J said [in *The British Beer and Pub Association & ors v Canterbury City Council* [2005] EWHC 1318 (Admin)], the applicant is entitled to the grant of his application. It would be contrary to that entitlement for the machinery to be undermined by letting in late applications through a back door not provided for by the Act itself.”

42. Unfortunately, doubtless because the point had not clearly been made to him, the judge did not draw the to my mind inevitable conclusion from his analysis. Once the conditions set out in section 35(1) were satisfied, in the absence of any relevant representation, the Albert Hall was, as the judge said, entitled to the grant of its application, and to paraphrase his words, it would be contrary to that entitlement for it to be undermined by a failure of the licensing authority to carry out a notification process (and therefore a “back door”) not provided for by the Act.
43. It does not follow that the Residents have no possible remedy. If their fears are realised, and the result of the variation in the licence is public disorder and public nuisance, they may apply for a review of the licence under section 51, to which I have referred. If they do so, then subject to the provisions of section 51, Westminster will be under a duty to hold a hearing to consider their representations, and it will then be required by section 52(3) to take such of the steps specified in subsection (4), if any, as it considers necessary to promote the licensing objectives listed in subsection 4. Those steps include the modification of the conditions of the licence (subsection (4)(a)) or even the revocation of the licence (subsection (4)(e)).
44. For these reasons, I would allow this appeal and set aside the order made by the judge quashing the variation of the premises licence.

Lord Justice Wilson:

45. I agree.

Lord Justice Lloyd:

46. I also agree.



Neutral Citation Number: [2012] EWHC 3467 (Admin)

Case No: CO/5736/2012

IN THE HIGH COURT OF JUSTICE
QUEEN'S BENCH DIVISION
ADMINISTRATIVE COURT IN MANCHESTER
(ON APPEAL FROM THE MANCHESTER AND SALFORD MAGISTRATES'
COURT BY WAY OF CASE STATED)

Leeds Combined Court,
1 Oxford Row, Leeds LS1 3BG

Date: 07/12/2012

Before :

MR JUSTICE HICKINBOTTOM

Between:

MATTHEW TAYLOR

Appellant

- and -

(1) MANCHESTER CITY COUNCIL
(2) TCG BARS LIMITED

Respondents

Jeremy Phillips (instructed by LR Law) for the Appellant
Sarah Clover (instructed by Susan Orrell, City Solicitor, Manchester City Council)
for the First Respondent

The Second Respondents were not represented and did not appear.

Hearing date: 26 November 2012

Approved Judgment

I direct that pursuant to CPR PD 39A para 6.1 no official shorthand note shall be taken of this Judgment and that copies of this version as handed down may be treated as authentic.

.....

THE HON MR JUSTICE HICKINBOTTOM

Mr Justice Hickinbottom:

Introduction

1. When and to what extent, if at all, can an application to vary a licence under the Licensing Act 2003 be amended?
2. That is an important question in practice, because many applicants seek to change their proposed variation in the light of representations they receive objecting to it or some part of it. It is a question which, as I understand it, has never before been addressed by the courts.
3. The question comes before this court in the form of a case stated by Deputy District Judge Robinson sitting in the Manchester and Salford Magistrates' Court. On 8 and 9 March 2012, he heard an appeal by the Appellant Matthew Taylor against a decision of the Licensing Sub-Committee of the First Respondent Manchester City Council ("the Council"), taken on 7 October 2011, to grant a variation to a premises licence relating to premises known as Via in Canal Street, Manchester. The Second Respondents TCG Bars Limited ("TCG Bars") owned and operated Via, and were the premises licence holder.
4. As a preliminary issue, Mr Taylor contended that the Council had acted unlawfully because TCG Bars had significantly revised their application after the statutory period of advertisement and consultation had expired, meaning that responsible authorities (such as the Council's own Environmental Health Department) and local residents had no reasonable notice of the revision and no proper opportunity of making representations in respect of it.
5. The Deputy District Judge held that the Council did not act unlawfully, and Mr Taylor appealed that decision to this court by way of case stated dated 14 May 2012. In paragraph 52 of the Case Stated, the Deputy District Judge poses the following question for this court:

"Given the variance between the application to vary the premises licence originally advertised and the revised scheme, and the timing of those revisions, was I correct in ruling that it was lawful for [the Council] to proceed to determine [TGC Bars'] application in accordance with section 35 of the Licensing Act 2003?"

The Licensing Act 2003

6. In this judgment, all statutory references are to the Licensing Act 2003, unless otherwise indicated.
7. The Licensing Act 2003, which came into force on 24 November 2005, radically changed licensing in England and Wales. Until then, there had been a patchwork of licensing systems, under which alcohol licences were granted by licensing justices, reflecting their historical role in maintaining the peace; whilst other licensing functions, such as entertainment, were in the administrative province of local councils.

8. The 2003 Act created a single system, in which magistrates were relieved of their administrative licensing responsibilities, in favour of local authorities. The White Paper which led to the reforms (“Time for Reform: Proposals for the Modernisation of Our Licensing Laws” (Cm 4696) (April 2000)) identified three reasons for the transfer of all licensing functions to local councils, as follows (paragraph 123):

“...

- **Accountability:** we strongly believe that the licensing authority should be accountable to local residents whose lives are fundamentally affected by the decisions taken.
- **Accessibility:** many local residents may be inhibited by court processes, and would be more willing to seek to influence decisions if in the hands of local councillors.
- **Crime and disorder:** Local authorities now have a leading statutory role in preventing local crime and disorder, and the link between alcohol and crime persuasively argues for them to have a similar lead on licensing.”

The first bullet point emphasises that licensing decisions were to be regarded as administrative decisions, taken in the public interest and subject to political accountability.

9. The role of a licensing authority under the 2003 Act was recently considered by the Court of Appeal in R (Hope and Glory Public House Limited) v City of Westminster [2011] EWCA Civ 31 (“Hope and Glory Public House”). Having rehearsed the history behind the Act, Toulson LJ, giving the judgment of the court, said (at [41]-[42]):

“41. ... [T]he licensing function of a licensing authority is an administrative function. By contrast, the function of the district judge is a judicial function. The licensing authority has a duty, in accordance with the rule of law, to behave fairly in the decision-making procedure, but the decision itself is not a judicial or quasi-judicial act. It is the exercise of a power delegated by the people as a whole to decide what the public interest requires....

42. Licensing decisions often involve weighing a variety of competing considerations: the demand for licensed establishments, the economic benefit to the proprietor and to the locality by drawing in visitors and stimulating the demand, the effect on law and order, the impact on the lives of those who live and work in the vicinity, and so on. Sometimes a licensing decision may involve narrower questions, such as whether noise, noxious smells or litter coming from premises amount to a public nuisance. Although such questions are in a sense questions of fact, they are not questions of the ‘heads or

tails' variety. They involve an evaluation of what is to be regarded as reasonably acceptable in the particular location. In any case, deciding what (if any) conditions should be attached to a licence as necessary and proportionate to the promotion of the statutory licensing objectives is essentially a matter of judgment rather than a matter of pure fact."

That chimes with the White Paper, Toulson LJ again stressing the essentially evaluative nature of the decision making process in most licensing matters, which demands a complex balancing exercise, involving particularly the requirements of various strands of the public interest in the specific circumstances, including the specific locality. He also marked the fact that Parliament has determined that, in this context, local authorities are best placed to make decisions of that nature.

10. The administrative nature of a licensing authority's function is also emphasised by, e.g., regulation 23 of the Licensing Act 2003 (Hearings) Regulations 2005 (SI 2005 No 44) ("the Hearing Regulations"), which provides that the hearing of an application "shall take the form of a discussion led by the authority..." and forbids cross-examination except in limited circumstances.
11. However, the justices still have a role to play in the new scheme. The main sanction for those who fail to comply with the new licensing laws is criminal, and magistrates have retained responsibility for dealing with people charged with offences under the licensing laws, as well as having an appellate function from licensing decisions of the relevant local authority.
12. The basic mechanism for regulation of the relevant activities is as follows. By section 2 of the 2003 Act, "licensable activities" can only be carried on under and in accordance with a "premises licence" issued by a "licensing authority", defined in section 3(1) usually to be the relevant local council; and section 136 imposes a criminal sanction on those who carry on licensable activities otherwise than under and in accordance with such a licence. "Licensable activities" include the retail sale of alcohol, the provision of regulated entertainment and the provision of late night refreshment (section 1(1)).
13. Section 4 is also an important provision. Under it, a licensing authority must carry out its functions under the Act (and hence must determine any licensing decision it has to make) with a view to promoting the following "licensing objectives":
 - (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.

It is noteworthy that all of these objectives are essentially concerned with the public interest; although, of course, evidence of how a licence might affect individuals may be relevant to the assessment of that public interest.

14. By section 4(3), in exercising those functions, the authority must also have regard to both:
 - i) Guidance issued by the Secretary of State under section 182, which requires her to issue such guidance. The relevant version for the purposes of this appeal, which I shall refer to as simply “the section 182 Guidance”, was issued in April 2012. It has now been replaced by new guidance issued in October 2012.
 - ii) The authority’s own licensing statement published under section 5, which requires each authority to publish a statement of licensing policy regularly, at the relevant time for a period of three years and now (by virtue of section 122 of the Police Reform and Social Responsibility Act 2011) for a period of five years. The Council’s current Statement of Licensing Policy (“the Council’s Statement of Licensing Policy”) covers the period 2011-14.
15. The licensing functions of an authority are in practice delegated to a licensing committee or sub-committee (sections 6 and 7). In the Council’s case, they have established a Licensing Committee of 15 Council Members, with any application that requires a decision being determined by a Sub-Committee of three members of the Licensing Committee at a hearing (paragraph 3.36 of the Council’s Statement of Licensing Policy).
16. As Mr Phillips submitted, the regime is essentially a permissive one, generally allowing anyone to carry out “licensable activities” in an unfettered way by requiring the licensing authority to grant or vary a licence on application, unless the decision making powers of the licensing authority are triggered – by, e.g., representations being made on an application to vary – whereupon the authority must take a decision in response to the application based upon the promotion of the licensing objectives. However, even then, the steps it has power to take are limited to those specifically identified in the scheme.
17. Section 17 sets out the procedure for making an application for a new licence. Section 17(3) requires an application to be accompanied by “a plan of the premises to which the application relates, in the prescribed form”. Section 17(5) provides that the Secretary of State must by regulations require the applicant and the licensing authority to advertise the application for a prescribed period and in a prescribed manner, and “prescribe a period during which interested parties and responsible authorities may make representations to the relevant licensing authority about the application”. “Interested parties” are defined in section 13(3) as including a person living in the vicinity of the premises. (Under section 105 of the Police Reform and Social Responsibility Act 2011, “interested parties” has now been substituted by “persons who live, or are involved in a business, in the relevant licensing area”; but that change has no relevance to this appeal). “Responsible authorities” are defined in section 13(4) to include relevant local weights and measures, police, fire, rescue, health, environmental health and planning authorities.
18. An application must also put forward an individual as the “designated premises supervisor”, and no supply of alcohol can be made under a licence unless there is such a supervisor named in the licence and he has a current “personal licence” in accordance with Part 6 of the 2003 Act (sections 15 and 19). Personal licences form

no part of this appeal, and I need not say anything further about them; except that, since May 2010, the designated premises supervisor for the premises at 28-30 Canal Street has been Anthony Cooper.

19. The Secretary of State has made procedural regulations in respect of applications for premises licences in the form of the Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005 (SI 2005 No 42) (“the Premises Regulations”), as well as the Hearing Regulations.
20. Subject to the express requirements of the Hearing Regulations, procedure at the hearing of an application is expressly a matter for the licensing authority (regulation 21 of the Hearing Regulations). There is no similar provision in the Premises Regulations, which are generally prescriptive as to the pre-hearing procedure that must be followed by the applicant (who must comply with the appropriate provisions in Parts 2 and 4), and the licensing authority (which must comply with the appropriate provisions in Parts 4 and 5) (regulations 4 and 6).
21. Regulation 23(1) of the Premises Regulations repeats the requirement that an application for a new licence must be accompanied by a plan; and regulation 23(3) provides that a plan, when required, must show various specified topographical features, including:
 - “(a) The extent of the boundary of the building, if relevant, and any external and internal walls of the building and, if different, the perimeter of the premises;
 - (b) the location of points of access to and egress from the premises;
 - (c) if different from subparagraph (3)(b), the location of escape route from the premises;
 - (d) ...”

Of course, in addition to the elements required by regulation 23(3), a plan that is lodged may show other matters which are not required by law.

22. Regulation 25 requires applications to be advertised in specific ways for 28 days.
23. “Relevant representations” are defined as representations made by an interested party or responsible authority, which are neither frivolous nor vexatious nor withdrawn, and which are in time and “are about the likely effect of the grant of the premises licence on the promotion of the licensing objectives” (section 18(6) and (7) of the 2003 Act). That definition is important: representations to be relevant have to be about the effect of the licence on the promotion of the public interest licensing objectives set out in section 4, although evidence of the actual or potential impact of the licence on individuals may be relevant to the various strands of public interest involved. That is reflected in Appendix 2 to the Council’s Statement of Licensing Policy which, under the heading “Relevant Information for Residents and Other Interested Parties”, states:

“...

- In accordance with [the definition of ‘relevant representation’], you should demonstrate how your representation affects the promotion of the licensing objectives.
 - Provide an evidential base for the grounds of the representation; which could include written logs of problems, details of previous complaints, photographs or video evidence of the particular case.”
24. The relevant period for representations in a case such as this is “28 consecutive days starting on the day after the day on which the application to which it relates was given to the authority by the applicant” (regulation 22 of the Premises Regulations).
25. Where no “relevant representations” are made, the licensing authority is bound to grant the application subject only to specified conditions derived from the operating schedule (section 18(2)). Where such representations are made, a decision making power arises in the licensing authority, because the requirement that the authority is bound to grant the application is subject not only to those same conditions but also to section 18(3) and (4), which provides that, where relevant representations are made:
- “(3) ... the authority must –
- (a) hold a hearing to consider them, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary; and
 - (b) having regard to the representations, take such steps mentioned in sub-section (4) (if any) as it considers necessary for the promotion of the licensing objectives.
- (4) The steps are –
- (a) to grant the licence subject to [such conditions mandated by the statutory provisions, and such conditions as are consistent with the operating schedule accompanying the application modified to such extent as the authority considers necessary for the promotion of the licensing objectives];
 - (b) to exclude from the scope of the licence any licensable activities to which the application relates;
 - (c) to refuse to specify a person in the licence as the premises supervisor;
 - (d) to reject the application.”
26. With regard to subsection (4)(a):

- (i) by section 18(5), for these purposes, conditions are “modified” if any of them is “altered or omitted or any new condition is added”; and
 - (ii) by section 109 of the Police Reform and Social Responsibility Act 2011, “necessary” has now been replaced by “appropriate”; but again that change is not material to this appeal.
27. Whilst the provisions of section 18(3) and (4) are written in mandatory terms (“... the authority *must*...”), a discretion arises as the result of the words “take such steps ... *as it considers necessary* ...” (emphases added). However, in determining a licence application, the discretion that an authority has is limited in two ways: (i) that authority can only take one or more of the steps listed in section 18(4), and (ii) it is empowered (although also obliged) to take only such of those steps it “considers necessary for the promotion of the licensing objectives”. The statutory provisions consequently both define and limit an authority’s powers in determining an application for a new licence.
28. Once a licence has been granted, if it is proposed to change the relevant business or premises such that the carrying out of licensable activities will fall outside the licence which has been granted, then the licence holder can change the licence in one of three ways.
29. First, if it is proposed to extend the period for which the licence has effect or to vary substantially the premises to which it relates, then a new application under section 17 has to be made (section 36(6), and paragraph 8.73 of the section 182 Guidance). That requires, not only advertisement and a period for the making of relevant representations to be made, but also the licensing authority to reconsider and review the entire licence afresh.
30. Second, at the other end of the scale, if the proposal is of a very limited nature, which is incapable of having an adverse impact on the promotion of any of the licensing objectives, then a simplified procedure involving restricted publicity can be adopted (sections 41A-41D, introduced by the Legislative Reform (Minor Variations to Premises Licences and Club Premises Certificates) Order 2009 (SI 2009 No 1772)). Paragraphs 8.59 and 8.60 of the section 182 Guidance provide:
- “8.59. Many small variations to layout will have no adverse impact on the licensing objectives. However, changes to layout should be referred to the full variation process if they could potentially have an adverse impact on the promotion of the licensing objectives, for example by... affecting access between the public part of the premises and the rest of the premises or the street or public way, e.g. block emergency exits or routes to emergency exits....
- 8.60. Licensing authorities will also need to consider the combined effect of a series of applications for successive small layout changes (for example, as part of a rolling refurbishment of a premises) which in themselves may not be significant, but which cumulatively may impact on the licensing objectives.

This emphasises the importance of having an up to date copy of the premises plan available.”

31. It is not suggested by any party that the changes proposed in this case, to which I shall come shortly, warranted a new section 17 application for a new licence, or could properly have been the subject of the minor variation procedure. It is common ground that it was appropriate for those proposed changes to be the subject of the third procedure, namely an application for a variation of the licence under section 34.
32. The procedure for an application under section 34 mirrors the procedure for a new application under section 17.
33. The Secretary of State has to make regulations for the due advertisement of the application (section 34(2)); and, by regulations 25 and 26 of the Premises Regulations, she has provided that the advertisement of such application must be the same as for an application under section 17 for a new licence.
34. Any premises licence has to be accompanied by a plan; but that does not mean that a plan always has to accompany an application to vary. Section 34(5) and regulations 27 and 27A of the Premises Regulations refer, expressly or implicitly, to accompaniment by a plan *where appropriate*; and regulation 23(1) only requires a plan to accompany an application for a new licence under section 17. For example, if an application to vary is made merely to extend hours for the same licensed activities without any change to the premises themselves, a plan would be unnecessary in practice and is not required by the scheme. However, it was properly common ground that where, as here, there is an application for a variation including significant changes to the internal layout of the premises (including elements required to be on a plan by regulation 23(3)), a plan complying with regulation 23(3) would be essential to the application.
35. Section 35(2)-(4) of the 2003 Act, reflecting to an extent section 18(2)-(4) in respect of a section 17 application for a new licence, provides that, where no relevant representations are received within the relevant period, then the licensing authority must grant the variation; but, where such representations are received, then they trigger a decision making process. The authority must hold a hearing and must, having regard to the representations, take such steps from those listed in section 35(4), if any, as it considers necessary for the promotion of the licensing objectives. Sub-section (4) states that:
 - “(4) The steps are –
 - (a) to modify the conditions of the licence;
 - (b) to reject whole or part of the applicationand for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.”
36. Again, the licensing authority has a discretion in its decision making here; but, as with section 18(4) for an application for a new licence, where there are relevant

representations in respect of an application to vary, it is limited: the authority can only respond to the application in one or more of the ways set out in section 35(4), and it can only take such steps “as it considers necessary for the promotion of the licensed objectives.” Again, that requires an evaluation of what is necessary for the promotion of those objectives.

37. Therefore, as with a section 17 application, it can be seen that it is the making of relevant representations in respect of an application to vary that triggers a process of decision making by the authority, in the form of a hearing and decision to take such steps as are allowed and required by section 35(3) and (4). Where no representations are received within the relevant period, the applicant is entitled to the variation he seeks: no decision making process is triggered at all (Corporation of the Hall of Arts and Sciences v The Albert Court Residents’ Association [2011] EWCA Civ 430, “Corporation of the Hall of Arts and Sciences”). It was suggested, obiter, in Corporation of the Hall of Arts and Sciences that an authority has no power to take into account late representations even where the decision making process may have been triggered by other, in-time representations (see, e.g., [41]): and it seems to me that that follows from the wording of section 35(3), which focuses exclusively on relevant representations which are defined in terms of being in-time. However, it was common ground before me – and, in my view, properly so – that, if someone has made relevant representations, then he may later amplify them.
38. There is one final procedure that should be mentioned. Under section 51, where a premises licence is in effect, a responsible authority or interested party may apply to the licensing authority for a review of the licence. The onus of establishing grounds for review falls upon the person initiating the application – including establishing that the ground is relevant to one or more of the licensing objectives (section 51(4)(a)) – but, otherwise, the procedure again reflects that for a new licence. In particular, any such application has to be the subject of advertisement (as well as notice to the licence holder), and there is a period in which representations may be made. There must be a hearing to consider the application and any relevant representations, which are again defined by reference to relevance to the licensing objectives (section 52(7)). In response to an application, the authority again must take such steps that are listed as it considers necessary for the promotion of the licensing objectives, those steps being, in this context:
- “(a) to modify the conditions of the licence;
 - (b) to exclude a licensable activity from the scope of the licence;
 - (c) to remove the designated premises supervisor;
 - (d) to suspend the licence for a period not exceeding three months;
 - (e) to revoke the licence.”
39. Such an application would be appropriate where a licence holder performs licensable activities, within the scope and in accordance with the terms and conditions of his licence, but nevertheless those activities impact adversely on local residents, by

causing unanticipated disorder or a public nuisance. It might be prompted by, e.g., a change in the manner in which the business is conducted (albeit within the scope and conditions of the licence), or merely busier trade.

The Facts

40. Canal Street is an area of restaurants and bars, as well as residential accommodation, in a central part of Manchester known as the Village.
41. Since September 2005, TGC Bars have operated a bar in premises at 28-30 Canal Street, under a premises licence granted by the Council. Those premises front onto Canal Street, and back onto Richmond Street, a parallel street. They comprise essentially two licensed floors: the ground floor including a mid-level mezzanine floor, and a basement.
42. The licence authorises three activities: the retail sale of alcohol, the provision of identified regulated entertainment and the provision of late night refreshment. The licence as initially granted was subject to 94 conditions, including the following in Annex 2:
 - Condition 31: "The licensed premises shall be provided with an adequate number of exits clearly indicated and so placed and maintained so as to readily afford the audience ample means of safe egress."
 - Condition 33: "Emergency doors must not be fitted with any securing device other than an approved type of panic bolt fitting...."
 - Condition 34: "Doors not in normal use, which are regarded as emergency exits, should be fitted with an alarm which is activated when they are opened. The alarm should be inaudible in public areas and should sound in an area permanently manned by management/staff whilst the premises are occupied...."
 - Condition 60: "Alterations or additions, either permanent or temporary, to the structure, lighting, heating or other installations or to the approved seating gangways or any other arrangements in the premises must not be made except with the prior approval of the City Council."
 - Condition 71: "Occupancy: Basement 240 persons, Mid Level 120 persons, Ground Level 260 persons, Total 620 persons."
 - Condition 72: "The windows and external doors on the Canal Street façade to be kept closed after 23.00 hours except for access and egress."
43. The licence had a plan of each floor attached to it, showing the matters required by regulation 23(3), and more. It showed five sets of external doors on the Canal Street

façade ground floor, two (each with a lobby inside) marked, “Entrance”; and one, at the south east end of the building, giving access to the basement only via a doorway onto Canal Street (“the V2 doorway”) and a set of stairs. The V2 doorway is adjacent to the door to the residential apartments on the upper floors of 10 Canal Street (the first floor, ground floor and basement of those premises being another licensed bar called “Crunch”, owned and managed at the relevant time and now by the Appellant, which has an entrance just a few yards further up Canal Street). At the bottom of those stairs from the V2 doorway, the basement plan attached to the licence for the Via premises shows double doors marked “FD” into a bar area with dance floor.

44. The extent to which the V2 doorway had been used prior to the application to vary is contentious. However, it was common ground before the Deputy District Judge that it had not been used as the principal entrance and exit to the premises, and use of the doorway had not been required to cease as a result of being a breach of licence. For the purposes of the preliminary ruling, the parties agreed that it was not necessary for the judge to make a finding about the extent of the use that had been made of that doorway (Case Stated, paragraph 13) – and he did not make any such finding.
45. On those licence plans, there are a number of doors shown from the rear of the building onto Richmond Street; notably one set, again to the east end of the building, giving access to a second set of stairs down to the basement (“the Richmond Street doorway”). The external doors to the Richmond Street doorway are again marked on the plan, “FD”. The evidence was, and the Deputy District Judge found (Case Stated, paragraph 10), that at all material times that doorway was in fact only used by staff and as an emergency escape.
46. In addition, the plans showed that there were several sets of internal stairs joining the ground floor and basement.
47. On 9 August 2011, TGC Bars made an application to the Council, under section 34, to vary their licence. The proposed variation had a number of elements, comprising in effect as follows (Case Stated, paragraph 14):

“... ”

- An extension of hours [for both sale of alcohol and provision of entertainment by one hour per day, ending one hour later each day].
- Internal works to the ground floor premises.
- The creation of two separate venues (Via – ground floor; Club Polari – basement), by the construction of internal walls, which had the effect of providing new toilet accommodation for Via at basement level. Club Polari would have its own completely separate toilet accommodation.
- The provision of a wholly new and independent means of access to Club Polari for members of the public/club patrons by way of a public entrance doorway on

Richmond Street (necessary because the previously utilised access from Via would no longer be possible with the new layout).”

The “previously utilised access from Via” is, of course, not a reference to the V2 doorway and stairs; but to the internal access from the ground floor.

48. The application was based upon a completed prescribed form, schedule of alterations and plans. The plans showed considerable changes to the internal walls and general layout of each floor (which made a plan a vital component of the application: see paragraph 34 above); but no change to the structure or layout of either the staircase at the north east corner of the building to the Richmond Street doorway (where the legend “FD” still appeared on the external doors), or the staircase at the south east corner onto Canal Street via the V2 doorway (where the doors at the foot of the stairs were also still marked “FD”). However, the schedule made clear that the alterations would include:

“... a full refurbishment of the rear staircase (currently used for staff and as an emergency escape) to provide improved and independent public access to this basement area from the rear of the building.”

49. The application was duly advertised, and a number of representations were received by the Council in respect of the proposed extension of hours and the public access from Richmond Street. None objected to the division of the premises into two separate public venues, *per se*.
50. The Council’s Environmental Health Department opposed both the proposed increase in hours and the proposed public use of the Richmond Street doorway on grounds of public nuisance. In respect of the latter, they said that that door was likely to lead to issues of public nuisance because Richmond Street is very narrow and bordered by high sided buildings, so any noise created by customers using that side of the building would likely be exaggerated by the corridor effect of the buildings which could lead to noise nuisance for the occupiers of the apartments that back onto Richmond Street. Those apartments include some in 10 Canal Street. No representations were received from any other responsible authority.
51. With regard to interested parties, the occupants of Flat 8, 10 Canal Street (Mr & Mrs Seymour) objected to the public use of the Richmond Street doorway on similar grounds, asking for permission for that new public entrance to be refused. Mr Taylor (who lives in Flat 1), the occupant of Flat 3 (Mr Welford) and another local resident living in a different block, all objected to the extension of hours. All of those representations were received by the Council before the close of statutory period for representations, on 7 September 2011.
52. On 12 September, solicitors for TCG Bars responded to those representations by writing to the Council as follows:

“The application is made up of three parts –

1. To carry out some internal alterations.

2. To create a new entrance on Richmond Street.
3. To extend the operation hours at the premises for alcohol and entertainment.

We have received representations from some residents and from the Environmental Health [Department] which our client has considered fully.

We are instructed, therefore, to amend the application in the light of the representations as follows.

1. We withdraw the part of the application to extend the hours for licensable activities which will remain as existing.
2. We attach amended layout plans which remove the application for the new entrance on Richmond Street.

The application to carry out other internal works which have not received any representation remains as per the amended plans.

We have copied in all authorities and the residents with email addresses and would ask them to confirm as soon as possible that the representations are now withdrawn as they have no relevance to the application so that the application can be granted by delegated powers.”

It is be noted that the letter purported to “amend” the application to vary.

53. The “amended plans”, dated 12 September 2011, were headed “Revision A – Main entrance to basement bar now positioned to front elevation”. They showed most of the external doors at the back of the building (including the Richmond Street doorway) marked, “Escape”; and the V2 doorway marked, “Entrance to Basement Bar”. However, there were no differences in the structure or layout from the plan used for the original application. The doors in the basement at the foot of the V2 doorway stairs, and the external doors of the Richmond Street doorway, were both still marked “FD”.
54. The new proposal came to Mr Taylor’s immediate notice, and he discussed it with three other residents of 10 Canal Street on the evening of 12 September, before writing to TGC Bars’ solicitors, with a copy to the Council, the following day:

“Looking at your revised plans. On your ground floor plan there is a new second entrance planned for named “Entrance to Basement Bar”. This entrance is new on this plan which is currently a fire escape for the premises. This new proposed Entrance is directly next to the entrance door way to the 10 Canal Street flats. This is of great concern as Via already

creates more than an acceptable amount of noise and I believe that this entrance will create further noise and disturbance.

My objection has been based around noise...

... I believe most if not all premises in the area now include operating conditions in their licences to assist with the management of noise and disturbance including having sound limiters, closing doors and windows when regulated entertainments are taking place, and the use and training of dispersal aids and policies with staff.

If the applicant can provide some conditions in their licence for this, I believe I would be happy to agree the application.”

55. Mrs Seymour, having first withdrawn her representation, reinstated it on 7 October, having been contacted by Mr Taylor who pointed out the intention to use the V2 doorway as the sole means of public access to the basement. Mr Welford, the same day (7 October) also objected to the revision, on that same basis. The Environmental Health Department appears to have withdrawn its objection on the basis that the hours were not to be extended and Richmond Street would not be used for public access.
56. The hearing before the Council’s Licensing Sub-Committee was held that day, 7 October 2011. Mr Taylor was the only interested party to attend, and he pressed for a number of conditions. In the event, the Sub-Committee granted the application, but included two further conditions on the licence, as follows:
1. Exit from the premises onto Richmond Street is to be used as a fire exit only.
 2. A barrier to ensure queue forms in front of Via is to be operational from 20.00 daily. The barriers to be removed at the same time as the barriers which define the smoking area.

The second additional condition reflects paragraph CD1 of the Council’s Statement of Licensing Policy, which requires the effective management of queues to prevent any nuisance or disorderly behaviour: “... [L]icensees are expected to demonstrate how they will manage queues to the premises.”

57. That decision was formally notified to Mr Taylor on 20 October 2011. On 24 October, he lodged an appeal with the Magistrates’ Court, under section 181 of the 2003 Act. It was in the context of that appeal that the Deputy District Judge made his ruling in respect of the preliminary issue, which has in turn been appealed to this court.
58. To complete the chronology, without prejudice to this appeal, the Council, TGC Bars and the interested parties who had made representations (notably, Mr Taylor) have now agreed that further conditions should be imposed; the Council have imposed those further conditions; and the premises have been operating as two discrete bar venues for some months on the basis of those conditions. No application for any review of the licence has been made under section 51, and there is no evidence of any

difficulties in practice occurring as a result of the business operating under the licence with those conditions. Mr Cooper's apparently unchallenged evidence (paragraph 3 of the undated and unsigned statement used before the Deputy District Judge) was to the effect that, since the opening of the discrete basement bar in November 2011, there have been no issues with the Council's Environmental Health Department, the premises have been trading well, and he has maintained good relations with neighbours including those who live in 10 Canal Street.

The Parties' Contentions

59. Mr Phillips for the Appellant Mr Taylor stressed that the 2003 Act, Regulations and Guidance do not on their face allow for *any* change to an application to vary a licence. Whilst he was prepared to accept that *de minimis* changes to an application might be made, he submitted that no amendment could be made that might reasonably be considered capable of having an adverse impact on the promotion of the licensing objectives. Where such a change is contemplated, an applicant is bound to start again by resubmitting the application, with the consequent new obligations for advertisement and new rights for responsible authorities and interested parties to make representations. Such changes, he submitted, should not generally arise when an applicant has engaged in pre-application consultation with responsible authorities and interested parties, as encouraged by paragraph PN3 of the Council's Statement of Licensing Policy. However, to allow amendments greater than that after the application had been made and advertised would fundamentally undermine the regulatory scheme's provisions for representations; encourage the undesirable practice of applicants lodging applications in a form designed to attract a lesser degree of objection, with the intention of amending subsequently and without notice to those who might be detrimentally affected; and be "transparently at odds" with local residents' right to private life under Article 8 of the European Convention on Human Rights.
60. Applying those principles to this case, Mr Phillips submitted that the 12 September amendment, with its change of route for public access to the basement floor, was clearly at least capable of having an effect on the licensing objectives, notably the prevention of public nuisance. By advertising the initial proposal to create a discrete basement venue with a new means of access on Richmond Street and then, after the expiry of the time for making representations and without public notice, amending the location of that access to the V2 door onto Canal Street, responsible authorities and interested parties were effectively deprived of the opportunity to make representations in relation to potential effects the revised scheme might have upon the promotion of the licensed objectives. They would not necessarily have become aware of the new means of access at all; but, even if they did, they could not have become aware of them until, at the earliest, 12 September 2011, when the revision was put forward. By that date, they would have been debarred from making any representations against the revised scheme, as the time limit for representations is strictly construed and had expired.
61. In the circumstances of this case, the legislative scheme required responsible authorities and interested parties to be given an opportunity to make representations in respect of that new proposal. As they were denied that opportunity, the Sub-Committee acted unlawfully in proceeding on the basis of the amended application.

62. Miss Clover for the Council submitted that, under the premises licence, the licence holder had always been able lawfully to use the V2 doorway for public access to the premises. On 12 September 2011, TGC Bars abandoned their application for extended hours and the refurbishment of the Richmond Street stairway and entrance to enable them to be used for public access to the basement. The application was thereafter restricted to the internal structural and layout changes, which did not include any changes to the structure of the V2 doorway and stairs, nor any changes to which any relevant representations had been made. The mere increase in intensity of use of that doorway for public access that was likely as a result of the proposed change did not require any formal variation to the licence.
63. The Sub-Committee was therefore able, and indeed right, to deal with the application solely on the basis of that limited remaining proposed variation in structure and layout. If, in the view of interested parties such as local residents, the change of business operation in fact impacted upon the licensing objectives, then the appropriate remedy lay in an application for review under section 51 (see paragraphs 38-39 above).

Discussion

64. This appeal concerns the principles and structure of the licensing scheme implemented by the 2003 Act.
65. As I have described (paragraph 12 above), regulation of the retail sale of alcohol and prescribed entertainment is effected by imposing a criminal sanction upon those who carry out such activities other than in accordance with a licence granted by the relevant local authority. This means that a licence holder is entitled to sell alcohol and provide entertainment in any manner he wishes, so long as the licence does not prohibit that manner of provision in some way, because (e.g.) it falls entirely outside the scope of the licence or it breaches one of the licence conditions.
66. If those activities are carried out lawfully, within the scope of the premises licence and in accordance with the licence conditions, but the manner in which they are carried out adversely impacts on one of the licensing objectives (e.g. by in fact causing disorder or a public nuisance), then the remedy of any person affected (whether a responsible authority or an interested party) is to apply for a review of the licence under section 51, to which the licence holder, and responsible authorities and other interested parties can respond.
67. Where the holder of a licence intends to carry out activities in a way that he considers may not be in accordance with his licence, then he is able to apply for a variation of the licence to extend the scope of the licence to cover that manner of carrying out those activities or remove a condition in respect of which he considers he would be in breach, using one of the three procedures set out above. If he does not, and the activities do fall outside the scope of the licence or breach the licence conditions, he is liable to prosecution. So the risk of not applying for a variation is his. That is no doubt why the terms of section 34(1) do not require an application for variation to be made in any circumstances, those terms being merely permissive: "The holder of a premises licence *may* apply to the relevant licensing authority for variation of the licence" (emphasis added).

68. On an application to vary, the Premises Regulations provide detailed rules for both advertisement, and as to how, when and by whom representations can be made in respect of the application. Representations can only be made on the public interest grounds set out in section 4, and must be made within 28 days: although representations can be amplified once made, once the 28 day period has expired the authority has no power to receive representations from those who have not previously submitted any. If no representations at all are made on those grounds in that 28 day period, then the licence holder is entitled to his variation as of right. If representations are made on those grounds, then that triggers a process of decision making by the authority. The very purpose of the representations is, initially, to be that trigger.
69. Once the decision making process is triggered, it is driven by the terms of the scheme, the discretion given to the authority by the scheme, and the requirement that the authority acts fairly.
70. The scheme provides no mechanism for amending an application once made, and neither the Act nor the regulations, nor the Secretary of State's Guidance nor the Council's own Statement of Licensing Policy, makes any mention of the possibility of amendment. Clearly, a power to amend that would defeat or undermine the object of the procedural provisions relating to advertisement and right of responsible authorities and interested parties to make representations could not conceivably be implied; and neither Mr Phillips nor Miss Clover suggested otherwise.
71. However, the scheme has no express power enabling an applicant to amend an application to vary; and, in my judgment, properly construed, the regulatory scheme does not as such allow or envisage any amendment to an application to vary once it has been made.
72. It does not need to do so, because of the nature of the decision making process with which the authority is involved. As stressed in the illuminative judgment of Toulson LJ in Hope and Glory Public House (see paragraph 9 above), in respect of licensing, a licensing authority exercises an administrative function given to it by Parliament. Whilst the authority must no doubt take into account the rights of those people who live and work in the vicinity, those interested parties can only make representations as to the "likely effect of grant of the application on the promotion of the licensing objectives", i.e. on the basis that the *public* interest will be adversely affected. It is the potential impact upon that *public* interest, and that alone, which triggers any decision making process at all. In its absence, the licence holder has a right to the variation it seeks.
73. Once triggered, it requires the making of an evaluative judgment, involving (as Toulson LJ said in Hope and Glory Public House) the weighing of a variety of competing public policy considerations, such as the demand for licensed establishments, the economic benefit to the proprietor and to the locality by drawing in visitors and stimulating the demand, the effect on law and order, and including the impact generally on the lives of those who live and work in the vicinity. It inherently involves an evaluation of what is to be regarded as reasonably acceptable in the particular location, and of what is necessary and proportionate to the promotion of the statutory licensing objectives in terms of scope of the licence and conditions in a local context.

74. The scheme is based on the premise that the relevant local authority is uniquely equipped and well-placed to make such judgments. In such areas of quintessential policy, the State generally has a wide margin of appreciation, or, in the more domestic terms used by the Divisional Court in Meade v Brighton Corporation [1968] 67 LGR 289 (a case concerning a gaming machine permit under the Betting, Gaming and Lotteries Act 1963): “The discretion in the local authority is about as wide as it could be”. The court will be cautious before interfering with the exercise of such a discretion.
75. However, wide as a licensing authority’s discretion might be in general, it is limited by the specific terms of the scheme: in the context of premises licence applications under the 2003 Act – whether for new licences under section 17, or for variations under section 34, or for review under section 51 – a licensing authority does not simply have an open discretion, even when its decision making function is brought into play.
76. The principal restrictions on an authority’s discretion are, for the purposes of this appeal, two-fold.
77. First, an application to vary never triggers a general review of the licence: the scope of the review of the licence is limited. “Relevant representations”, which trigger the review, must be (i) confined to the subject matter of the variation (paragraph 9.4 of the section 182 Guidance), and (ii) “about the likely effect of the grant of the application on the promotion of the licensing objectives”. That focus reflects the fact that, where those representations are made, they trigger an enquiry by the authority into the effect the proposed variation may have upon the promotion of the licensing objectives (and, to that extent, I respectfully agree with the authors of *Alcohol and Entertainment Licensing Law* by Manchester, Poppleston & Allen (2nd Edition) (2008), at paragraph 6.9.4, to that effect). An application for a new licence or for a review is similarly limited, although the precise statutory restrictions are different, tailored to the nature of the particular application.
78. Second, in the light of the conclusions of that enquiry, the authority must determine the application to vary. However, the scheme again does not give the authority an open discretion to do whatever it likes. Indeed, the provisions are prescriptive. Section 32(5) requires the authority to consider whether, for the promotion of the licensing objectives, it is necessary to reject the application (in whole or in part) and/or to modify the conditions of the licence to accommodate the variation in the context of the licence as a whole. There is a discretion here, insofar as the authority only has to act if it considers such rejection or modification is necessary: but, if and insofar as it does consider that, then it has both a power and an obligation to reject the application or modify the licence conditions accordingly. The authority can do no more, and no less. Again, an application for a new licence or for a review has similar restrictions on the authority’s powers.
79. These provisions therefore effectively define and limit the extent of the authority’s powers as to how a licensing authority may respond to an application to vary a licence. Its field of potential action is limited by the scope of the extant licence and the application to vary that licence; and it is limited to rejecting the application to vary (in whole or in part) and/or to modifying the conditions of the licence to accommodate the variation in the context of the licence as a whole.

80. It is here that an applicant's changing wishes or intentions may come into play. Given the power of a licensing authority to reject part of an application for variation or modify the licence conditions, it is open to an applicant (e.g. in the face of relevant representations received) to indicate to both licensing authority and responsible authorities/interested parties who have made relevant representations that (i) he does not wish to pursue part of an application and/or (ii) he is willing to agree to a modification to the licence conditions to cater for the concerns expressed.
81. Whilst that may be expressed, as in this case, as an "amendment" to the application to vary, in my view it does not amount to a formal amendment to his application; but the licensing authority is bound to take those views of the licensee into account in exercising its discretion as to appropriate steps it might take in deciding the application in its original form. An authority would not usually consider it necessary to consider further any part of the application which the applicant no longer wishes to pursue - although, on particular facts, it may do so if, for example, the part abandoned cannot be properly be severed from other aspects of the licence. The authority would also wish to consider, with the responsible authorities/interested parties, whether the conditions to which the applicant is prepared to submit address the concerns raised in their relevant representations as to the potential impact of the proposed variation on the promotion of the licensed objectives.
82. Given the administrative nature of the authority's function, it is perfectly appropriate for the authority thus to liaise with the applicant licensee and the responsible authorities/interested parties to see whether a compromise can be reached. Where, after relevant representations are lodged, discussions between the licensing authority, the applicant and responsible authorities/interested parties who have made relevant representations lead to an agreement within the scope of the extant licence and original application to vary as to the parts of the application to be granted and the conditions upon which that grant will be made, then it is open to the authority to make a grant on those conditions; so long as it considers that the rejection of the parts agreed to be rejected and modification of the conditions agreed to be modified are necessary for the promotion of the licensing objectives. In those circumstances, the responsible authorities/interested parties might withdraw their representations (regulation 10 of the Hearing Regulations), or the parties may agree that a hearing is unnecessary and the authority may dispense with a hearing if it agrees that it is unnecessary (section 35(3)(a), and regulation 9 of the Hearing Regulations)
83. For the reasons already explored, given the decision making power granted to it by Parliament, the administrative nature of that power and the unique position an authority is in to make the relevant judgments, subject to any restrictions expressly imposed by the terms of the statutory scheme itself, the discretion of a licensing authority is necessarily wide, and the exercise of such a discretion with which this court should be cautious of interfering. Whilst the pre-hearing procedure is detailed and prescriptive, and does not have the equivalent of regulation 21 of the Hearing Regulations (which expressly gives the authority power over its own procedure), that discretion applies to the procedure the licensing committee adopts pre-hearing, subject to the procedure adopted (i) complying with the procedural requirements of the scheme, and (ii) being "fair" and directed to promoting the licensing objectives in section 4. That was illustrated in Corporation of the Hall of Arts and Sciences, in which, in addition to the mandated advertisement of the application to vary, the

authority had a practice of notifying directly businesses and residents in the immediate vicinity of the relevant premises. “Fair” here has to be seen in the context that the authority is performing an administrative function: it is not acting in a judicial or quasi-judicial capacity (see Hope and Glory Public House at [41] per Toulson LJ). If the licensing committee stray outside that wide discretion, and adopt a procedure which is irrational or otherwise unlawful, then the resulting decision may be open to challenge by way of appeal or judicial review (see Hope and Glory Public House at [51]-[52] per Toulson LJ; and Corporation of the Hall of Arts and Sciences at [39] per Stanley Burnton LJ).

84. In conclusion, it is to that extent, but only to that extent, that an applicant may notify “amendments” to the parts of the application he wishes to pursue, and the conditions he is prepared to accept to enable the variation to be granted. However, the licensing authority in the form of the licensing committee or sub-committee must eventually itself come to a judgment as to whether the promotion of the licensing objectives requires the rejection of the whole or part of the original application as made, and, insofar as it does not, whether it requires any modification to the licence conditions. In making that judgment, it cannot however extend the scope of the licence.
85. If the variation is granted in terms that are unacceptable to an interested party, then there are a number of routes of challenge. First, of course, as in this case, an appeal can be made to the Magistrates Court. Second, if the procedure adopted by the authority is irrational or otherwise unlawful, then the resulting decision would be open to challenge by way of judicial review (see paragraph 83 above). Third, if the variation results in unexpected adverse effects on the licensing objectives, then an interested party can seek a review of the licence under section 51.
86. Let me deal finally with two specific submissions made by Mr Phillips.
87. First, he submitted that, on an application to vary, no change to the licence could be made that might reasonably be considered capable of having an adverse impact on the promotion of the licensing objectives, unless that change was made clear in the initial application as advertised; and, where such a change to an application to vary is contemplated, an applicant is bound to start again by resubmitting the application, with the consequent new obligations for advertisement and new rights for responsible authorities and interested parties to make representations.
88. I do not agree with that proposition – or, at least, the full extent of it – which, with respect, does not seem to me to be in line with the nature of the scheme when looked at as a whole.
89. The proposition might have more force if the function of the decision maker were judicial, rather than administrative. However, relevant representations trigger an administrative investigation by the licensing authority into the effect the proposed changes will make to the promotion of the licensing objectives: that decision making process having been triggered, it is then for the authority to weigh the various strands of public interest and determine whether the promotion of those objectives requires the rejection of any part of the application or modification of the licence conditions.
90. It is true that the investigation is restricted to the matters raised in the representations, but the important point is that the action the authority can take is restricted by the

scheme to rejecting the application in whole or part, or modifying the licence conditions.

91. In respect of the former, insofar as the authority rejects the application to vary, that will have the effect of leaving the licence, to that extent, unaltered: the authority cannot extend the scope of the licence beyond that of the extant licence and the variation proposed.
92. With regard to modification of the licence conditions, the statutory scheme gives the authority full scope to add, subtract or vary any conditions to accommodate the variation in the context of the licence as a whole. The scheme requires the authority to modify the conditions if and to the extent that it considers modifications necessary to promote the licensing objectives. "Promoting the licensing objectives", as I have described, requires the balancing of various strands of public interest; and, in performing that balance, it is possible, of not inevitable, that one of the objectives may be demoted in order to benefit another. Where that is so, the scheme simply does not require further consultation of local residents and other interested parties in the form of re-advertisement with a fresh opportunity to make new relevant representations. It does not do so because:
- i) The authority is already charged with the task of balancing the strands of public interest involved, on the basis of such evidence as it has collected. In many cases, it will consider that it is in a position to make that decision without formally consulting interested parties and local residents again. If it is not – e.g. if it considers that the procedure will be unfair to local residents without such further consultation – then it is open to the authority to require the applicant to start again with a fresh application. However, absent a proposed change extending the scope of the licence, that would be an exceptional case.
 - ii) If the authority were required to start the process over again, simply because the exercise of its statutory powers might adversely affect one strand of the public interest involved, that would seriously compromise the dialogue between the authority, applicant and responsible authorities/interested parties who have made representations, which is encouraged as an inherent part of the scheme.
93. Responsible authorities and interested parties can take considerable comfort from the fact that the authority cannot extend the scope of the licence beyond that of the extant licence and variation proposed. Furthermore, where such authorities and parties have made relevant representations, they are able to play a full part in both the pre-hearing dialogue (designed to come to a result that is satisfactory to the applicant and responsible authorities/interested parties) and the hearing itself. If they are dissatisfied with the result of the hearing in practice, they are able to appeal or challenge the result by way of judicial review or seek a review of the licence. If the manner in which the licensed business is operated causes (e.g.) a private nuisance, then they can bring a private law claim. But, in licensing terms, their rights and interests are not paramount: they are just one factor which the authority must take into account, when determining an application to vary. For the reasons I have given, in exercising a licensing function, the focus is on the public interest.

94. For those reasons, I do not accept Mr Phillips' proposition.
95. Nor do I find Mr Phillips' reliance on Article 8 effective. Article 8 concerns an individual's right to a private life. For the reasons I have just given, there are considerable safeguards for that right in the scheme, and in the private law. There is no arguable breach of Article 8 simply because the scheme does not provide for re-advertisement of any proposed change of licence conditions which might arguably affect either the licensing objectives or the private life of a specific individual. Far from being "transparently at odds" with local residents' right to private life under Article 8, I do not consider that Article 8 has any role to play in the issue in this appeal.
96. It seems to me that the principles that I have outlined are not only clear from the terms of the regulatory scheme, but are also practical in their application. Whilst I have been involved in an exercise in the proper construction of the terms of the statutory scheme, that comes as some comfort – particularly as it must have been Parliament's intention to impose a regulatory scheme that is workable. On the evidence before me, they also appear to be the principles which, in practice, licensing authorities have in substance generally applied since the advent of the new scheme in 2005. That may explain why the issue in this appeal has not until now ever come before the courts.

Application of the Principles to this Appeal

97. I now turn to apply those principles to the appeal before me.
98. The Appellant's complaint is that the initial application to vary the licence did not indicate that the V2 doorway would be used as the only means of public access to and egress from the new self-contained basement bar. In that application, the proposal was to refurbish the Richmond Street doorway and stairway to or from the basement, and use that to get the public to and from the basement. That change to the application was not the subject of advertisement, and consequently the Appellant and other local residents were denied the opportunity to make representations in respect of the use of the V2 doorway for that purpose. That amendment, it was submitted, required the licence holder applicant to start the variation process again – at least so far as advertisement and period for representations are concerned. It was that failure which rendered the decision of the authority unlawful.
99. For the reasons I have given above, the applicant could not formally amend his application, once it had been submitted; but the Council, in determining whether it was appropriate to reject the whole or part of the application, or modify the licence conditions to accommodate the proposal, was entitled to take into account the applicant's changed wishes and intentions. In the face of opposition to both the extension of hours and the refurbishment of the Richmond Street doorway and stairway to enable public access to the basement bar by that route, the Council was entitled to conclude that they could and should properly reject those parts of the application.
100. The real issue, of course, is whether the Council was entitled to grant the variation, on the basis of the original application, with the V2 doorway being the sole public means of access to the newly-discrete basement bar, without requiring the applicant to submit a new application or at least requiring the new proposal to be re-advertised

with a fresh period for responsible authorities and interested parties to lodge relevant representations.

101. As I have indicated, the extent to which the V2 doorway was in fact used for public access to the premises prior to the application to vary is controversial. As I understand it, there was some evidence that, for a short period, the V2 doorway had been used for public access to the basement; but the evidence suggests that the doorway was not used a great deal, and Mr Cooper (the premises licence's designated premises supervisor: see paragraph 19 above) appears to confirm that the V2 door was used as a fire door but not used as a (public) entrance, access to the basement being through the main doors of Via and internal stairs (paragraph 2 of an unsigned and undated statement used at the hearing before the Deputy District Judge).
102. However, as the parties properly conceded before the Deputy District Judge, in respect of the application to vary, what mattered was not the use to which the V2 doorway had actually been put, but the use of it that was lawful under the original licence. In my judgment, the licence as issued in 2005 undoubtedly allowed the V2 doorway to be used for public access to the premises.
103. Mr Phillips conceded before me that the 2005 licence enabled that doorway to be used for public access to the basement, in the sense that the licence did not limit the use to which that entrance/exit could be put and, therefore, if that doorway were used for public access to the basement, a prosecution under section 136 for breach would fail. He submitted that it would fail merely because of the high burden of proof required in criminal proceedings; but, in my view, there was clearly no restriction on the use of that entrance/exit to the premises in the 2005 licence.
104. I accept that, by virtue of regulation 23(3)(b) and (c) (paragraph 21 above), a licence plan should identify the location of points of access to and egress from the premises on the one hand, and, if different, identify discretely the location of escape routes from the premises; but the marking "FD" in the internal doors at the foot of the V2 stairs cannot indicate that the route from the basement to the V2 doorway was merely an escape route and no more. Many internal doors are marked on the plans with "FD" and, whatever that means (and, of course, it might stand for "Fire Door": see also paragraph 2 of Mr Cooper's statement), it does not appear to identify mere escape routes. Even on the final plan, from the face of which it is clear that the applicant proposed to use the V2 doorway and stairs as the only means of public access to the basement, the doors at the foot of the stairway are marked "FD".
105. In the 2005 licence, in my judgment, there were no restrictions on the use of doorways between the premises and the streets, front and back, either in the conditions or on the face of the plans that form part of the licence. In those circumstances, any of the doorways (including the V2 doorway and the Richmond Street doorway) could be used for public access to and egress from the premises. If the means of access through a particular door caused an adverse impact on the licensing objectives, it would have been open to either a responsible authority or an interested party to have made an application for review under section 51.
106. Mr Phillips relied upon the well-known passage from the judgment of Scott-Baker LJ in Crawley Borough Council v Stuart Attenborough [2006] EWHC 1278 (Admin) at [6]-[7], to the effect that licence conditions must be enforceable, and consequently

sufficiently clear for that purpose; but, in my judgment, the scope of the licence and conditions in this case, so far as the allowable use of the V2 entrance is concerned, were manifestly clear.

107. The ability of the licence holder lawfully to use the V2 doorway means of public access to and egress from the basement was not lost, even if the licence holder did not in fact use that doorway in that manner either very much or at all or to the extent that he may use it in the future. Nor, in my view, was it lost merely by the separation of the ground floor and basement bars into distinct units. That separation, of course, had an inevitable effect on how the business would operate. The final proposal, which involved the V2 doorway being used as the sole entrance/exit for the new discrete basement bar, inevitably changed the degree of use of the V2 doorway by (i) reducing the number of people who might use the V2 entrance/exit, from 620 (the total capacity of the premises) to 240 (the capacity of the basement alone), whilst (ii) meaning that all of those who used the basement bar would have to use the V2 entrance/exit. That was a change of business which resulted in a change of intensity of use of the doorway – in effect, reducing the possible maximum usage of that doorway whilst substantially increasing the likely use – but that did not require a variation to the licence at all.
108. That applied equally to the door into Richmond Street at the north east corner of the premises: there were no restrictions on the use of that doorway either, and, under the 2005 licence, the licence holder could have used that doorway for public access – although it may have been likely that, had they done so, there would have been an application for review by the Environmental Health Department, if not the occupiers of residential accommodation that abutted Richmond Street. However:
- i) The application to vary included an application to change the structure and layout of the building to this extent, namely the “full refurbishment of the rear staircase... to provide improved and independent public access to this basement area from the rear of the building...”. That appears, not from the plan – the plan was unaltered from that attached to the 2005 licence – but from the schedule of proposed alterations (see paragraph 48 above). Insofar as that involved a change to the structure or lay out of the premises, it may have required a variation to the licence (and/or approval under Condition 60 of the licence conditions: see paragraph 42 above).
 - ii) In any event, it was open to the applicant, in the light of opposition to the use of the Richmond Street doorway, to indicate that it would not use that doorway for the public, but would use the V2 doorway. No structural or layout changes were requested (or, as I understand it, required) for use of the V2 stairs and doorway for the purposes of access to the basement. The only change marked on the final plans, and the only change intended, was substantially greater use of that route for public access to the premises than had previously occurred. However, that was not required to be put into the plan, and that use already fell within the boundaries of the extant licence. Increased use of a means of egress and ingress in fact, where that use is already lawful in terms of the licence, does not require a variation of the licence.
109. In those circumstances, TCG Bars did not need a variation in their licence to enable them lawfully to use the V2 doorway for public access to the basement. After I2

September 2011, the only variation proposed by TCG Bars related to the internal structure and layout of the premises, in respect of which no representations were made and of which neither Mr Taylor nor any other person making relevant representations made any complaint.

110. However, the TCG Bars nevertheless had to satisfy the Council that queues would be managed effectively (paragraph CD1 of the Council's Statement of Licensing Policy: see paragraph 56 above). It was open to the Council, in the light of the likely future use in fact of the V2 doorway as a public entrance/exit to modify the conditions of the licence, by imposing an additional condition relating to queuing. It can properly be assumed that that condition was imposed because the Council considered it necessary for the promotion of the licensing objectives relating to the prevention of disorder and public nuisance.
111. For those reasons, in my judgment, the Council's Licensing Sub-Committee was lawfully entitled (i) to proceed with the application to vary the licence; (ii) to take into account the applicant's express wish not to proceed with parts of the application, namely the extension of hours and refurbishment of the Richmond Street entrance and stairway for use by the public; (iii) to determine, in accordance with those wishes, to reject those parts of the application as not being necessary for the promotion of the licensing objectives; (iv) to determine that, if the remaining parts of the application were to proceed, a new condition relating to queuing outside the V2 entrance was necessary for the promotion of those objectives; and (v) to grant the variation on that basis. That is the substance of the Sub-Committee's decision in this application.

Conclusion

112. For those reasons, in my judgment, the judge was correct in ruling that it was lawful for the Council to proceed to determine the application to vary in accordance with section 35 as it did, even though the applicant had notified the change of scheme whereby the public access to and egress from the basement would be by way of the V2 doorway and not the Richmond Street doorway. The result was not outwith the scope of the existing licence and application to vary as seen together.
113. I would consequently answer the question posed by the Deputy District Judge in the affirmative, and I dismiss this appeal accordingly.

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